

Festival Arrangement - I Will Proclaim

No. 55

MARCUS VENABLES

Moderato e cantabile ♩ = 92

Muted (straight) *simile*

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Soprano Cornet Eb**: Treble clef, 4/4 time. Starts with a whole note chord, then moves to a melodic line. Dynamics: *p*, Muted (straight), *simile*.
- 1st Cornet Bb**: Treble clef, 4/4 time. Starts with a whole note chord, then moves to a melodic line. Dynamics: *p*, Muted (straight), *simile*.
- 2nd Cornet Bb**: Treble clef, 4/4 time. Starts with a whole note chord, then moves to a melodic line. Dynamics: *p*, Muted (straight), *simile*.
- 1st Horn Eb**: Treble clef, 4/4 time. Rests throughout.
- 2nd Horn Eb**: Treble clef, 4/4 time. Rests throughout.
- Baritone Bb**: Treble clef, 4/4 time. Rests throughout.
- 1st Trombone Bb**: Treble clef, 4/4 time. Starts with a whole note chord, then moves to a melodic line. Dynamics: *mp*.
- 2nd Trombone Bb**: Treble clef, 4/4 time. Starts with a whole note chord, then moves to a melodic line. Dynamics: *mp*.
- Bass Trombone**: Bass clef, 4/4 time. Starts with a whole note chord, then moves to a melodic line. Dynamics: *mp*.
- Euphonium Bb**: Treble clef, 4/4 time. Rests throughout.
- Bass Eb**: Treble clef, 4/4 time. Rests throughout.
- Bass Bb**: Treble clef, 4/4 time. Rests throughout.
- Percussion 1 Timpani**: Bass clef, 4/4 time. Rests throughout.
- Percussion 2 Drum Kit**: Percussion clef, 4/4 time. Starts with a whole note chord, then moves to a melodic line. Dynamics: *p*. Includes a triangle (Tri.) in the first measure.

10 **A**

Sop. Cor. *cresc.* *mf*

1st Cor. *cresc.* *mf*

2nd Cor. *cresc.* *mf*

1st Hn. *mf*

2nd Hn. *mf*

Bari.

1st Tbn. *cresc.* *mf*

2nd Tbn. *cresc.* *mf*

B. Tbn. *cresc.* *mf*

Euph. *mp* *cresc.* *mf*

Bass Eb *mf*

Bass Bb *mf*

Perc. 1 *mf*

Perc. 2

19 **B**

Sop. Cor. *dim.* *pp*

1st Cor. *dim.* *pp*

2nd Cor. *dim.* *pp*

1st Hn. *p*

2nd Hn. *p*

Bari. *mp*

1st Tbn. *mp marcato*

2nd Tbn. *mp marcato*

B. Tbn.

Euph. *All* *mp*

Bass Eb. *p* *mp*

Bass Bb. *p* *mp*

Perc. 1. *(tr)* *p* *tr* *p*

Perc. 2. Ride *mp*

33 Open C **Vivace e ritmico** ♩ = 168

Instrumentation and Dynamics:

- Sop. Cor.:** *f* (measures 33-34), *mp* (measures 35-36), *f* (measures 37-38)
- 1st Cor.:** *f* (measures 33-34), *mp* (measures 35-36), *f* (measures 37-38)
- 2nd Cor.:** *f* (measures 33-34), *mp* (measures 35-36), *f* (measures 37-38)
- 1st Hn.:** *f* (measures 33-34), *mp* (measures 35-36), *f* (measures 37-38)
- 2nd Hn.:** *f* (measures 33-34), *mp* (measures 35-36), *f* (measures 37-38)
- Bari.:** *f* (measures 33-34), *mp* (measures 35-36), *f* (measures 37-38)
- 1st Tbn.:** *f* (measures 33-34), *mp* (measures 35-36), *f* (measures 37-38)
- 2nd Tbn.:** *f* (measures 33-34), *mp* (measures 35-36), *f* (measures 37-38)
- B. Tbn.:** *f* (measures 33-34), *mp* (measures 35-36), *f* (measures 37-38), *mp* (measures 39-40)
- Euph.:** *f* (measures 33-34), *mp* (measures 35-36), *f* (measures 37-38)
- Bass Eb:** *f* (measures 33-34), *mp* (measures 35-36), *f* (measures 37-38), *mp* (measures 39-40)
- Bass Bb:** *f* (measures 33-34), *mp* (measures 35-36), *f* (measures 37-38), *mp* (measures 39-40)
- Perc. 1:** *mp* (measures 39-40), *f* (measures 41-42)
- Perc. 2:** *f* (measures 33-34), *mp* (measures 35-36), *Hi-hat* (measures 37-38), *Tom-toms* (measures 39-40)

46

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

tr

Detailed description: This is a page of a musical score for a band. It features 13 staves. The top three staves are for the woodwinds: Sopranos, Cornets (1st and 2nd), and Trumpets (1st and 2nd). The next three staves are for the brass: Baritone, Euphonium, and Trombones (1st, 2nd, and Bass). The bottom three staves are for the percussion: Percussion 1 and Percussion 2. The score is in a key with two flats and a 4/4 time signature. It begins at measure 46. The woodwinds and brass parts have various melodic and rhythmic lines, including some with slurs and accents. The percussion parts include a steady rhythmic pattern and a trill-like effect in Percussion 1.

53

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

cantabile

cantabile

cantabile

tr

59 **E**

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

65

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

f

tr

84 **Grandioso** ♩ = 72 **rall.**

Sop. Cor. *ff*

1st Cor. *ff*

2nd Cor. *ff*

1st Hn. *ff*

2nd Hn. *ff*

Bari. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb. *ff*

Bass Bb. *ff*

Perc. 1 *ff* *tr*

Perc. 2 *ff*