

Song Arrangement - Jesus Paid It All

No. 56

arr. MIKE BROOKS

Adagio e cantabile ♩ = 69

A

The musical score is arranged for the following instruments:

- Soprano Cornet Eb
- 1st Cornet Bb
- 2nd Cornet Bb
- 1st Horn Eb
- 2nd Horn Eb
- Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Percussion (Sus. Cym. (scrape))

The score is in 3/4 time with a key signature of one sharp (F#). The tempo is Adagio e cantabile with a metronome marking of ♩ = 69. The piece is marked with a box 'A' in the upper right corner. Dynamics include *p* (piano) and *mp* (mezzo-piano). The percussion part uses a suspended cymbal for a scrape effect.

10

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Perc.

p

p

f

20 **B**

Sop. Cor. *mp cresc.* *mf*

1st Cor. *cresc.* *mf*

2nd Cor. *cresc.* *mf*

1st Hn. *mf*

2nd Hn. *mf*

Bari. *mf*

1st Tbn. *mp* *cresc.* *mf*

2nd Tbn. *mp* *cresc.* *mf*

B. Tbn. *mp* *cresc.* *mf*

Euph. *mp* *cresc.* *mf*

Bass Eb *mp* *cresc.* *mf*

Bass Bb *mp* *cresc.* *mf*

Perc. B.D. Tri. (scrape) *mp* *mf*

29 C

Sop. Cor. *mp* *mf*

1st Cor. *mp* *mf*

2nd Cor. *mp* *mf*

1st Hn. *mp* *mp* *mf*

2nd Hn. *mp* *mp* *mf*

Bari. *mp* *mf*

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *mp* *mf*

Bass Eb *mp* *mf*

Bass Bb *mp* *mf*

Perc. *mp* *mf*

39 D

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

49

Sop. Cor. *mp*

1st Cor. *mp* *p*

2nd Cor. *mp* *p*

1st Hn. *mp*

2nd Hn. *mp*

Bari. *mp*

1st Tbn. *mp* *p*

2nd Tbn. *mp* *p*

B. Tbn. *mp* *p*

Euph. *mp*

Bass Eb *mp* *p*

Bass Bb *mp* *p*

Perc. (scrape) *mp* (scrape) *p*

56 **rall.**

Sop. Cor.

1st Cor.

2nd Cor.

2nd Hn

1st Hn

2nd Hn

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

p

p

p

p

p

p

ff

ff

ff