

Song Arrangement - Near to the Heart of God

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No. 52

Andante ♩ = 84

riten.

A a tempo

The musical score is arranged for a large ensemble. It features the following parts and dynamics:

- Soprano Cornet Eb:** Dynamics: *mp*, *f*, *p*
- 1st Cornet Bb:** Dynamics: *mp*, *f*, *p*
- 2nd Cornet Bb:** Dynamics: *mp*, *f*, *p*
- 1st Horn Eb:** Dynamics: *mp*, *f*, *mp*
- 2nd Horn Eb:** Dynamics: *mp*, *f*, *mp*
- 1st Baritone Bb:** Dynamics: *mp*, *f*, *mp*
- 2nd Baritone Bb:** Dynamics: *mp*, *f*, *mp*
- 1st Trombone Bb:** Dynamics: *mp*, *f*, *mp*
- 2nd Trombone Bb:** Dynamics: *mp*, *f*, *mp*
- Bass Trombone:** Dynamics: *mp*, *f*, *mp*
- Euphonium Bb:** Dynamics: *mp*, *mp*, *f*, *mp*
- Bass Eb:** Dynamics: *mp*, *f*, *mp*
- Bass Bb:** Dynamics: *mp*, *f*, *mp*
- Percussion 1 (Glockenspiel/Timpani):** Dynamics: *mp*
- Percussion 2 (Suspended Cymbal/Drum Kit):** Dynamics: *mp*, *f*

Additional markings include a sixteenth-note triplet in the Euphonium Bb part and a 'Glock.' marking above the Percussion 1 staff.

16 riten.

The musical score is arranged in a standard orchestral format. It begins at measure 16. The instrumentation includes:

- Sop. Cor. (Soprano Cornet)
- 1st Cor. (First Cornet)
- 2nd Cor. (Second Cornet)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bari. (First Baritone)
- 2nd Bari. (Second Baritone)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass Eb (Bass Eb)
- Bass Bb (Bass Bb)
- Perc. 1 (Percussion 1, Glockenspiel)
- Perc. 2 (Percussion 2)

Dynamics are indicated throughout the score, including *mf*, *mp*, and *f*. A *riten.* (ritardando) marking is present at the end of the page. The score features various musical notations such as slurs, ties, and a sixteenth-note triplet in the Euphonium part.

23 **C** a tempo

Sop. Cor. *mp* *mf*

1st Cor.

2nd Cor. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bari. *mf*

2nd Bari. *mf*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Perc. 1 *mf*

Perc. 2 *mf*
Hi-hat S.D.
B.D.

30 **D**

Sop. Cor. *f*

1st Cor. *f*

2nd Cor. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bari. *f*

2nd Bari. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Perc. 1

Perc. 2 *f*

Tom-toms Ride

36 **riten. a tempo rall.**

This musical score is for a concert band or orchestra. It features 14 staves, each with a specific instrument or voice part. The parts are: Soprano Cor (Sop. Cor.), 1st and 2nd Cornets (1st Cor., 2nd Cor.), 1st and 2nd Horns (1st Hn., 2nd Hn.), 1st and 2nd Baritone (1st Bari., 2nd Bari.), 1st and 2nd Trombone (1st Tbn., 2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is divided into three sections: 'riten.' (ritardando), 'a tempo', and 'rall.' (rallentando). The key signature has one sharp (F#), and the time signature changes from 2/4 to 4/4. Dynamics are marked with *mp*, *f*, *mf*, and *p*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.