

Festival Arrangement - Our God

No. 44

MARCUS VENABLES

Con brio e marcato ♩ = 158

The musical score is arranged in systems for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score includes the following parts:

- Soprano Cornet Eb
- 1st Cornet Bb
- 2nd Cornet Bb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Percussion 1 (Hi-hat)
- Percussion 2

Dynamic markings include *p* (piano) and *mp* (mezzo-piano). The percussion parts are marked with *p* and feature a consistent rhythmic pattern of eighth notes.

A

8

Sop. Cor. *f*

1st Cor. *f*

2nd Cor. *f*

1st Hn. *f* *fp*

2nd Hn. *f* *fp*

1st Bari. *f* *fp*

2nd Bari. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* *fp*

Bass Eb. *f*

Bass Bb. *f*

Perc. 1. Timp. *f*

Perc. 2. S.D. Tom-toms B.D. *f* Cym.

14

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

mp *f* *fp* *p*

f *fp* *p*

f *fp* *p*

mp *f* *fp*

fp *p*

fp *p*

fp *p*

B

26

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

f

p

mp

Cantabile

3 3

p

40

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

C

46

Sop. Cor. *mp* *f*

1st Cor. *mp* *f*

2nd Cor. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bari. *f*

2nd Bari. *f*

1st Tbn. *f* Marcato

2nd Tbn. *f* Marcato

B. Tbn. *f*

Euph. *f*

Bass Eb. *f*

Bass Bb. *f*

Perc. 1. *f* Tamb.

Perc. 2. *f*

51

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

57

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

63 **D**

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

mp

f

fp

75

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

E

dim.

81

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Sus. Cym.

Perc. 1

Perc. 2

87 **F**

Sop. Cor.

1st Cor. *Legato* *mp*

2nd Cor. *p*

1st Hn. *p*

2nd Hn. *pp*

1st Bari. *pp*

2nd Bari. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn.

Euph. *p*

Bass Eb. *p*

Bass Bb. *p*

Perc. 1 *pp* Wind chimes *p*

Perc. 2

96 Legato
mp

3 3 3 3

3 3 3 3

p

p

p

p

p

p

p

104 **G**

Sop. Cor.

1st Cor. *mf* One

2nd Cor. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bari. *mf*

2nd Bari. *mf*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mf*

Euph. *mf*

Bass Eb. *mf*

Bass Bb. *mf*

Perc. 1 *mp* Glock.

Perc. 2 *mf*

H

110

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

mp

mf

mf

mf

116

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

All

Non legato

mp

mf

mf

mf

mf

mf

121 Non legato

Sop. Cor. *mf* *f*

1st Cor. *f*

2nd Cor. *f*

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Perc. 1

Perc. 2

132

Sop. Cor. *f* *ff*

1st Cor. *p cresc.* *ff*

2nd Cor. *p cresc.* *ff*

1st Hn. *cresc.* *ff*

2nd Hn. *cresc.* *ff*

1st Bari. *cresc.* *ff*

2nd Bari. *cresc.* *ff*

1st Tbn. *cresc.* *ff*

2nd Tbn. *cresc.* *ff*

B. Tbn. *cresc.* *ff*

Euph. *mp cresc.* *ff*

Bass Eb. *cresc.* *ff*

Bass Bb. *cresc.* *ff*

Perc. 1. *cresc.* *ff*

Perc. 2. *f* *ff*

137 (tr) *tr*

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Detailed description: This page of a musical score, numbered 23, begins at measure 137. It features a variety of instruments: Sopranos, Cornets (1st and 2nd), Trumpets (1st and 2nd), Baritone (1st and 2nd), Trombones (1st, 2nd, and Bass), Euphonium, Basses (Eb and Bb), and two Percussion parts. The score is written in treble clef with a key signature of one sharp (F#). The Soprano part starts with a trill and is followed by triplet patterns. The Horns and Baritone parts also feature triplet patterns. The Trombone and Euphonium parts play continuous eighth-note patterns. The Basses play a mix of eighth and sixteenth notes. The Percussion parts include a snare drum and a cymbal.

143

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn

2nd Hn

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

ff

149

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Perc. 1

Perc. 2

f

154 **K**

Sop. Cor. *f*

1st Cor. *f*

2nd Cor. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bari. *f*

2nd Bari. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Perc. 1 *f*

Perc. 2

159

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Tamb.

f

Detailed description: This is a page of a musical score for a band or orchestra. It features 15 staves. The top three staves are for vocal parts: Sopranos (Sop. Cor.), 1st Cornets (1st Cor.), and 2nd Cornets (2nd Cor.). The next four staves are for brass instruments: 1st Trumpets (1st Hn.), 2nd Trumpets (2nd Hn.), 1st Baritone (1st Bari.), and 2nd Baritone (2nd Bari.). The following three staves are for trombones: 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), and Bass Trombone (B. Tbn.). The next three staves are for Euphonium (Euph.), Bass Eb, and Bass Bb. The bottom two staves are for Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score is in 4/4 time and has a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. The Perc. 1 part includes a section marked 'Tamb.' and 'f' (forte) starting in the third measure of the fifth system.

164

Sop. Cor. *f* *ff*

1st Cor. *ff*

2nd Cor. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bari. *ff*

2nd Bari. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb. *ff*

Bass Bb. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

169 L

Sop. Cor. 1st Cor. 2nd Cor. 1st Hn. 2nd Hn. 1st Bari. 2nd Bari. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Bass Eb. Bass Bb. Perc. 1 (Sus. Cym.) Perc. 2

p *mp* *p* *mp* *p* *p* *mp* *p*

174

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

mp

cresc.

mp

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

mp

cresc.

178

Sop. Cor. *mp* *f*

1st Cor. *mp* *f*

2nd Cor. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bari. *f*

2nd Bari. *f*

1st Tbn. *mp* *f*

2nd Tbn. *mp* *f*

B. Tbn. *f*

Euph. *f*

Bass Eb. *f*

Bass Bb. *f*

Perc. 1. *f* Timp. *f*

Perc. 2. *f*

