

Musical score for 'Songs of Assurance' featuring various instruments. The score is arranged in systems, with each instrument part on a separate staff. The instruments included are Sopranos (Sop.), 1st and 2nd Cori (1st Cor., 2nd Cor.), 1st and 2nd Horns (1st Hn., 2nd Hn.), 1st and 2nd Trombones (1st Trom., 2nd Trom.), Bass Trombone (B. Trom.), Euphonium (Euph.), Bass Eb, Bass Bb, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score includes dynamic markings such as *mf*, *fp*, *f*, and *dim.*, as well as performance instructions like 'Flugel only' and 'Tamb. on stick'. The music is written in a key signature of two flats and a common time signature.

A "My Saviour's Love" (TB 742)

The musical score is arranged for a four-part vocal choir and piano accompaniment. The piano part includes a right-hand melody, a left-hand bass line, and a grand staff with two treble clefs and one bass clef. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *mp* (mezzo-piano) is used throughout. The score is divided into measures by vertical bar lines, and some measures contain repeat signs (slashes with dots).

B

Musical score for measures 19-23. The score includes parts for Soprano, 1st and 2nd Cornets, 1st and 2nd Horns, 1st and 2nd Baritone Saxophones, 1st and 2nd Trombones, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Percussion 1, 2, and 3. Dynamics include *mf* and *All*.

C

Sop.

1st Cor. *Solo*
mf

2nd Cor. *Flugel only*
mf

1st Hn
mp

2nd Hn

1st Bar.
mp

2nd Bar.

1st Trom.
mp

2nd Trom.
mp

B. Trom.
mp

Euph.
mp

Bass Eb
mp

Bass Bb
mp

Perc. 1
mp

Perc. 2
mp

Perc. 3
mp

D

Musical score for the first system, measures 1-7. The system consists of three staves. The top staff has a treble clef and a key signature of one flat. It begins with a rest for the first two measures, followed by a melodic line starting in measure 3 with a *mf* dynamic. The middle staff has a treble clef and a key signature of one flat, with a melodic line that includes a fermata in measure 6 and the instruction "All" above it. The bottom staff has a treble clef and a key signature of one flat, with a simple accompaniment line.

Musical score for the second system, measures 1-7. The system consists of two staves. The top staff has a treble clef and a key signature of one flat, with a melodic line that includes a fermata in measure 6 and the instruction "Sop. Cor." above it. The bottom staff has a treble clef and a key signature of one flat, with a simple accompaniment line.

Musical score for the third system, measures 1-7. The system consists of two staves. The top staff has a treble clef and a key signature of one flat, with a rhythmic accompaniment of eighth notes. The bottom staff has a treble clef and a key signature of one flat, with a simple accompaniment line.

Musical score for the fourth system, measures 1-7. The system consists of three staves. The top staff has a treble clef and a key signature of one flat, with a rhythmic accompaniment of eighth notes. The middle staff has a treble clef and a key signature of one flat, with a rhythmic accompaniment of eighth notes. The bottom staff has a bass clef and a key signature of one flat, with a simple accompaniment line.

Musical score for the fifth system, measures 1-7. The system consists of three staves. The top staff has a treble clef and a key signature of one flat, with a rhythmic accompaniment of eighth notes. The middle staff has a treble clef and a key signature of one flat, with a rhythmic accompaniment of eighth notes. The bottom staff has a bass clef and a key signature of one flat, with a rhythmic accompaniment of eighth notes.

Musical score for the sixth system, measures 1-7. The system consists of three staves. The top staff has a percussion clef and contains rests with a slash through them. The middle staff has a treble clef and a key signature of one flat, with a melodic line starting in measure 3 with a *mp* dynamic and the instruction "Glock." above it. The bottom staff has a bass clef and a key signature of one flat, with a simple accompaniment line.

