

Trombone Feature - In His Time

No. 43

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arr. NOEL BROOKS

Moderato con espressione ♩ = 92

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Starts with a whole rest, then enters at measure 6 with a melodic line marked *mf*. A "Sop." marking is placed above the staff.
- 1st Cornet Bb:** Plays a melodic line starting at measure 1, marked *mp*, then *mf* from measure 6.
- 2nd Cornet Bb:** Plays a melodic line starting at measure 1, marked *mp*, then *mf* from measure 6.
- 1st Horn Eb:** Plays a melodic line starting at measure 1, marked *mp*, then *mf* from measure 6.
- 2nd Horn Eb:** Plays a melodic line starting at measure 1, marked *mp*, then *mf* from measure 6.
- 1st Baritone Bb:** Enters at measure 6 with a melodic line marked *mf*.
- 2nd Baritone Bb:** Enters at measure 6 with a melodic line marked *mf*.
- 1st Trombone Bb:** Enters at measure 8 with a melodic line marked *mp*.
- 2nd Trombone Bb:** Enters at measure 8 with a melodic line marked *mp*.
- Bass Trombone:** Enters at measure 8 with a melodic line marked *mp*.
- Euphonium Bb:** Plays a melodic line starting at measure 1, marked *mp*, then *mf* from measure 6.
- Bass Eb:** Plays a melodic line starting at measure 1, marked *mp*, then *mf* from measure 6.
- Bass Bb:** Plays a melodic line starting at measure 1, marked *mp*, then *mf* from measure 6.
- Percussion 1 (Timpani/Glockenspiel):** Enters at measure 6 with a melodic line marked *mf*.
- Percussion 2 (Suspended Cymbal/Drum Kit):** Enters at measure 6 with a melodic line marked *p*, then *mf* from measure 8.

A

8

Sop. Cor. *p* *mp* Sop. *mp* Two

1st Cor. *p* *mp*

2nd Cor. *p* *mp*

1st Hn. *p* *mp*

2nd Hn. *p* *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *p* *mp*

Bass Eb. *p* *mp*

Bass Bb. *p* *mp*

Perc. 1

Perc. 2

B poco più mosso con calore

17

Sop. Cor. -

1st Cor. - All *mf* All

2nd Cor. - One *mf* All *mf*

1st Hn. - *mf*

2nd Hn. - *mf*

1st Bar. - *mf*

2nd Bar. - *mf*

1st Tbn. -

2nd Tbn. -

B. Tbn. -

Euph. - *mf*

Bass Eb. - *mf*

Bass Bb. - *mf*

Perc. 1 - *pp*

Perc. 2 - *mf* Tom-toms Ride S.D. B.D.

25

Sop. Cor. *mf*

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph.

Bass Eb.

Bass Bb.

Perc. 1. *mf*

Perc. 2.

32

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

mp

mp

mf

C poco meno mosso

D espressivo

38

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

mp

p

p

p

p

allargando

molto rall.

46

Sop. Cor. *p* *mf* *mp* *p*

1st Cor. *mf* *mp* *p*

2nd Cor. *mf* *mp* *p*

1st Hn. *mf* *mp* *p*

2nd Hn. *mf* *mp* *p*

1st Bar. *p* *mf* *mp* *p*

2nd Bar. *p* *mf* *mp* *p*

1st Tbn. *mf* *mp*

2nd Tbn. *mf* *mp*

B. Tbn. *mf* *mp*

Euph. *mf* *mp* *p*

Bass Eb *mf* *mp* *p*

Bass Bb *mf* *mp* *p*

Perc. 1 *mf* *mp*

Perc. 2 *p* *mf* *mp* (scrape)