

Meditation - In the Morning

No. 59

PHILIP RAYMENT

Andante con espressione ♩ = 80

This musical score is for a brass and percussion ensemble. It features 14 staves for brass instruments and two staves for percussion. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'Andante con espressione' with a metronome marking of ♩ = 80. The score is divided into two main sections by a double bar line. The first section begins with a dynamic of *mp* (mezzo-piano) and the second section begins with a dynamic of *f* (forte). The brass instruments include Soprano Cornet Eb, Solo Cornet Bb (with Fl. and Hn. parts), 1st and 2nd Cornet Bb, Flugel Horn Bb, Solo Horn Eb, 1st and 2nd Horn Eb, 1st and 2nd Baritone Bb, 1st and 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, and Bass Bb. The percussion includes Suspended Cymbal, Timpani, and Ride Cymbal (Percussion 1), and Glockenspiel and Suspended Cymbal (Percussion 2). Dynamics range from *mp* to *f*, with crescendos and decrescendos indicated by hairpins. The score concludes with a final dynamic of *f*.

9 rit. **A** poco rit.

Sop. Cor. *mp* All

Solo Cor. *mp* Solo

1st Cor. *mf*

2nd Cor. *mf*

Fl. Hn. *mf* All

Solo Hn. *mp* One

1st Hn. *mp* One

2nd Hn.

1st Bari. *mp* One

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf* *mp* One

Bass Eb. *mp* One All

Bass Bb. *mf* *mp*

Perc. 1

Perc. 2

16 **a tempo con moto**

Sop. Cor. *mf*

Solo Cor. *mf* Two

1st Cor. *mp* Fl. Hn (solo)

2nd Cor.

Fl. Hn *mp* Solo

Solo Hn *mp*

1st Hn All *mf* *mp*

2nd Hn *mf*

1st Bari. All *mf* *mp*

2nd Bari. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. All *mf* One

Bass Eb *mf* *mp*

Bass Bb *mf*

Perc. 1

Perc. 2 *mf*

23

Sop. Cor. Muted (cup) *mp*

Solo Cor. All muted (cup) *mp*

1st Cor. Muted (cup) *mp*

2nd Cor. Muted (cup) *mp*

Fl. Hn.

Solo Hn.

1st Hn.

2nd Hn. *mp*

1st Bari.

2nd Bari. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. All *mp*

Bass Eb.

Bass Bb. *mp*

Perc. 1 *p* *mp* *mp*

Perc. 2 *p* *mp* *mp*

Sus. Cym.

meno mosso

C semplice e legato

Morning Hymn (T.B. 28)

30

Sop. Cor.

Solo Cor. *mf* Solo open

1st Cor.

2nd Cor.

Fl. Hn.

Solo Hn. *mf* One

1st Hn. *mf* 2nd Bari. (one)

2nd Hn.

1st Bari. *mf* One

2nd Bari. *mf* One

1st Tbn.

2nd Tbn.

B. Tbn. *mf*

Euph. *mf* One

Bass Eb. *mf* B. Tbn. One *mf*

Bass Bb.

Perc. 1

Perc. 2 *mf*

poco rit. **D** sonore

39

Sop. Cor. *mf* Open

Solo Cor. *mf* All

1st Cor. *mf* Open

2nd Cor. *mf* Open

Fl. Hn. *mf* Non solo

Solo Hn. *mf* All

1st Hn. *mf*

2nd Hn. *mf*

1st Bari. *mf* All

2nd Bari. *mf* All

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf* All

Bass Eb *mf* All

Bass Bb *mf*

Perc. 1 *mf* Ride, brushes

Perc. 2 *mf* Glock.

56 **E** a tempo rall. a tempo

Instrumentation: Sop. Cor., Solo Cor., 1st Cor., 2nd Cor., Fl. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bari., 2nd Bari., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Perc. 1, Perc. 2.

Performance Directions: **E** a tempo, *rall.*, *a tempo*

Dynamic Markings: *f*, *ff*, *mf*, *tr*

Additional Markings: Glock. (optional), Sus. Cym.

F

62

Sop. Cor. *ff*

Solo Cor. *ff* Solo *mp*

1st Cor. *ff* Fl. Hn. *mf dim.* *mp*

2nd Cor. *ff* *mf dim.* *mp*

Fl. Hn. *ff* *mf dim.* *mp*

Solo Hn. *ff* *mf dim.* *mp* One

1st Hn. *ff* *mf dim.* *mp*

2nd Hn. *ff* *mf dim.* *mp*

1st Bari. *ff* *mp*

2nd Bari. *ff* *mp*

1st Tbn. *ff* *mp*

2nd Tbn. *ff* *mp*

B. Tbn. *ff* *mp*

Euph. *ff* *mf dim.* *mp* One

Bass Eb *ff* *mp*

Bass Bb *ff* *mp*

Perc. 1 *ff*

Perc. 2 *mf* *ff* Sus. Cym. Glock. *mp*

70 **morendo** **rall.**

Sop. Cor.

Solo Cor. Three *p*

1st Cor. One *p*

2nd Cor. *p*

Fl. Hn.

Solo Hn. All *p* *pp*

1st Hn. *p* *pp*

2nd Hn. *p* *pp*

1st Bari. *p* *pp*

2nd Bari. *p* *pp*

1st Tbn. *p* *pp*

2nd Tbn. *p* *pp*

B. Tbn. *pp*

Euph. *p* *pp*

Bass Eb. All Solo *p* *pp*

Bass Bb. *p* *pp*

Perc. 1. *p* *pp*

Perc. 2. *p* *pp*