

Swing Arrangement - Lord, Lift Me Up

No. 62

KENNETH SMITH

Light swing ♩ = 160 (♩ = 80)

The musical score is arranged for a band and includes the following parts:

- Soprano Cornet Eb**: Rests throughout the piece.
- 1st Cornet Bb**: Rests throughout the piece.
- 2nd Cornet Bb**: Rests throughout the piece.
- 1st Horn Eb**: Rests throughout the piece.
- 2nd Horn Eb**: Rests throughout the piece.
- 1st Baritone Bb**: Melodic line starting at measure 2 with a *mp* dynamic.
- 2nd Baritone Bb**: Rests throughout the piece.
- 1st Trombone Bb**: Melodic line starting at measure 2 with a *mp* dynamic.
- 2nd Trombone Bb**: Melodic line starting at measure 2 with a *mp* dynamic.
- Bass Trombone**: Bass line starting at measure 2 with a *mp* dynamic.
- Euphonium Bb**: Rests throughout the piece.
- Bass Eb**: Bass line starting at measure 2 with a *mp* dynamic.
- Bass Bb**: Bass line starting at measure 2 with a *mp* dynamic.
- Percussion 1**: Drum Kit, Wood Block. Includes dynamics *mp*, *sim.*, and markings for S.D., Hi-hat, and B.D.
- Percussion 2**: Glockenspiel, Tambourine. Includes a *mp* dynamic and a Glock. marking.

8

Sop. Cor. *mf*

1st Cor. *p cresc.* *mf*

2nd Cor. *mp cresc.* *f*

1st Hn. *mp cresc.* *f*

2nd Hn. *mp cresc.* *f*

1st Bari. *cresc.* *f*

2nd Bari. *mp cresc.* *f*

1st Tbn. *cresc.* *f*

2nd Tbn. *cresc.* *f*

B. Tbn. *cresc.* *f*

Euph. *mp cresc.* *f*

Bass Eb *cresc.* *f*

Bass Bb *cresc.* *f*

Perc. 1 *cresc.* *f*

Perc. 2 *f*

15 **A**

The musical score is arranged in a standard orchestral layout. It begins with a rehearsal mark 'A' at measure 15. The key signature has one sharp (F#) and the time signature is 4/4. The parts are as follows:

- Sop. Cor.:** Starts with a whole note chord at measure 15, marked *f*. It remains silent for the rest of the page.
- 1st Cor.:** Starts with a whole note chord at measure 15, marked *f*. It remains silent for the rest of the page.
- 2nd Cor.:** Starts with a quarter rest, then plays a melodic line starting at measure 15, marked *mf*. It continues with a series of eighth and quarter notes.
- 1st Hn.:** Starts with a quarter rest, then plays a melodic line starting at measure 15, marked *mf*. It continues with a series of eighth and quarter notes.
- 2nd Hn.:** Starts with a quarter rest, then plays a melodic line starting at measure 15, marked *mf*. It continues with a series of eighth and quarter notes.
- 1st Bari.:** Starts with a quarter rest, then plays a melodic line starting at measure 15, marked *mp*. It continues with a series of eighth and quarter notes.
- 2nd Bari.:** Starts with a quarter rest, then plays a melodic line starting at measure 15, marked *mp*. It continues with a series of eighth and quarter notes.
- 1st Tbn.:** Starts with a quarter rest, then plays a melodic line starting at measure 15, marked *mp*. It continues with a series of eighth and quarter notes.
- 2nd Tbn.:** Starts with a quarter rest, then plays a melodic line starting at measure 15, marked *mp*. It continues with a series of eighth and quarter notes.
- B. Tbn.:** Starts with a quarter rest, then plays a melodic line starting at measure 15, marked *mp*. It continues with a series of eighth and quarter notes.
- Euph.:** Starts with a quarter rest, then plays a melodic line starting at measure 15, marked *mp*. It continues with a series of eighth and quarter notes.
- Bass Eb:** Starts with a quarter rest, then plays a melodic line starting at measure 15, marked *mp*. It continues with a series of eighth and quarter notes.
- Bass Bb:** Starts with a quarter rest, then plays a melodic line starting at measure 15, marked *mp*. It continues with a series of eighth and quarter notes.
- Perc. 1:** Plays a rhythmic pattern of eighth notes and quarter notes, marked *mp*.
- Perc. 2:** Remains silent throughout the page.

31 **B**

Sop. Cor.

1st Cor. *All* *mf*

2nd Cor. *All* *mp*

1st Hn. *mp*

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf*

Bass Eb

Bass Bb

Perc. 1 *Tom-toms*

Perc. 2 *Tamb.* *mp*

39

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

mf

47 C

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

mp

p

1st Tbn. (2)

p

p

p

p

p

p

p

p

p

p

Bass Bb

55

Sop. Cor. *p*
Sop. Cor.

1st Cor. *p*
Two

2nd Cor. *p*
One

1st Hn *p*

2nd Hn *p*

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *One*

Bass Eb

Bass Bb

Perc. 1

Perc. 2

72

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

All

f

p

E

79

Sop. Cor. *mf* *p*

1st Cor. *mf* *p*

2nd Cor. *mp*

1st Hn. *mf*

2nd Hn. *mp*

1st Bari. *mp*

2nd Bari.

1st Tbn. *mp*

2nd Tbn.

B. Tbn.

Euph. *mf*

Bass Eb *mp* One

Bass Bb *mp* One

Perc. 1 *mp*

Perc. 2 *mf*

86

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Perc. 1.

Perc. 2.

mp

mf

One

95 **F**

Sop. Cor.

1st Cor. *All*
mf \curvearrowright *mp*

2nd Cor.
mf \curvearrowright *mp*

1st Hn

2nd Hn
mf \curvearrowright *mp*

1st Bari.
mf \curvearrowright *mp*

2nd Bari.

1st Tbn.
mf \curvearrowright *mp*

2nd Tbn.
mf \curvearrowright *mp*

B. Tbn.
mf \curvearrowright *mp*

Euph.
mf \curvearrowright *mp*

Bass Eb

Bass Bb

Perc. 1
Wood Block (solo)
mf

Perc. 2

103

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

f

f

f

mp — *f*

f

f

f

f

f

f

mf — *f*

mf — *f*

mf — *f*

Tom-toms

f

111 G

Sop. Cor.
1st Cor.
2nd Cor.
1st Hn.
2nd Hn.
1st Bari.
2nd Bari.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb.
Bass Bb.
Perc. 1.
Perc. 2.

f

118

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Detailed description: This page of a musical score, numbered 118, contains parts for various instruments. The Soprano Cornet part features a melodic line with accents and slurs. The 1st and 2nd Cornet parts provide harmonic support with chords and single notes. The Trumpet and Trombone sections have parts with rests and melodic lines. The Baritone, Euphonium, and Bass parts (Eb and Bb) provide a steady bass line. The Percussion parts (1 and 2) play a rhythmic pattern of eighth notes.

141 non rit.

Sop. Cor. *ff*

1st Cor. *ff*

2nd Cor. *ff*

1st Hn. *ff*

2nd Hn. *ff* *sffp* *ff*

1st Bari. *ff* *sffp* *ff*

2nd Bari. *ff* *sffp* *ff*

1st Tbn. *ff* *sffp* *ff*

2nd Tbn. *ff* *sffp* *ff*

B. Tbn. *ff* *sffp* *ff*

Euph. *ff* *sffp* *ff*

Bass Eb *ff* *sffp* *ff*

Bass Bb *ff* *sffp* *ff*

Perc. 1 *ff* *f* *ff*

Perc. 2 *ff* *sffp* *ff*