

# Hallelujah Parade

KEVIN NORBURY

Relaxed  $\text{♩} = 86$

One

Solo Cornet B♭ 1

Solo Cornet B♭ 2

Solo Horn E♭

1st Trombone B♭

Bass E♭

10

Solo Cor.

Solo Cor.

Solo Hn

1st Trom.

Bass E♭

20

Solo Cor.

Solo Cor.

Solo Hn

1st Trom.

Bass E♭

Musical score for measures 1-29. The score is written for five parts: Solo Cor. (two staves), Solo Hn, 1st Trom., and Bass Eb. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of dynamics including *mf*, *mp*, and *mp dim.*. The Solo Cor. parts have melodic lines with some slurs and accents. The Solo Hn part has a more rhythmic, eighth-note pattern. The 1st Trom. and Bass Eb parts provide harmonic support with sustained notes and rhythmic patterns.

Musical score for measures 30-34. The score is written for five parts: Solo Cor. (two staves), Solo Hn, 1st Trom., and Bass Eb. The key signature is one sharp (F#) and the time signature is 4/4. Measure 30 is marked with a *p* dynamic. The Solo Cor. parts feature melodic lines with slurs and accents. The Solo Hn part has a rhythmic pattern. The 1st Trom. and Bass Eb parts provide harmonic support. Measure 31 has a *f* dynamic. Measure 32 has a *mp* dynamic. Measure 33 is marked *molto rit.* and *ad lib.*. Measure 34 has a *p* dynamic.

**A** Fast swing  $\text{♩} = 126$

'Happy Day' (Gems for Songsters No. 6)

40

Mute out

*p*

Two(muted)

Mutes out

Muted

Mutes out

Muted

Mutes out

*p*

Flug. Hn.

*p*

Tutti

Solo Hn

*p*

*f*

1st Hn

*p*

*f*

2nd Hn

*p*

*f*

1st Bar.

*p*

*f*

2nd Bar.

*p*

*f*

1st Trom.

*f*

Tutti

2nd Trom.

*f*

Bass Trom.

*f*

Euph.

*p*

*f*

Tutti

Bass Bb

*f*

Bass Bb

*f*

Perc. 1

Hi-Hat

Perc. 2

*p*

*f*

B

This musical score is for a brass and woodwind ensemble, page 50, section B. The score is written for the following instruments: Soprano Cor (Sop. Cor.), Solo Cor., 1st Cor., 2nd Cor., Flugelhorn (Flug. Hn.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Trom.), 2nd Trombone (2nd Trom.), Bass Trombone (Bass Trom.), Euphonium (Euph.), Bass Eb, Bass Bb, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 2/4 time and features a variety of dynamics and articulations. Key markings include *mf* (mezzo-forte), *f* (forte), *f cresc.* (forte crescendo), and *cresc.* (crescendo). Specific performance instructions such as "Open" and "Tutti(open)" are placed above the Solo Cor and 1st Cor. staves. The Perc. 2 part includes a "Timp." (snare drum) section. The score is arranged in a standard orchestral layout with staves for each instrument, showing their respective parts and dynamics throughout the section.

C

60

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

Flug. Hn.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trom.

2nd Trom.

Bass Trom.

Euph.

Bass Bb

Bass Bb

Perc. 1

Perc. 2

This page of musical score, page 5, contains parts for a brass and percussion ensemble. The instruments listed on the left are: Sop. Cor., Solo Cor., 1st Cor., 2nd Cor., Flug. Hn., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Trom., 2nd Trom., Bass Trom., Euph., Bass Bb, Bass Bb, Perc. 1, and Perc. 2. The score is written in 2/4 time and includes various musical notations such as dynamics (ff, sf), articulation (accents, breath marks), and performance instructions (v, vc). A rehearsal mark 'C' is positioned at the top, with the number '60' below it. The percussion parts feature rhythmic patterns with triplets and accents.

D

70

E

This musical score page contains 14 staves for various instruments. The top staff is for Soprano Cornet (Sop. Cor.), followed by Solo Cornet (Solo Cor.), 1st and 2nd Cornets (1st Cor., 2nd Cor.), Flugelhorn (Flug. Hn.), Solo Horn (Solo Hn.), 1st and 2nd Horns (1st Hn., 2nd Hn.), 1st and 2nd Baritone (1st Bar., 2nd Bar.), 1st, 2nd, and Bass Trombones (1st Trom., 2nd Trom., Bass Trom.), Euphonium (Euph.), Bass Baritone (Bass Bb), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in treble clef with a key signature of one sharp (F#). It features a variety of musical notations including eighth and sixteenth notes, rests, slurs, and dynamic markings such as *mf* and *ff*. A section marked 'D' begins at measure 70, and a section marked 'E' begins at measure 75. The percussion parts at the bottom show a consistent rhythmic pattern of eighth notes.

