

Intrada - Bless the Lord!

No. 48

PHILIP RAYMENT

Andante maestoso e declamando ♩ = 92

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Soprano Cornet B♭**: Melodic line with dynamics *ff* and *ffp*.
- Solo Cornet B♭**: Harmonic support with dynamics *ff* and *ffp*.
- 1st Cornet B♭**: Harmonic support with dynamics *ff* and *ffp*.
- 2nd Cornet B♭**: Harmonic support with dynamics *ff* and *ffp*.
- Flugel Horn B♭**: Melodic line with dynamics *ff* and *ffp*.
- Solo Horn E♭**: Melodic line with dynamics *ff* and *ffp*.
- 1st Horn E♭**: Harmonic support with dynamics *ff* and *ffp*.
- 2nd Horn E♭**: Harmonic support with dynamics *ff* and *ffp*.
- 1st Baritone B♭**: Harmonic support with dynamics *ff* and *ffp*.
- 2nd Baritone B♭**: Harmonic support with dynamics *ff* and *ffp*.
- 1st Trombone B♭**: Harmonic support with dynamics *ff* and *ffp*.
- 2nd Trombone B♭**: Harmonic support with dynamics *ff* and *ffp*.
- Bass Trombone**: Harmonic support with dynamics *ff* and *ffp*.
- Euphonium B♭**: Melodic line with dynamics *ff* and *mf*.
- Bass E♭**: Harmonic support with dynamics *ff* and *ffp*.
- Bass B♭**: Harmonic support with dynamics *ff* and *ffp*.
- Percussion 1**: Timp. (Tympani) with dynamics *ff* and *ffp*.
- Percussion 2**: Clash with dynamics *ff* and *ffp*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Andante maestoso e declamando' with a metronome marking of ♩ = 92.

A stately

9

Sop. Cor. *ff*

Solo Cor. *ff* Sop.

1st Cor. *ff*

2nd Cor. *ff*

Fl. Hn.

Solo Hn. *dim.* *mp*

1st Hn. *dim.* *mp*

2nd Hn. *dim.* *mp*

1st Bari. *dim.* *mp*

2nd Bari. *dim.* *mp*

1st Tbn. *ff* 2nd Bari. *mp*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *mf* *ff* *dim.* *mf*

Bass Eb *mf* *ff* *dim.* *mp*

Bass Bb *mf* *ff* *dim.* *mp*

Perc. 1 *dim.* *mf* *mp*

Perc. 2 *ff* Clash S.D. *f dim.* *mp*

B.D.

19 B

Sop. Cor. - Solo Cor. - 1st Cor. - 2nd Cor. - Fl. Hn. - Solo Hn. - 1st Hn. - 2nd Hn. - 1st Bari. - 2nd Bari. - 1st Tbn. - 2nd Tbn. - B. Tbn. - Euph. - Bass Eb. - Bass Bb. - Perc. 1. - Perc. 2.

cresc. *f* *mf cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *f*

C **sonore, con moto**

The musical score is arranged in a system with 18 staves. The instruments and parts are: Sop. Cor., Solo Cor., 1st Cor., 2nd Cor., Fl. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bari., 2nd Bari., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Perc. 1, and Perc. 2. The score begins at measure 28. The key signature has one sharp (F#). The tempo and mood are indicated as 'C' (Crescendo) and 'sonore, con moto'. The dynamics range from *f* (forte) to *fp* (fortissimo piano), with various crescendo markings. Percussion parts include a snare drum (Perc. 1) and a cymbal (Perc. 2), with specific instructions for 'Sus. Cym.' and 'Glock.' (Glockenspiel). The score concludes with a trill (tr) in the Perc. 1 part.

D trionfale

36

The musical score is arranged in a system with the following parts from top to bottom:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- 1st Cor. (First Cornet)
- 2nd Cor. (Second Cornet)
- Fl. Hn. (Flute in Horn)
- Solo Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bari. (First Baritone)
- 2nd Bari. (Second Baritone)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass Eb (Bass Eb)
- Bass Bb (Bass Bb)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). Percussion parts include trills and suspended cymbal effects.

44 rall.

Sop. Cor. *f* *ff* *ffp* *fff*

Solo Cor. *f cresc.* *ff* *ffp* *fff*

1st Cor. *f cresc.* *ff* *ffp* *fff*

2nd Cor. *f cresc.* *ff* *ffp* *fff*

Fl. Hn. *f* *ff* *fff*

Solo Hn. *mf cresc.* *ff* *fff*

1st Hn. *mf cresc.* *ff* *fff*

2nd Hn. *mf cresc.* *ff* *fff*

1st Bari. *mf cresc.* *ff* *fff*

2nd Bari. *mf cresc.* *ff* *fff*

1st Tbn. *mp cresc.* *f cresc.* *ff* *fff*

2nd Tbn. *mp cresc.* *ff* *fff*

B. Tbn. *mp cresc.* *ff* *fff*

Euph. *mf cresc.* *ff* *fff*

Bass Eb *mp cresc.* *ff* *fff*

Bass Bb *mp cresc.* *ff* *fff*

Perc. 1 *f* *mp cresc.* *ff* *fff*

Perc. 2 *ff* *ff* *fff*

Clash

B.D.