Sop. *mp* *f*

1st Cor. *mp* *f*

2nd Cor. All *mf* *f*

1st Hn *fp* *fp* *f*

2nd Hn *fp* *fp* *f*

1st Bar. *fp* *fp* *f*

2nd Bar. *fp* *fp* *f*

1st Trom. *fp* *fp* *f*

2nd Trom. *fp* *fp* *f*

B. Trom. *fp* *fp* *f*

Euph. *mp* *f*

Bass Eb *fp* *fp* *f*

Bass Bb *fp* *fp* *f*

Perc. 1 *f**mf* *f**mf* *f*

Perc. 2 *f*

Perc. 3 *f* *mp* *f* *mp* *f*

“Solid Rock” (TB 501)

61

Meno mosso ♩=82

rall.

F Andante ♩=68

The musical score is arranged in systems. The first system consists of three staves. The second system has two staves. The third system has two staves. The fourth system has three staves. The fifth system has three staves. The sixth system has three staves. The seventh system has three staves. The eighth system has three staves. The ninth system has three staves. The tenth system has three staves. The eleventh system has three staves. The twelfth system has three staves. The thirteenth system has three staves. The fourteenth system has three staves. The fifteenth system has three staves. The sixteenth system has three staves. The seventeenth system has three staves. The eighteenth system has three staves. The nineteenth system has three staves. The twentieth system has three staves. The twenty-first system has three staves. The twenty-second system has three staves. The twenty-third system has three staves. The twenty-fourth system has three staves. The twenty-fifth system has three staves. The twenty-sixth system has three staves. The twenty-seventh system has three staves. The twenty-eighth system has three staves. The twenty-ninth system has three staves. The thirtieth system has three staves. The thirty-first system has three staves. The thirty-second system has three staves. The thirty-third system has three staves. The thirty-fourth system has three staves. The thirty-fifth system has three staves. The thirty-sixth system has three staves. The thirty-seventh system has three staves. The thirty-eighth system has three staves. The thirty-ninth system has three staves. The fortieth system has three staves. The forty-first system has three staves. The forty-second system has three staves. The forty-third system has three staves. The forty-fourth system has three staves. The forty-fifth system has three staves. The forty-sixth system has three staves. The forty-seventh system has three staves. The forty-eighth system has three staves. The forty-ninth system has three staves. The fiftieth system has three staves. The fifty-first system has three staves. The fifty-second system has three staves. The fifty-third system has three staves. The fifty-fourth system has three staves. The fifty-fifth system has three staves. The fifty-sixth system has three staves. The fifty-seventh system has three staves. The fifty-eighth system has three staves. The fifty-ninth system has three staves. The sixtieth system has three staves. The sixty-first system has three staves. The sixty-second system has three staves. The sixty-third system has three staves. The sixty-fourth system has three staves. The sixty-fifth system has three staves. The sixty-sixth system has three staves. The sixty-seventh system has three staves. The sixty-eighth system has three staves. The sixty-ninth system has three staves. The seventieth system has three staves. The seventy-first system has three staves. The seventy-second system has three staves. The seventy-third system has three staves. The seventy-fourth system has three staves. The seventy-fifth system has three staves. The seventy-sixth system has three staves. The seventy-seventh system has three staves. The seventy-eighth system has three staves. The seventy-ninth system has three staves. The eightieth system has three staves. The eighty-first system has three staves. The eighty-second system has three staves. The eighty-third system has three staves. The eighty-fourth system has three staves. The eighty-fifth system has three staves. The eighty-sixth system has three staves. The eighty-seventh system has three staves. The eighty-eighth system has three staves. The eighty-ninth system has three staves. The ninetieth system has three staves. The ninety-first system has three staves. The ninety-second system has three staves. The ninety-third system has three staves. The ninety-fourth system has three staves. The ninety-fifth system has three staves. The ninety-sixth system has three staves. The ninety-seventh system has three staves. The ninety-eighth system has three staves. The ninety-ninth system has three staves. The hundredth system has three staves.

