

My Jesus, I Love Thee

Tune: Gordon
arr. RONALD HEINTZMAN

Moderato ♩=84

A

2nd time only

The musical score is arranged for a variety of instruments and voices. It begins with a tempo marking of 'Moderato' and a metronome setting of 84. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two main sections by a double bar line. The first section starts with dynamics of *mf* and *f*. The second section, marked '2nd time only', starts with a dynamic of *mp*. A section labeled 'A' is indicated by a box above the first measure of the second section. The instruments and their parts include:

- Soprano Eb:** Vocal line with dynamics *mf*, *f*, and *mp*.
- 1st Cornet Bb:** Part with dynamics *mf*, *f*, and *mp* (with *mf* 2nd time).
- 2nd Cornet Bb:** Part with dynamics *mf*, *f*, and *mp* (with *mf* 2nd time).
- 1st Horn Eb:** Part with dynamics *mf*, *f*, and *mp* (with *mf* 2nd time).
- 2nd Horn Eb:** Part with dynamics *mf*, *f*, and *mp* (with *mf* 2nd time).
- 1st Baritone Bb:** Part with dynamics *mf*, *f*, and *mp* (with *mf* 2nd time).
- 2nd Baritone Bb:** Part with dynamics *mf*, *f*, and *mp* (with *mf* 2nd time).
- 1st Trombone Bb:** Part with dynamics *mf*, *f*, and *mp* (with *mf* 2nd time).
- 2nd Trombone Bb:** Part with dynamics *mf*, *f*, and *mp* (with *mf* 2nd time).
- Bass Trombone:** Part with dynamics *mf*, *f*, and *mp* (with *mf* 2nd time).
- Euphonium Bb:** Part with dynamics *mf*, *f*, and *mp* (with *mf* 2nd time).
- Bass Eb:** Part with dynamics *mf*, *f*, and *mp* (with *mf* 2nd time).
- Bass Bb:** Part with dynamics *mf*, *f*, and *mp* (with *mf* 2nd time).
- Percussion 1 (Timpani):** Part with a dynamic of *mf* in the second section.
- Percussion 2 (S.D., Sus. Cym., Clash Cymbals):** Part with dynamics *p* and *f*.

This musical score is for the hymn "My Jesus, I Love Thee". It is arranged for a large ensemble including voices and various instruments. The score is written in the key of D major and 4/4 time. The instruments and voices included are:

- Soprano (Sop.)
- First Cornet (1st Cor.)
- Second Cornet (2nd Cor.)
- First Horn (1st Hn)
- Second Horn (2nd Hn)
- First Baritone (1st Bar.)
- Second Baritone (2nd Bar.)
- First Trombone (1st Trom.)
- Second Trombone (2nd Trom.)
- Bass Trombone (B. Trom.)
- Euphonium (Euph.)
- Bass Eb
- Bass Bb
- Percussion 2 (Perc. 2)
- Percussion 1 (Perc. 1)

The score consists of 10 measures. The vocal parts (Sop., 1st Cor., 2nd Cor., 1st Hn, 2nd Hn, 1st Bar., 2nd Bar.) have melodic lines with various note values and rests. The instrumental parts (1st Trom., 2nd Trom., B. Trom., Euph., Bass Eb, Bass Bb) provide harmonic support with chords and moving lines. Percussion 2 has a rhythmic pattern of eighth notes, while Percussion 1 is mostly silent.

B Thoughtfully

The musical score is written for piano and voice. It begins with a first ending marked "1. slent" and a second ending marked "2.". The piano part features a melodic line in the right hand and a bass line in the left hand. The voice part is written in a single staff. Dynamics include *mf* and *mp*. The piece is in G major and 4/4 time. The score includes a section labeled "B Thoughtfully".

This musical score is for the hymn "My Jesus, I Love Thee". It is arranged for a large ensemble and includes the following parts:

- Sop.** (Soprano): A vocal line that remains silent throughout this section.
- 1st Cor.** (First Cornet): A melodic line in the treble clef.
- 2nd Cor.** (Second Cornet): A melodic line in the treble clef, with a "Flugel" instruction above it.
- 1st Hn.** (First Horn): A melodic line in the treble clef.
- 2nd Hn.** (Second Horn): A melodic line in the treble clef.
- 1st Bar.** (First Baritone): A melodic line in the treble clef.
- 2nd Bar.** (Second Baritone): A melodic line in the treble clef.
- 1st Trom.** (First Trombone): A melodic line in the treble clef.
- 2nd Trom.** (Second Trombone): A melodic line in the treble clef.
- B. Trom.** (Bass Trombone): A melodic line in the bass clef.
- Euph.** (Euphonium): A melodic line in the treble clef.
- Bass Eb.** (Bass Eb): A melodic line in the treble clef.
- Bass Bb.** (Bass Bb): A melodic line in the treble clef.
- Perc. 2** (Percussion 2): A line with a bass clef, currently silent.
- Perc. 1** (Percussion 1): A line with a drum set symbol, currently silent.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and rests, with some melodic lines including slurs and ties.

