

Meditation - Lift Up the Fallen

No. 42

WAYNE THOMPSON

Placido ♩ = 76

agitato accel.

Musical score for 'Meditation - Lift Up the Fallen' by Wayne Thompson. The score is for a brass band and includes the following parts: Soprano Cornet Eb, 1st Cornet Bb, 2nd Cornet Bb, Flugel Horn Bb, 1st Horn Eb, 2nd Horn Eb, Baritone Bb (Bari.), 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Percussion 1, and Percussion 2. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The tempo is marked 'Placido ♩ = 76' and the dynamics range from *mp* to *cresc.*. The score includes various musical notations such as rests, notes, and dynamic markings. The Percussion 2 part includes instructions for 'Sus. Cym. (soft mallets)', 'S.D.', and 'B.D.'.

molto rit. **A** Tempo primo ♩ = 76

9

Sop. Cor. *mf* *f* *f*

1st Cor. *mf* *f* *mp* *f*

2nd Cor. *f* *mp* *f*

Fl. Hn. *f*

1st Hn. *f* *mp* *f*

2nd Hn. *f* *mp* *f*

Bari. *f* *mp* *f*

1st Tbn. *f* *mp* *f*

2nd Tbn. *f* *mp* *f*

B. Tbn. *f* *mp* *f*

Euph. *f* *mp* *f*

Bass Eb *f* *mp* *f*

Bass Bb *f* *mp* *f*

Perc. 1 Glock. *mp* *f*

Perc. 2 *mf* *f* *mp* Tri.

B Rescue the Perishing
(T.B. 808)

17

Sop. Cor.

1st Cor. *mf* One muted *mp* One open

2nd Cor.

Fl. Hn. *f* *p* Fl. Hn

1st Hn. *mp* *p* One

2nd Hn. *mp*

Bari. *mp* One

1st Tbn. *mp* One *mp*

2nd Tbn. *mp*

B. Tbn. *f* *mp*

Euph. *mp* One

Bass Eb. *mp* Bass Bb (one) *mp*

Bass Bb. *mp* One

Perc. 1. *pp*

Perc. 2. *mf*

27

Sop. Cor.

1st Cor. *mp* *All* *mf*

2nd Cor. *mp* *mf*

Fl. Hn. *mp* *mf*

1st Hn. *One mp* *All mp* *mf*

2nd Hn. *All mp* *mf*

Bari. *All mp* *mf*

1st Tbn. *All mp* *mf*

2nd Tbn. *One mp* *All mp* *mf*

B. Tbn. *mf* *mp*

Euph. *All mp* *mf*

Bass Eb *One mp* *All mf* *mp*

Bass Bb *All mp* *mf* *mp*

Perc. 1

Perc. 2 *mp*

35 **C**

Sop. Cor. *mf* *f*

1st Cor. *mp* *f*

2nd Cor. *mp* *f*

Fl. Hn. *mp* *f*

1st Hn. *mp* *f*

2nd Hn. *mp* *f*

Bari. *mp* *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *mp* *f*

Bass Eb *f*

Bass Bb *f*

Perc. 1 *mp* *f*

Perc. 2 *mf*

If only one player, play top divisi

43 **D** **E** con accento

Sop. Cor. *mp cresc.* *f*

1st Cor. *mp cresc.* *f*

2nd Cor. *mp cresc.* *f*

Fl. Hn. *f*

1st Hn. *mp cresc.* *f*

2nd Hn. *mp cresc.* *f*

Bari. *mp cresc.* *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *mp cresc.* *f*

Bass Eb *mp cresc.* *f*

Bass Bb *mp cresc.* *f*

Perc. 1 Timp. *mp cresc.* *f*

Perc. 2 *f*

49

slent. — **appassionato**

Sop. Cor.

1st Cor.

2nd Cor.

Fl. Hn

1st Hn

2nd Hn

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Fl. Hn (solo)

Solo

ff

mp

mf

56 **F** *morendo*

Sop. Cor. *mp* *p*

1st Cor. *f* *mp* *p*

2nd Cor. *f* *mp* *p*

Fl. Hn. Non solo *f* *mp* *p*

1st Hn. *f* *mp* *p*

2nd Hn. *f* *mp* *p*

Bari. *f* *mp* *p*

1st Tbn. *mp* *p*

2nd Tbn. *mp* *p*

B. Tbn. *f* *mp* *p*

Euph. *f* *mp* *p*

Bass Eb *f* *mp* *p*

Bass Bb *f* *mp* *p*

Perc. 1 *f* *mp* *p* To Glock. Glock.

Perc. 2 *mp* *f*