

# Trombone Solo Do You Hear What I Hear?

Maestoso  $\text{♩} = 86$

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Soloist:** Treble clef, 4/4 time, rests throughout.
- Soprano Eb:** Treble clef, 4/4 time, rests throughout.
- 1st Cornet Bb:** Treble clef, 4/4 time, *f marcato* in the first system, rests in the second.
- 2nd Cornet Bb:** Treble clef, 4/4 time, *f marcato* in the first system, rests in the second.
- 1st Horn Eb:** Treble clef, 4/4 time, rests in the first system, *mp sostenuto* in the second.
- 2nd Horn Eb:** Treble clef, 4/4 time, rests in the first system, *mp sostenuto* in the second.
- 1st Baritone Bb:** Treble clef, 4/4 time, *f marcato* in the first system, *mp sostenuto* in the second.
- 2nd Baritone Bb:** Treble clef, 4/4 time, rests in the first system, *mp sostenuto* in the second.
- 1st Trombone Bb:** Treble clef, 4/4 time, *f marcato* in the first system, *mp* in the second.
- 2nd Trombone Bb:** Treble clef, 4/4 time, *f marcato* in the first system, *mp* in the second.
- Bass Trombone:** Bass clef, 4/4 time, *f marcato* in the first system, *mp* in the second.
- Euphonium Bb:** Treble clef, 4/4 time, rests in the first system, *mp sostenuto* in the second.
- Bass Eb:** Treble clef, 4/4 time, rests in the first system, *mp sostenuto* in the second.
- Bass Bb:** Bass clef, 4/4 time, rests in the first system, *mp sostenuto* in the second.
- Percussion 1 (Glock.):** Treble clef, 4/4 time, rests throughout.
- Percussion 2 (Sus. Cym., Tri.):** Percussion clef, 4/4 time, rests throughout, with *Sus. Cym. (soft mallets)* and *mp* markings in the final system.
- Percussion 3 (Drum Kit):** Percussion clef, 4/4 time, rests throughout.

**A** Poco più mosso ♩=90

**Soloist** (Melody line): *mp*

**Sop.** (Soprano):

**1st Cor.** (1st Cor): *Cup mute*, *p sostenuto*

**2nd Cor.** (2nd Cor): *Cup mute*, *p sostenuto*

**1st Hn.** (1st Hn): *f* to *p*

**2nd Hn.** (2nd Hn): *f* to *p*

**1st Bar.** (1st Bar): *f* to *p*

**2nd Bar.** (2nd Bar): *f* to *p*

**1st Trom.** (1st Trom): *f* to *p*

**2nd Trom.** (2nd Trom): *f* to *p*

**B. Trom.** (B. Trom): *f* to *p*

**Euph.** (Euph): *f* to *p*, *mp* (with *One* marking)

**Bass Eb.** (Bass Eb): *f* to *p*, *One*

**Bass Bb.** (Bass Bb): *f* to *p*, *One*

**Perc. 1** (Perc. 1): *p*

**Perc. 2** (Perc. 2): *f*

**Perc. 3** (Perc. 3): *p*

**B**

The musical score is arranged in a multi-staff format. The top staff is the main melody, starting with a rest and then moving to a series of eighth notes, marked with a forte (*f*) dynamic. Below this are two staves for the Flugel Horn section. The first Flugel Horn part includes markings for '(open)', 'Solo (open)', and 'All (open)', with dynamics of *mp* and *mf*. The second Flugel Horn part is marked '(open)' and *mp*. The piano accompaniment consists of several staves. The right hand (treble clef) features a melodic line with dynamics *mp* and *mf*. The left hand (bass clef) provides harmonic support with dynamics *mp* and *mf*. A bass line for Bass Eb is also present, marked *mp* and *mf*. The bottom two staves are for the piano, with dynamics *pp*, *p*, and *mf*. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

C

Soloist *mf*

Sop.

1st Cor. *mp* Two One

2nd Cor. *mp* One (open)

1st Hn *mp*

2nd Hn *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trom. *mp*

2nd Trom. *mp*

B. Trom. *mp*

Euph.

