

No. 27

The Londonderry Air

IRISH TRADITIONAL
arr. NORMAN BEARCROFT

Largo con espress ♩ = 52

The musical score is arranged for a large ensemble. It features the following parts: Soprano Eb, Solo Cornet Bb, 1st Cornet Bb, 2nd Cornet Bb, Flugel Horn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, and Bass Bb. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is 'Largo con espress' with a metronome marking of ♩ = 52. The music begins with a 'One' measure. Dynamics include *mp* (mezzo-piano) and *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

PERCUSSION TACET

A

poco rit.

The musical score is arranged in five systems, each containing two staves. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a section marked 'A' and 'poco rit.'. The first system shows a piano introduction with dynamics *p* and *mp*. The second system features a section marked 'All' with a *mp* dynamic. The third system continues with *mp* dynamics. The fourth system includes a section marked 'All' with a *mp* dynamic. The fifth system concludes with *mp* dynamics. The score is written for multiple instruments, likely a string quartet or similar ensemble.

This musical score is for the piece 'The Londonderry Air'. It is arranged for a large ensemble. The score is written in the key of D major (two sharps) and 4/4 time. The instruments and their parts are as follows:

- Sop.**: Soprano vocal line with a melodic and lyrical part.
- Solo Cor.**: Solo Cor Anglais part, playing a rhythmic accompaniment.
- 1st Cor.**: First Cor Anglais part, playing a rhythmic accompaniment.
- 2nd Cor.**: Second Cor Anglais part, playing a rhythmic accompaniment.
- Flugel**: Flugelhorn part, playing a melodic line with some dynamics markings.
- Solo Hn.**: Solo Horn part, playing a melodic line with dynamics markings.
- 1st Hn.**: First Horn part, playing a rhythmic accompaniment.
- 2nd Hn.**: Second Horn part, playing a rhythmic accompaniment.
- 1st Bar.**: First Baritone part, playing a rhythmic accompaniment.
- 2nd Bar.**: Second Baritone part, playing a rhythmic accompaniment.
- 1st Trom.**: First Trombone part, playing a rhythmic accompaniment.
- 2nd Trom.**: Second Trombone part, playing a rhythmic accompaniment.
- B. Trom.**: Bass Trombone part, playing a rhythmic accompaniment.
- Euph.**: Euphonium part, playing a melodic line with dynamics markings.
- Bass Eb**: Bass Eb instrument part, playing a rhythmic accompaniment.
- Bass Bb**: Bass Bb instrument part, playing a rhythmic accompaniment.

C

Con passione

The musical score is arranged in a grand staff format with multiple systems. Each system contains several staves. The top system has four staves, the second system has four staves, the third system has four staves, the fourth system has four staves, the fifth system has four staves, the sixth system has four staves, and the seventh system has four staves. The music is written in a key signature of one sharp (F#) and a common time signature (C). The tempo/mood is indicated as 'Con passione'. Dynamic markings of 'f' (forte) are placed below various staves throughout the score. The notation includes a variety of note values, rests, slurs, and phrasing marks. The bottom-most staff in each system is a bass clef staff, while the others are treble clef staves.

Sop. *ff* *mf* *ten.* *pp*
 Solo Cor. *ff* *mf* *ten.* *pp*
 1st Cor. *ff* *ten.* *pp*
 2nd Cor. *ff* *mp* *ten.* *pp*
 Flugel *ff* *mp* *ten.* *pp*
 Solo Hn *ff* *mf* *pp*
 1st Hn *ff* *mf* *ten.* *pp*
 2nd Hn *ff* *mf* *pp*
 1st Bar. *ff* *mf* *pp*
 2nd Bar. *ff* *mf* *pp*
 1st Trom. *ff* *mp* *pp*
 2nd Trom. *ff* *p* *pp*
 B. Trom. *ff* *p* *pp*
 Euph. *ff* *mf* *ten.* *pp*
 Bass Eb *ff* *mf* *pp*
 Bass Bb *ff* *mf* *(8^{va}) pp*