Flugel only *p*

Solo *mp*

One *p*

One *p*

One *p*

One *p*

One on upper part *p*

Bass B♭ *p*

mp

G

This musical score is for a piece titled "Songs of Assurance" and is marked with the number 69. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and parts included are:

- Sopranos (Sop.):** A vocal line that remains silent until the final measure, where it plays a single note marked *p*.
- 1st Cornets (1st Cor.):** Enters in the fifth measure with a melodic line marked *mp*. The instruction "All" is placed above the staff.
- 2nd Cornets (2nd Cor.):** Enters in the fifth measure with a melodic line marked *p*. The instruction "Cornets only" is placed above the staff.
- 1st Horns (1st Hn):** Enters in the fifth measure with a melodic line marked *p*. The instruction "All" is placed above the staff.
- 2nd Horns (2nd Hn):** Remains silent throughout the piece.
- 1st Baritone (1st Bar.):** Enters in the fifth measure with a melodic line marked *p*. The instruction "All" is placed above the staff.
- 2nd Baritone (2nd Bar.):** Remains silent throughout the piece.
- 1st Trombones (1st Trom.):** Enters in the fifth measure with a melodic line marked *p*. The instruction "All" is placed above the staff.
- 2nd Trombones (2nd Trom.):** Remains silent throughout the piece.
- Bass Trombone (B. Trom.):** Remains silent throughout the piece.
- Euphonium (Euph.):** Enters in the fifth measure with a melodic line marked *p*. The instruction "All" is placed above the staff.
- Bass Eb:** Enters in the fifth measure with a melodic line marked *p*.
- Bass Bb:** Enters in the fifth measure with a melodic line marked *p*.
- Percussion (Perc. 1, 2, 3):** All three percussion parts remain silent throughout the piece.

poco rit.

a tempo

H

The musical score is arranged in systems. The first system includes a Flugel (Solo) part with a *mp* dynamic. The second system features a Trombone part (2nd Trom.) with a *p* dynamic. The third system includes a Trumpet part (All) with a *p* dynamic. The fourth system features a Solo part with a *mp* dynamic and a triplet. The fifth system includes a Triangle (Tri.) part with a *p* dynamic. The sixth system features a Suspended Cymbal (Sus. Cym. (soft mallets)) part with dynamics *pp* and *mp*. The score is written in 5/4 and 3/4 time signatures, with a key signature of two flats.

Sop.

1st Cor. *Solo*
mf

2nd Cor.

1st Hn *mp* *p*

2nd Hn *mp* *p*

1st Bar. *mp* *p*

2nd Bar. *p*

1st Trom. *mp* *p* One

2nd Trom. *mp* *p*

B. Trom. *mp* *p*

Euph. *p*

Bass Eb *mp* *p*

Bass Bb *mp* *p* Bass Eb

Perc. 1 *mp*

Perc. 2 *pp* *mp* *pp* *mp*

Perc. 3

rit.

I a tempo

The musical score is arranged in systems. The first system includes a vocal line and two piano parts. The second system continues the piano parts. The third system includes a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The fourth system features a piano part with a complex triplet figure and a string part. The fifth system includes a percussion part with 'Clash Cym.' and a string part. The sixth system continues the string and percussion parts. Dynamics range from *mp* to *ff*. The score includes various musical notations such as slurs, triplets, and trills.

poco rit.

J Più mosso ♩ = 80

accel.

Score for various instruments including Soprano, Corneets, Horns, Trombones, Euphonium, Bass Euphonium, Percussion, and Baritone.

Key markings include *p*, *mf*, *mp*, *cresc.*, *mf*, *p*, *Tri.*, and *(soft mallets)*.

Performance instructions include *Cornets only*, *All*, *Solo*, and *Bass Eb (Solo)*.

Rehearsal marks are present at measures 12, 18, and 24.

Tempo changes: *poco rit.* (measures 1-11), *Più mosso ♩ = 80* (measures 12-23), *accel.* (measures 24-32).

Time signatures: 4/4, 9/8, 12/8.

