

March - Love at Home

No. 54

SHELDON E. FOX II

Allegro ♩ = 120

A

The musical score is arranged for a large band. It features 13 staves, each with a specific instrument label on the left. The instruments are: Soprano Cornet Eb, 1st Cornet Bb, 2nd Cornet Bb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Percussion 1 (Glockenspiel), and Percussion 2 (S.D., B.D.). The score is in 4/4 time and begins with a dynamic of *f*. It includes a first ending section marked with a double bar line and repeat dots, and a second ending section marked "2nd time only". Dynamics change from *f* to *ff* and then to *p* throughout the piece.

6

Sop. Cor. *f* *mp* *f* *mp*

1st Cor. *f* *mp* *f*

2nd Cor. *f* *p* *f*

1st Hn. *f* *p* *f*

2nd Hn. *f* *p* *f*

1st Bari. *f* *mp* *f*

2nd Bari. *f* *p* *f*

1st Tbn. *f* *p* *f*

2nd Tbn. *f* *p* *f*

B. Tbn. *f* *p* *f*

Euph. *f* *p* *f*

Bass Eb *f* *p* *f*

Bass Bb *f* *p* *f*

Perc. 1 *f* *p* *f*

Perc. 2 *f* *p* *f*

1. 2.

12 **B**

Sop. Cor. *f*

1st Cor. *f* *mp* *mf*

2nd Cor. *f* *mp* *mf*

1st Hn. *f* *mp* *mf*

2nd Hn. *f* *mp* *mf*

1st Bari. *f* *mp* *mf*

2nd Bari. *f* *mp* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mp* *mf*

Bass Eb *f* *mp* *mf*

Bass Bb *f* *mp* *mf*

Perc. 1 *f*

Perc. 2 *f* *mp* *mf*

C

18

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

mp

mp

mp

mp

mp

mp

mp

mp

mf

mp

24 D

Sop. Cor. *mp* *mf*

1st Cor. *mf* *f*

2nd Cor. *mf* *f*

1st Hn. *f*

2nd Hn. *f*

1st Bari. *f*

2nd Bari. *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *f*

Bass Eb *mf* *f*

Bass Bb *mf* *f*

Perc. 1

Perc. 2 *mf* *f*

30

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Detailed description: This page of a musical score, numbered 6, contains measures 30 through 35. The score is arranged in a standard orchestral layout with parts for various instruments. The Soprano Cornet part begins with a melodic line in measure 30. The 1st and 2nd Cornet parts provide harmonic support with sustained notes and some movement. The 1st and 2nd Trumpet parts play sustained notes, while the 2nd Trumpet has some rhythmic activity. The 1st and 2nd Baritone parts play sustained notes. The 1st, 2nd, and Bass Trombone parts have more complex rhythmic patterns, including sixteenth-note runs. The Euphonium part plays sustained notes. The Bass Eb and Bass Bb parts have rhythmic patterns similar to the trombones. Percussion 1 is silent, while Percussion 2 plays a rhythmic pattern of eighth notes. The score is written in a key with one flat and a common time signature.

36 **E**

Sop. Cor. *mp* *mf*

1st Cor. *mp* *mf* *mp*

2nd Cor. *mp* *mf* *mp*

1st Hn. *mp* *mf* *mp*

2nd Hn. *mp* *mf* *mp*

1st Bari. *mp* *mf* *mp*

2nd Bari. *mp* *mf* *mp*

1st Tbn. *mp* *mf* *mp*

2nd Tbn. *mp* *mf* *mp*

B. Tbn. *mp* *mf* *mp*

Euph. *mp* *mf* *mp*

Bass Eb *mp* *mf* *mp*

Bass Bb *mp* *mf* *mp*

Perc. 1 *mp* *mf* *mp*

Perc. 2 *mp* *mf* *mp*

48 G

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

54

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

60 **H**

Sop. Cor. *f* *ff*

1st Cor. *mp* *f* *ff*

2nd Cor. *mp* *f* *ff*

1st Hn. *mp* *f* *ff*

2nd Hn. *mp* *f* *ff*

1st Bari. *mp* *f* *ff*

2nd Bari. *mp* *f* *ff*

1st Tbn. *mp* *f* *ff*

2nd Tbn. *mp* *f* *ff*

B. Tbn. *mp* *f* *ff*

Euph. *mp* *f* *ff*

Bass Eb *mp* *f* *ff*

Bass Bb *mp* *f* *ff*

Perc. 1 *ff*

Perc. 2 *mp* *f* *ff*

66

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

ffp *f*

ffp *f*

ffp *f*

ffp *f*

ffp *f*

ffp *f*

f

f

f

mf *f*

mf *f*

f

f