

Festival March - Canada 150

No. 46

MARCUS VENABLES

Vivace e marcato ♩ = 132

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Soprano Cornet Eb**: Treble clef, 4/4 time, rests for the first four measures, then a melodic phrase starting in measure 5 with a forte (*f*) dynamic.
- 1st Cornet Bb**: Treble clef, 4/4 time, starts in measure 1 with a melodic phrase and a forte (*f*) dynamic.
- 2nd Cornet Bb**: Treble clef, 4/4 time, starts in measure 1 with a melodic phrase and a forte (*f*) dynamic.
- 1st Horn Eb**: Treble clef, 4/4 time, starts in measure 2 with a melodic phrase and a forte (*f*) dynamic.
- 2nd Horn Eb**: Treble clef, 4/4 time, starts in measure 2 with a melodic phrase and a forte (*f*) dynamic.
- 1st Baritone Bb**: Treble clef, 4/4 time, starts in measure 2 with a melodic phrase and a forte (*f*) dynamic.
- 2nd Baritone Bb**: Treble clef, 4/4 time, starts in measure 2 with a melodic phrase and a forte (*f*) dynamic.
- 1st Trombone Bb**: Treble clef, 4/4 time, starts in measure 1 with a melodic phrase and a forte (*f*) dynamic.
- 2nd Trombone Bb**: Treble clef, 4/4 time, starts in measure 1 with a melodic phrase and a forte (*f*) dynamic.
- Bass Trombone**: Bass clef, 4/4 time, starts in measure 1 with a rhythmic accompaniment and a forte (*f*) dynamic.
- Euphonium Bb**: Treble clef, 4/4 time, starts in measure 2 with a melodic phrase and a forte (*f*) dynamic.
- Bass Eb**: Treble clef, 4/4 time, starts in measure 2 with a melodic phrase and a forte (*f*) dynamic.
- Bass Bb**: Treble clef, 4/4 time, starts in measure 2 with a melodic phrase and a forte (*f*) dynamic.
- Percussion 1**: Bass clef, 4/4 time, includes Timpani and Glockenspiel. It features a forte (*f*) dynamic in measure 2, a mezzo-piano (*mp*) dynamic in measure 3, and a mezzo-piano (*mp*) dynamic in measure 5.
- Percussion 2**: Bass clef, 4/4 time, includes Suspended Cymbal and Drum Kit. It features a forte (*f*) dynamic in measure 2, a mezzo-piano (*mp*) dynamic in measure 3, and a mezzo-piano (*mp*) dynamic in measure 5.

7

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

mf

mp

mp

mp

f

f

B.D.

13 **A**

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn. *mp*

2nd Hn. *mp*

1st Bari. *mp*

2nd Bari. *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

19

Sop. Cor. *f* *mf*

1st Cor. *f* *mf*

2nd Cor. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bari. *f* *mf*

2nd Bari. *f* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Bass Eb *f* *mf*

Bass Bb *f* *mf*

Perc. 1 *mf*

Perc. 2 *f* *mf*

Sing Hosanna
(T.B. 830)

24

Sop. Cor. *f*

1st Cor. *cresc.*

2nd Cor. *cresc.*

1st Hn. *cresc.* *f*

2nd Hn. *cresc.*

1st Bari. *cresc.*

2nd Bari. *cresc.*

1st Tbn. *cresc.*

2nd Tbn. *cresc.*

B. Tbn. *cresc.*

Euph. *cresc.*

Bass Eb. *cresc.*

Bass Bb. *cresc.*

Perc. 1. *mf*

Perc. 2. *cresc.*

B

29

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Perc. 1.

Perc. 2.

f

34 C

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

f

f

f

f

39

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Ode to Newfoundland

45

Sop. Cor. 1st Cor. 2nd Cor. 1st Hn. 2nd Hn. 1st Bari. 2nd Bari. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Bass Eb. Bass Bb. Perc. 1. Perc. 2.

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp* *p* *p*

Fl. Hn.

The musical score is arranged in a standard orchestral layout. It begins with a treble clef and a key signature of one sharp (F#). The piece is marked 'legato' and starts at measure 45. The vocal parts (Soprano and First Cornet) have a melodic line with a long note in the first measure. The woodwinds (Flute, Horns, Clarinets, Bassoons) and brass (Trumpets, Trombones, Euphonium) provide harmonic support. The percussion parts (Percussion 1 and 2) play a rhythmic pattern. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The Flute and Horns part is labeled 'Fl. Hn.' and has a dynamic marking of *mp*. The Percussion 1 part has a dynamic marking of *p*. The Percussion 2 part has a dynamic marking of *p*.