Staff labels: Sop., 1st Cor., 2nd Cor., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trom., 2nd Trom., B. Trom., Euph., Bass Eb, Bass Bb, Perc. 1, Perc. 2, Perc. 3.

This musical score is for the hymn "Blessed Assurance" (TB 621), page 106. It is in the key of D major (two sharps) and 9/8 time. The tempo is marked "Allegretto" with a quarter note equal to 80 beats per minute. The score begins with a "rall." (rallentando) instruction. The instrumentation includes:

- Flute (top staff): Starts with a *ff* dynamic, playing a triplet of eighth notes. It remains silent for the remainder of the page.
- Clarinet (second staff): Starts with a *ff* dynamic, playing a triplet of eighth notes. It then plays a melody starting at measure 9 with a *mp* dynamic.
- 1st Trombone (third staff): Starts with a *ff* dynamic, playing a triplet of eighth notes. It then plays a melody starting at measure 9 with a *mf* dynamic.
- 2nd Trombone (fourth staff): Starts with a *ff* dynamic, playing a triplet of eighth notes. It then plays a rhythmic accompaniment of eighth notes starting at measure 9 with a *mp* dynamic.
- Trumpet (fifth staff): Starts with a *ff* dynamic, playing a triplet of eighth notes. It then plays a melody starting at measure 9 with a *mf* dynamic.
- Trumpet (sixth staff): Starts with a *ff* dynamic, playing a triplet of eighth notes. It then plays a rhythmic accompaniment of eighth notes starting at measure 9 with a *mp* dynamic.
- Trumpet (seventh staff): Starts with a *ff* dynamic, playing a triplet of eighth notes. It remains silent for the remainder of the page.
- Trumpet (eighth staff): Starts with a *ff* dynamic, playing a triplet of eighth notes. It remains silent for the remainder of the page.
- Bass Eb (ninth staff): Starts with a *ff* dynamic, playing a triplet of eighth notes. It then plays a rhythmic accompaniment of eighth notes starting at measure 9 with a *mp* dynamic.
- Drum (tenth staff): Starts with a *ff* dynamic, playing a triplet of eighth notes. It then plays a rhythmic accompaniment of eighth notes starting at measure 9 with a *mp* dynamic.
- Choke (eleventh staff): Starts with a *ff* dynamic, playing a triplet of eighth notes. It then plays a rhythmic accompaniment of eighth notes starting at measure 9 with a *mp* dynamic.
- Tambourine (hand-held) (twelfth staff): Starts with a *ff* dynamic, playing a triplet of eighth notes. It then plays a rhythmic accompaniment of eighth notes starting at measure 9 with a *mp* dynamic.
- Bass (thirteenth staff): Starts with a *ff* dynamic, playing a triplet of eighth notes. It then plays a rhythmic accompaniment of eighth notes starting at measure 9 with a *mp* dynamic.

This musical score is for a piece titled "Songs of Assurance". It is arranged for a large ensemble including vocalists and various instruments. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The parts are as follows:

- Sop.**: Soprano vocal line, mostly rests.
- 1st Cor.**: First Cor Anglais, playing a melodic line with some slurs.
- 2nd Cor.**: Second Cor Anglais, mostly rests.
- 1st Hn.**: First Horn, playing a rhythmic pattern of eighth notes.
- 2nd Hn.**: Second Horn, playing a rhythmic pattern of eighth notes.
- 1st Bar.**: First Baritone, playing a rhythmic pattern of eighth notes.
- 2nd Bar.**: Second Baritone, playing a rhythmic pattern of eighth notes.
- 1st Trom.**: First Trombone, mostly rests, with a melodic phrase at the end marked *mp*.
- 2nd Trom.**: Second Trombone, mostly rests, with a melodic phrase at the end marked *mp*.
- B. Trom.**: Bass Trombone, mostly rests, with a melodic phrase at the end marked *mp*.
- Euph.**: Euphonium, playing a melodic line.
- Bass Eb**: Bass Eb instrument, playing a melodic line.
- Bass Bb**: Bass Bb instrument, playing a melodic line.
- Perc. 1**: Percussion 1, playing a rhythmic pattern.
- Perc. 2**: Percussion 2, playing a rhythmic pattern.
- Perc. 3**: Percussion 3, playing a melodic line with a trill at the end.

