

thou - sand tongues to sing God, My great Re - deem - er's praise; The glo - ries
 Mas - ter and my God, As - sist me to pro - claim, To spread through

mp

Sop.

Solo Cor. *Two* *mp*

1st Cor.

2nd Cor.

Flugel *mp*

Solo Hn *mp*

1st Hn

2nd Hn

1st Bar. *mp*

2nd Bar.

1st Trom.

2nd Trom.

B. Trom.

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Perc. 1 *mp*

Perc. 2

Detailed description: This is a page of a musical score for the hymn 'O For a Thousand Tongues to Sing'. The score is arranged for a large ensemble, including vocalists and a full orchestra. The vocal parts (Soprano, Solo Cornet, and Chorus) have lyrics written below them. The instrumental parts include First and Second Cornets, Flugel, Solo Horn, First and Second Horns, First and Second Trombones, Bass Trombone, Euphonium, Bass Eb, Bass Bb, and two Percussion parts. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into measures, with some parts having repeat signs. Dynamics like 'mp' (mezzo-piano) are indicated throughout. The page number '2' is at the bottom left, and the title 'O For a Thousand Tongues to Sing' is at the bottom right.

B

tri - umphs of his grace, the tri - umphs of his grace, the tri - umphs of his
hon - ours of thy name, the hon - ours of thy name, the hon - ours of thy

Sop.

Solo Cor.

1st Cor.

2nd Cor.

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trom.

2nd Trom.

B. Trom.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

C *mf*

3. Je - sus! the name that charms our fears, That

Sop.

Solo Cor.

1st Cor.

2nd Cor.

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trom.

2nd Trom.

B. Trom.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

mf *f* *mf*

E

life and health and peace, 'tis life and health and peace.

The musical score is arranged in a grand staff format with multiple systems. It includes a vocal line with lyrics, a piano accompaniment, and a brass section. The key signature is B-flat major (two flats). The score features various musical notations such as slurs, accents, and dynamic markings. The brass section includes parts for Flugel and Bass Trombone, both marked with a forte (ff) dynamic. The piano accompaniment consists of multiple staves for the right and left hands, showing a rich harmonic texture. The vocal line is written in a soprano or alto clef, with lyrics placed below the notes.

F Grandioso

f

4. He breaks the pow'r of can - celled sin, He sets the

Sop.

Solo Cor.

1st Cor.

2nd Cor.

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trom.

2nd Trom.

B. Trom.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

ff

f

mf

cresc. **ff** **G**

blood can make the foul - - est clean; His blood a - vails for

Sop.

Solo Cor. *cresc.* **ff**

1st Cor. *cresc.* **ff**

2nd Cor. *cresc.* **ff**

Flugel **ff**

Solo Hn *cresc.* **ff**

1st Hn *cresc.* **ff**

2nd Hn **ff**

1st Bar. *cresc.* **ff**

2nd Bar. **ff**

1st Trom. *cresc.* **ff**

2nd Trom. **ff**

B. Trom. **ff**

Euph. *cresc.* **ff**

Bass Eb *cresc.* **ff**

Bass Bb *cresc.* **ff**

Perc. 1 *cresc.* **ff**

Perc. 2 **ff**

Detailed description: This is a page of a musical score for a choral and orchestral work. The score is written in G major (one sharp) and 4/4 time. It features a vocal line (Soprano) and a large instrumental ensemble. The vocal line has lyrics: "blood can make the foul - - est clean; His blood a - vails for". The instrumental parts include Solo Cor., 1st Cor., 2nd Cor., Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Trom., 2nd Trom., B. Trom., Euph., Bass Eb, Bass Bb, Perc. 1, and Perc. 2. Dynamics range from *cresc.* to **ff**. A rehearsal mark **G** is placed above the vocal line in the final measure of the page. The percussion parts include a snare drum and a tom-tom.