This page of a musical score, numbered 80, features a key signature of one flat (B-flat) and a common time signature. The score is arranged in 16 staves, each labeled with an instrument or section. The instruments are: Sopranino Cor (Sop. Cor.), Solo Cor, 1st Cor, 2nd Cor, Flugelhorn (Flug. Hn.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Trom.), 2nd Trombone (2nd Trom.), Bass Trombone (Bass Trom.), Euphonium (Euph.), Bass Euphonium (Bass Eb), another Bass Euphonium (Bass Eb), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). A box containing the letter 'F' is positioned above the first staff. The percussion parts at the bottom show rhythmic patterns with stems and flags.

90

**G**

Sop. Cor. *ff molto brillante*

Solo Cor. *ff molto brillante*

1st Cor. *ff molto brillante*

2nd Cor. *ff molto brillante*

Flug. Hn. *ff molto brillante*

Solo Hn. *ff molto brillante*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trom. *ff*

2nd Trom. *ff*

Bass Trom. *ff*

Euph. *ff molto brillante*

Bass B♭ *ff*

Bass B♭ *ff*

Perc. 1

Perc. 2 *ff*











Sop. Cor. *f cresc.*

Solo Cor. *f cresc.*

1st Cor. *f cresc.*

2nd Cor. *f cresc.*

Flug. Hn. *p* *mf cresc.* Solo *f* non solo

Solo Hn. *p cresc.* *f* *cresc.*

1st Hn. *p cresc.* *f*

2nd Hn. *p cresc.* *f*

1st Bar. *p cresc.* *f*

2nd Bar. *p cresc.* *f*

1st Trom. Solo *mf* *cresc.* Tutti *f cresc.*

2nd Trom. *f cresc.*

Bass Trom. *f cresc.*

Euph. *mp cresc.* *f* *cresc.*

Bass B. *mp* *f cresc.*

Bass B. *mp* *f cresc.*

Perc. 1 *f cresc.*

Perc. 2 *mp* *f cresc.*

This musical score page contains 14 measures of music for a large ensemble. The instruments listed on the left are:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- 1st Cor. (1st Cornet)
- 2nd Cor. (2nd Cornet)
- Flug. Hn. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trom. (1st Trombone)
- 2nd Trom. (2nd Trombone)
- Bass Trom. (Bass Trombone)
- Euph. (Euphonium)
- Bass E (Bass Euphonium)
- Bass Bb (Bass Baritone)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score features a variety of musical notations:

- Measures 14-15:** The woodwinds and upper brass parts feature complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *ff* (fortissimo) and *150%* (crescendo). The Solo Cor. part has a *ff* dynamic.
- Measures 16-19:** The woodwinds and upper brass continue with similar rhythmic patterns. The Solo Hn., 1st Hn., and 2nd Hn. parts have *ff* dynamics. The 1st Bar. and 2nd Bar. parts also feature triplets and sixteenth notes with *ff* dynamics.
- Measures 20-23:** The woodwinds and upper brass continue with similar rhythmic patterns. The 1st Trom., 2nd Trom., and Bass Trom. parts have *ff* dynamics. The Euph. part has *ff* dynamics. The Bass E and Bass Bb parts have *ff* dynamics.
- Measures 24-27:** The woodwinds and upper brass continue with similar rhythmic patterns. The Perc. 1 and Perc. 2 parts have *ff* dynamics.



Sop. Cor. *f cresc.*

Solo Cor. *f cresc.* *ff*

1st Cor. *f cresc.* *ff*

2nd Cor. *f cresc.* *ff*

Flug. Hn. *ff* Solo non solo

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *f cresc.* *ff*

2nd Bar. *f cresc.* *ff*

1st Trom. *ff*

2nd Trom. *ff*

Bass Trom. Solo non solo

Euph. *f* *ff*

Bass E. *ff*

Bass E. *ff*

Perc. 1 *ff*

Perc. 2 *ff*