Bass Eb *mp*

Bass Bb *mp* Bass Eb

Perc. 1

Perc. 2 *Tri.*

Perc. 3 *Closed hi-hat mp*

The musical score is organized into several systems. The first system includes a guitar staff with a melodic line and a bass staff with a chordal accompaniment. The second system features a guitar staff with a melodic line and two bass staves: the upper one for a chordal accompaniment and the lower one for a bass line. The third system continues with a guitar staff and two bass staves. The fourth system consists of a guitar staff and a bass staff. The fifth system includes a guitar staff, a bass staff, and a drum staff. The sixth system features a guitar staff and a bass staff. The seventh system includes a guitar staff, a bass staff, and a drum staff. The eighth system consists of a guitar staff and a bass staff. The ninth system includes a guitar staff, a bass staff, and a drum staff. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mp*. Specific performance instructions include "All" and "All (open)" in the second system, and "Bass E<sub>b</sub>" in the sixth system. The drum staff in the ninth system includes a "FILL" instruction.

Musical score for a concert band, page 36, rehearsal mark E. The score includes parts for Soloist, Soprano, 1st and 2nd Cornets, 1st and 2nd Horns, 1st and 2nd Baritone Saxophones, 1st, 2nd, and Bass Trombones, Euphonium, Bass Eb, Bass Bb, Percussion 1, 2, and 3. Dynamics include *f* and *mf*. Percussion 3 includes a "Light rock (ad lib)" section with a "FILL" instruction.



**F** **G**

Soloist *mf sostenuto* *f*

Sop. *mf*

1st Cor. *sostenuto mp mf mp mf*

2nd Cor. *sostenuto mf mp mf*

1st Hn. *mp subito sostenuto mp mf*

2nd Hn. *mp mf*

1st Bar. *sostenuto Bass Trom. mp mf*

2nd Bar. *mp mf*

1st Trom. *mp subito sostenuto mf*

2nd Trom. *mp subito sostenuto mf*

B. Trom. *mp subito sostenuto mf*

Euph. *sostenuto mp mf* (if only one, play bottom)

Bass Eb *Bass Trom. mp subito mp mf*

Bass Bb *Bass Eb sostenuto mp mp mf*

Perc. 1 *mf*

Perc. 2 *Sus. Cym. (soft mallets) p mf p*

Perc. 3 *mp subito*





*f marcato*

*mp* *ff* *mp*

*mp* *ff* *mp*

*mp* *ff* *mp*

*mf* *f* *ff*

*mf* *f* *ff*

*mf* *f* *ff*

*mp* *f* *ff* *mp*

*mp* *f* *ff*

*mp* *f* *ff*

*p* *f* *ff*

*p* *f* *ff*

I

This musical score is for the hymn "Do You Hear What I Hear?". It consists of 11 systems of staves. The first system begins with a treble clef and a key signature of one sharp (F#). The score includes various dynamic markings: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A section marked "I" is indicated at the beginning. The score concludes with a double bar line and repeat signs.

poco rall.

**J** **Meno mosso** ♩=78

Soloist *mp*

Sop. *p*

1st Cor. *p*

2nd Cor. *p*

1st Hn. *p* One

2nd Hn. *p* One

1st Bar. *p* 2nd Trom. One

2nd Bar. *p* One

1st Trom. *p*

2nd Trom. *p*

B. Trom. *p*

Euph. *p* One

Bass Eb *p* One

Bass Bb *p* Bass Eb One

Perc. 1 *p*

Perc. 2 *p* Tri.

Perc. 3 *p* Sus. Cym. (soft mallets)

*molto rall.*

The musical score is arranged in a system of staves. The top staff is the vocal line, starting with a fermata and a *molto rall.* marking. The second staff is for the Soprano (Sop.) voice, with a *p* dynamic. The third staff is for the Flugel horn, with a *p* dynamic and a *mp* dynamic section. The fourth and fifth staves are for the Trumpets (1st and 2nd), with *mp* and *p* dynamics. The sixth and seventh staves are for the Trombones (1st and 2nd), with *p* dynamics. The eighth and ninth staves are for the Horns (1st and 2nd), with *mp* and *p* dynamics. The tenth and eleventh staves are for the Percussion (snare and bass drum), with *mp* dynamics. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.