

# No. 33 Song Setting – Blest Be the Tie

NORMAN BEARCROFT

Andante con espress. ♩ = 69

The musical score is arranged for a large ensemble. The top four staves are for the brass section: Soprano Eb, Solo Cornet Bb, 1st Cornet Bb, and 2nd Cornet Bb. The next four staves are for the horn section: Flugel Horn Bb, Solo Horn Eb, 1st Horn Eb, and 2nd Horn Eb. The bottom four staves are for the trombone and euphonium section: 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, and Bass Bb. The score begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Andante con espress.' with a quarter note equal to 69 beats per minute. The music features a gradual crescendo from a piano (*p*) dynamic to a mezzo-piano (*mp*) dynamic. The brass instruments (Soprano, Solo Cornet, 1st Cornet, 2nd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone) play a melodic line that rises in pitch and intensity. The trombone and euphonium section provides a harmonic accompaniment, with the Bass Eb and Bass Bb playing a steady bass line. The 1st and 2nd Trombone parts are mostly silent, indicated by rests.

A

Sop. *mf* *p*

Solo Cor. *mf* *p* *mp* *mf* One

1st Cor. *mf* *p*

2nd Cor. *mf* *p*

Flugel *mf* *p* *mp*

Solo Hn *mf* *p* *mp*

1st Hn *mf* *p* *mp*

2nd Hn *mf* *p*

1st Bar. *mf* *p* *mp* *mp* 2nd Trom.

2nd Bar. *mf* *p* *mp*

1st Trom. *mp* One

2nd Trom. *mp* One

B. Trom. *mp*

Euph. *mf* *p* *mf*

Bass Eb *mf* *p* *mp* One (play lower note in absence of Bass Bb)

Bass Bb *mf* *p* *mp* One

**B**

The musical score consists of 12 systems of staves. The first system includes a vocal line and three piano accompaniment staves. The second system has four piano accompaniment staves. The third system has two piano accompaniment staves. The fourth system has three piano accompaniment staves. The fifth system has two piano accompaniment staves. The sixth system has three piano accompaniment staves. The seventh system has two piano accompaniment staves. The eighth system has three piano accompaniment staves. The ninth system has two piano accompaniment staves. The tenth system has three piano accompaniment staves. The eleventh system has two piano accompaniment staves. The twelfth system has three piano accompaniment staves.

Dynamic markings include *mp*, *mf*, and *p*. Performance instructions include *cresc. poco a poco* and *Two*. The score is written in G major and 4/4 time.

Sop. *mf*

Solo Cor. All *(p)*

1st Cor. *(p)*

2nd Cor. *(p)*

Flugel *(p)*

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trom.

2nd Trom.

B. Trom.

Euph.

Bass Eb

Bass Bb

**C** Largamente (♩ = 69)

The musical score is arranged in systems of staves. The first system consists of four staves. The second system consists of six staves. The third system consists of four staves. The fourth system consists of three staves. The fifth system consists of three staves. The sixth system consists of three staves. The seventh system consists of three staves. The eighth system consists of three staves. The score includes dynamic markings such as *mf* and *cresc. poco a poco*. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as *Largamente* with a quarter note equal to 69 beats per minute.

Molto largamente e rall.

rit. Lunga pausa

Sop. *f* *mf*

Solo Cor. *f* *mf*

1st Cor. *f* *mf*

2nd Cor. *f* *mf*

Flugel *f* *mf*

Solo Hn *f* *mf dim.* *p*

1st Hn *f* *mf dim.* *p*

2nd Hn *f* *mf dim.* *p*

1st Bar. *f* *mf dim.* *p*

2nd Bar. *f* *mf dim.* *p*

1st Trom. *f* *mf* *p*

2nd Trom. *f* *mf* *p*

B. Trom. *f* *mf* *p*

Euph. *f* *mf dim.* *p*

Bass Eb *f* *mf dim.* *p*

Bass Bb *f* *mf dim.* *p*

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is for measures 48-51. The tempo is 'Molto largamente e rall.' (Very broadly and slowing down). The key signature has one sharp (F#). The dynamics start at *f* (forte) and transition to *mf* (mezzo-forte) or *mf dim.* (mezzo-forte diminishing) by measure 50, ending at *p* (piano) in measure 51. The instruments include Soprano, Solo Cornet, 1st and 2nd Cornets, Flugel, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, and Bass Bb. The Soprano part has a long note in measure 51. The woodwinds and brasses play rhythmic patterns that gradually fade out.