52

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

p

All

p

mp

p

mp

p

mp

p

p

p

59

Sop. Cor. *mf*

1st Cor. *cresc.* *mf*

2nd Cor. *cresc.* *mf*

1st Hn. *cresc.* *mf*

2nd Hn. *cresc.* *mf*

1st Bari. *cresc.* *mf*

2nd Bari. *cresc.* *mf*

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *cresc.* *mf*

Bass Eb *cresc.* *mf*

Bass Bb *cresc.* *mf*

Perc. 1 *Glock.* *mp* *mf*

Perc. 2 *p* *mf*

E marcato

66

Sop. Cor. *mp*

1st Cor. *mp* *f*

2nd Cor. *mp* *p* *f*

1st Hn. *p* *f*

2nd Hn. *p* *f*

1st Bari. *p* *cresc.* *f*

2nd Bari. *p* *cresc.* *f*

1st Tbn. *p* *cresc.* *f*

2nd Tbn. *p* *cresc.* *f*

B. Tbn. *p* *cresc.* *f*

Euph. *p* *cresc.* *f*

Bass Eb *p* *cresc.* *f*

Bass Bb *p* *cresc.* *f*

Perc. 1 *p* *mp* *f* Timp.

Perc. 2 *mp* *f*

73

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 2

f

mp *f*

78

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 2

84 **F**

Sop. Cor. - - - - -

1st Cor. - - - - - *mp* - - - - - *cresc.*

2nd Cor. - - - - - *mp* - - - - - *cresc.*

1st Hn. - - - - - *mp* - - - - -

2nd Hn. - - - - - *mp* - - - - -

1st Bari. - - - - - *mp* - - - - -

2nd Bari. - - - - - *mp* - - - - -

1st Tbn. - - - - - *mp cresc.*

2nd Tbn. - - - - - *mp cresc.*

B. Tbn. *p* - - - - - *cresc.*

Euph. - - - - - *mp cresc.*

Bass Eb *p* - - - - - *cresc.*

Bass Bb *p* - - - - - *cresc.*

Timp. *p* - - - - - *cresc.*

Perc. 2 *p* - - - - -

90

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 2

mp

f

95

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 2

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The page is numbered 95 at the top left and 17 at the top right. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Sopranos (Sop. Cor.), 1st and 2nd Cornets (1st Cor., 2nd Cor.), 1st and 2nd Horns (1st Hn., 2nd Hn.), 1st and 2nd Baritone (1st Bari., 2nd Bari.), 1st and 2nd Trombones (1st Tbn., 2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), and Percussion 2 (Perc. 2). The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The score consists of five measures. The Soprano part has a melodic line with some grace notes. The Cornet and Trumpet parts have complex rhythmic patterns, including sixteenth and thirty-second notes. The Trombone and Euphonium parts have more sustained, harmonic lines. The Percussion 2 part has a consistent rhythmic accompaniment. The overall texture is dense and rhythmic.

100

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 2

mp

mf

f

mf

mf

mf

f

mf

H

105

Sop. Cor. *mp* *cresc.* *f*

1st Cor. *mp* *cresc.* *f*

2nd Cor. *mp* *cresc.* *f*

1st Hn. *f* *mf* *f*

2nd Hn. *f* *mf* *f*

1st Bari. *f* *mf* *f*

2nd Bari. *f* *mf* *f*

1st Tbn. *mp* *cresc.* *f*

2nd Tbn. *mp* *cresc.* *f*

B. Tbn. *mp* *cresc.* *fp* *mp* *f*

Euph. *f* *mp cresc.* *f*

Bass Eb *f* *fp* *mp* *f*

Bass Bb *f* *fp* *mp* *f*

Timp. *fp*

Perc. 2 *mp* *f*

111

Sop. Cor.
1st Cor.
2nd Cor.
1st Hn.
2nd Hn.
1st Bari.
2nd Bari.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Timp.
Perc. 2

f

116

Sop. Cor. *f* *ff*

1st Cor. *fp* *f* *ff*

2nd Cor. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bari. *f* *ff*

2nd Bari. *f* *ff*

1st Tbn. *fp* *f* *ff*

2nd Tbn. *fp* *f* *ff*

B. Tbn. *fp* *f* *ff*

Euph. *fp* *f* *ff*

Bass Eb *fp* *f* *ff*

Bass Bb *fp* *f* *ff*

Timp. *ff*

Perc. 2 *ff*

121

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn

2nd Hn

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Trimp.

Perc. 2