

# Meditation - I Will Be Still

No. 60

CRAIG WOODLAND

Andante espressivo  $\text{♩} = 76$

Be still, for the presence of the Lord (T.B. 566)

The musical score is arranged in a multi-staff format. The top three staves are for the Cornet section: Soprano Cornet Eb, 1st Cornet Bb, and 2nd Cornet Bb. The next three staves are for the Horn section: 1st Horn Eb and 2nd Horn Eb. The middle section consists of five staves for the Trombone section: 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, and Bass Trombone. Below these are three staves for the Euphonium and Bass section: Euphonium Bb, Bass Eb, and Bass Bb. The bottom section consists of two staves for Percussion: Percussion 1 (Glockenspiel, Timpani) and Percussion 2 (Suspended Cymbal, Drum Kit). The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Andante espressivo' with a quarter note equal to 76 beats per minute. The lyrics 'Be still, for the presence of the Lord (T.B. 566)' are written above the first staff. Dynamics include *mp* (mezzo-piano) for the brass instruments and *mf* (mezzo-forte) for the bass and percussion. The score ends with a *mp* dynamic marking for the percussion.

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**A**

Musical score for No. 60 I Will Be Still, page 2. The score includes parts for Sopranos, Cornets (1st and 2nd), Horns (1st and 2nd), Baritone (1st and 2nd), Trumpets (1st and 2nd), Bass Trombone, Euphonium, Bass Eb, Bass Bb, Percussion 1, and Percussion 2. The music is in 2/4 time and features dynamics such as *mf* and *mp*. A section marker **A** is present at the beginning of the score.

17 **B**

Sop. Cor. *mf*

1st Cor. *mf*

2nd Cor. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bari. *mf*

2nd Bari. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Perc. 1 *mf* Glock.

Perc. 2 *mf* Tri.

**C**  
Still (SBS Vol. 13)

24

Sop. Cor. *p*

1st Cor. *mp*  
Fl. Hn (Solo)

2nd Cor. *mp*  
Fl. Hn (Solo)

1st Hn *p*  
One

2nd Hn *p*  
One

1st Bari. *p*  
One

2nd Bari. *p*  
One

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*  
One

Bass Eb *p*

Bass Bb *p*

Perc. 1 *mp* *p*

Perc. 2 *mf* *p*

32 D

Sop. Cor. *mf* All

1st Cor. *mf* All

2nd Cor. *mf* All

1st Hn. *mf* All

2nd Hn. *mf* All

1st Bari. *mf* All

2nd Bari. *mf* All

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mp* *mf*

Euph. *mf*

Bass Eb *mp* *mf* All

Bass Bb *mp* *mf*

Perc. 1 Timp. *mf*

Perc. 2 Tom-toms (brushes) *mf* Ride S.D. B.D. *mf*

E

38

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Fl. Hn (Solo)

*mp*

*mp*

*p*

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*mf*

*mf*

*p*

*p*

*mf*

*p*

44 **F**

Sop. Cor. *mf*

1st Cor. *mp* **Two**

2nd Cor. *p* *mf*

1st Hn. *p* *mf*

2nd Hn. *p*

1st Bari. *p*

2nd Bari. *p*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mp*

Euph. *mf*

Bass Eb. *mp*

Bass Bb. *mp*

Perc. 1 *mf*

Perc. 2

50

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

**G**

All

*mf*

*mp*



**H** con anima

55

Sop. Cor.  
1st Cor.  
2nd Cor.  
1st Hn.  
2nd Hn.  
1st Bari.  
2nd Bari.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Bass Eb  
Bass Bb  
Perc. 1  
Perc. 2

*mp*  
*mf*

61 | grandioso

Sop. Cor. *f*

1st Cor. *f*

2nd Cor. Fl. Hn *mp* All *mf cresc.* *f*

1st Hn *mp* *mf cresc.* *f*

2nd Hn *mp* *mf cresc.* *f*

1st Bari. *p cresc.* *f*

2nd Bari. *p cresc.* *f*

1st Tbn. *mp* *mf cresc.* *f*

2nd Tbn. *mp* *mf cresc.* *f*

B. Tbn. *f*

Euph. *mf* *f* *2nd time only*

Bass Eb *mp cresc.* *mf* *f*

Bass Bb *mf* *f*

Perc. 1 *mf* *f* *tr*

Perc. 2 *mf* *f* *(sticks)*

67

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

*Both times*

*(f)*

Detailed description: This is a page of a musical score for a band. It contains 15 staves of music. The instruments are: Sopranos, Cornets (1st and 2nd), Trumpets (1st and 2nd), Trombones (1st, 2nd, and Bass), Euphonium, Basses (Eb and Bb), and Percussion (1 and 2). The music is in a key with two flats and a 4/4 time signature. The score starts at measure 67. The Euphonium part has a dynamic marking of *(f)* and a phrase marked *Both times*. The Percussion 2 part has a consistent rhythmic pattern of eighth notes.

72

1. 2. *rall.* *a tempo* **J** *tranquillo*

Sop. Cor. *mf* *f* *mp*

1st Cor. *mf* *f* *mp*

2nd Cor. *mf* *mp*

1st Hn. *mf* *mp*

2nd Hn. *mf* *mp*

1st Bari. *mf* *mp*

2nd Bari. *mf* *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mf* *f* *mp*

Euph. *f* *mp*

Bass Eb *mf* *f* *mp*

Bass Bb *mf* *f* *mp*

Perc. 1 *mf* *mp*

Perc. 2 *mf* *f* *mp*

79 **espressivo**

Sop. Cor. *mf*

1st Cor. *mf*

2nd Cor. Fl. Hn *mp* *mf* All

1st Hn *mf*

2nd Hn *mf*

1st Bari. *mf*

2nd Bari. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Perc. 1 *mf*

Perc. 2 *mp* *mf* Tri.

**molto rall.**

83

Sop. Cor. *p*

1st Cor. *p*

2nd Cor. *mf* *p*

1st Hn. *p*

2nd Hn. *mf* *p*

1st Bari. *p*

2nd Bari. *mf* *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

Bass Eb *p*

Bass Bb *p*

Perc. 1 (scrape)

Perc. 2 *mp* *mf* *p*