L

This musical score is for a piece titled "Songs of Assurance" (L). It consists of 11 systems of staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as treble and bass clefs, dynamic markings (f, mf, mp), articulations (trills, slurs), and rests. The first system features a melody in the upper staves with a forte (f) dynamic and a piano accompaniment in the lower staves with a mezzo-forte (mf) dynamic. The second system continues the melody and accompaniment. The third system introduces a trill in the upper staves. The fourth system features a complex rhythmic pattern in the upper staves. The fifth system continues the complex rhythmic pattern. The sixth system features a trill in the upper staves. The seventh system continues the trill and accompaniment. The eighth system features a complex rhythmic pattern in the upper staves. The ninth system continues the complex rhythmic pattern. The tenth system features a trill in the upper staves. The eleventh system continues the trill and accompaniment.

This musical score is for a piece titled "Songs of Assurance". It features a vocal line and a full orchestral arrangement. The instruments and parts are as follows:

- Sop.** (Soprano): Melodic line with a long note in the final measure.
- 1st Cor.** (First Cor Anglais): Melodic line, mirroring the vocal line.
- 2nd Cor.** (Second Cor Anglais): Rapid sixteenth-note accompaniment.
- 1st Hn.** (First Horn): Rapid sixteenth-note accompaniment.
- 2nd Hn.** (Second Horn): Melodic line.
- 1st Bar.** (First Baritone): Rapid sixteenth-note accompaniment.
- 2nd Bar.** (Second Baritone): Melodic line.
- 1st Trom.** (First Trombone): Rapid sixteenth-note accompaniment.
- 2nd Trom.** (Second Trombone): Melodic line.
- B. Trom.** (Bass Trombone): Melodic line.
- Euph.** (Euphonium): Melodic line.
- Bass Eb** (Bass Euphonium): Melodic line.
- Bass Bb** (Bass Trombone): Melodic line.
- Perc. 1** (Percussion 1): Snare drum with a *mf* dynamic marking.
- Perc. 2** (Percussion 2): Cymbal with a slash indicating a crash.
- Perc. 3** (Percussion 3): Bass drum with a slash indicating a kick.

This musical score is for the piece 'Songs of Assurance' and is marked with the number 132. It is written for a large ensemble and includes a vocal line. The score is organized into systems, with each instrument or voice part on its own staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The vocal line (Sop.) is in the soprano register. The instrumental parts include 1st and 2nd Cornets, 1st and 2nd Horns, 1st and 2nd Baritone Saxophones, 1st and 2nd Trombones, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Percussion 1, Percussion 2, and Percussion 3. The percussion parts are primarily rhythmic accompaniment, with Percussion 1 and 3 featuring more complex patterns and trills. The brass and woodwind parts provide harmonic support and melodic lines. The score is divided into four measures, with various musical notations such as notes, rests, and trills.

non rall.

This musical score consists of 12 systems of staves. The first system includes a grand staff with two treble clefs and a bass clef. The second system has two treble clefs. The third system has two treble clefs and a bass clef. The fourth system has two treble clefs and a bass clef. The fifth system has two treble clefs and a bass clef. The sixth system has two treble clefs and a bass clef. The seventh system has two treble clefs and a bass clef. The eighth system has two treble clefs and a bass clef. The ninth system has two treble clefs and a bass clef. The tenth system has two treble clefs and a bass clef. The eleventh system has two treble clefs and a bass clef. The twelfth system has two treble clefs and a bass clef. Dynamic markings include *ffpp* and *ff* throughout the score. The tempo marking *non rall.* is at the top right. The key signature is three flats (B-flat, E-flat, A-flat). The score features various musical notations such as slurs, accents, and articulation marks.