Cor. *mp cresc.* *f* *ff*

mp cresc. *f* *mf*

mp cresc. *f* *mf*

mp cresc. *f* *mf*

mp cresc. *f* *mf*

mp cresc. *f* *mf*

mp cresc. *f* *mf*

mp cresc. *f* *mf*

mp cresc. *f* *mf*

mp cresc. *f* *mf*

If only one, play bottom part

S.D. *mp cresc.* *f* *p cresc.*

Sus. Cym. *mf*

C Poco più mosso ♩ = 88

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop.** (Soprano): Features a melodic line with dynamics *f* and *ff*.
- 1st Cor.** (First Cor Anglais): Features a rhythmic accompaniment with dynamics *f*, *ff*, *mf*, and *ff*.
- 2nd Cor.** (Second Cor Anglais): Features a rhythmic accompaniment.
- 1st Hn.** (First Horn): Features a melodic line with dynamics *ff*.
- 2nd Hn.** (Second Horn): Features a melodic line with dynamics *f* and *ff*.
- 1st Bar.** (First Baritone): Features a melodic line with dynamics *f* and *ff*.
- 2nd Bar.** (Second Baritone): Features a melodic line with dynamics *f* and *ff*.
- 1st Trom.** (First Trombone): Features a melodic line with dynamics *f*, *ff*, *mf*, and *ff*.
- 2nd Trom.** (Second Trombone): Features a melodic line with dynamics *f*, *ff*, *mf*, and *ff*.
- B. Trom.** (Bass Trombone): Features a melodic line with dynamics *f* and *ff*. Includes an optional 8th note: *(opt.) 8th*.
- Euph.** (Euphonium): Features a melodic line with dynamics *f* and *ff*. Includes the instruction *Div. (opt.)*.
- Bass Eb.** (Bass Euphonium): Features a melodic line with dynamics *f* and *ff*.
- Bass Bb.** (Bass Baritone): Features a melodic line with dynamics *f* and *ff*.
- Perc. 2** (Percussion 2): Features a rhythmic accompaniment with dynamics *f* and *ff*.
- Perc. 1** (Percussion 1): Features a rhythmic accompaniment with dynamics *ff* and *ff*. Includes the instruction *Clash Cym.*

musical score for piano and voice, page 50. The score is in G major and 4/4 time. It features a vocal line and piano accompaniment. The piano part includes a bass line and a grand staff (treble and bass clefs). Dynamics range from forte (f) to mezzo-forte (mf). The score is divided into six systems, each with two staves. The first system shows the vocal line and piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system continues the vocal line and piano accompaniment. The fourth system continues the vocal line and piano accompaniment. The fifth system continues the vocal line and piano accompaniment. The sixth system continues the vocal line and piano accompaniment.

poco rall.

D **Meno mosso** ♩=76

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. (Soprano): Rests throughout the section.
- 1st Cor. (First Cor Anglais): Melodic line with a *mf* dynamic marking.
- 2nd Cor. (Second Cor Anglais): Melodic line with a *mp* dynamic marking.
- 1st Hn. (First Horn): Melodic line with a *mp* dynamic marking.
- 2nd Hn. (Second Horn): Melodic line with a *mp* dynamic marking.
- 1st Bar. (First Baritone): Melodic line with a *mp* dynamic marking.
- 2nd Bar. (Second Baritone): Melodic line with a *mp* dynamic marking.
- 1st Trom. (First Trombone): Melodic line with a *mp* dynamic marking.
- 2nd Trom. (Second Trombone): Melodic line with a *mp* dynamic marking.
- B. Trom. (Bass Trombone): Melodic line with a *mp* dynamic marking.
- Euph. (Euphonium): Melodic line with a *mp* dynamic marking.
- Bass Eb (Bass Eb Trumpet): Melodic line with a *mp* dynamic marking.
- Bass Bb (Bass Bb Trumpet): Melodic line with a *mp* dynamic marking.
- Perc. 2 (Percussion 2): Rests throughout the section.
- Perc. 1 (Percussion 1): Rests throughout the section.

The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked *Meno mosso* at 76 beats per minute. The dynamic markings *mf* and *mp* are used throughout the score.

The musical score consists of several systems of staves. The first system includes a vocal line and two piano accompaniment staves. The second system continues the vocal and piano parts. The third system introduces a bass line. The fourth system features a piano part with a 'Bass Eb' instruction. The fifth system includes a 'Sus. Cym.' (Sustained Cymbal) part. Dynamic markings such as *mp*, *dim.*, *mf dim.*, and *pp* are used throughout. A performance instruction reads: "If only one, play bottom part".