

# Cornet Solo - Away in a Manger

No. 65

arr. JAMES ALLEN

Legato ♩ = 75

The musical score is arranged in a grand staff format with 14 staves. The top staff is for the Soloist B♭, which is mostly silent. The second staff is for the Soprano Cornet E♭, followed by the 1st and 2nd Cornets B♭. The next three staves are for the 1st and 2nd Horns E♭, and the Baritone B♭. The following three staves are for the 1st, 2nd, and Bass Trombones B♭. The next three staves are for the Euphonium B♭, Bass E♭, and Bass B♭. The bottom two staves are for Percussion 1 (Glockenspiel, Timpani) and Percussion 2 (Soft mallets, Suspended Cymbal). The key signature is one flat (B♭), and the time signature is 3/4. The tempo is marked 'Legato ♩ = 75'. The dynamic marking 'mp' (mezzo-piano) is used throughout the score.

10

A

Soloist *mp*

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn *p*

2nd Hn

Bari. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

Bass Eb *p*

Bass Bb

Perc. 1

Perc. 2 *mp*

18

Soloist

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

**B**

25

Soloist *mf*

Sop. Cor.

1st Cor. *mf*

2nd Cor. *mf*

1st Hn *mp* *mf*

2nd Hn *mp* *mf*

Bari. *mp* *mf*

1st Tbn. *mf*

2nd Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Perc. 1

Perc. 2 *mp* *mf*

35 *molto rall.* **C** *a tempo*

Soloist *mp*

Sop. Cor.

1st Cor. *mp* One

2nd Cor. *mp* Fl. Hn

1st Hn *mp* One

2nd Hn *mp*

Bari. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp* One

Bass Eb *mp*

Bass Bb *mp*

Perc. 1

Perc. 2 *mp* Hard sticks

42 *rit.* **D** *a tempo*

Soloist

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

*All*

*mp*

*mp*

*mp*

*All*

*Soft mallets*

Detailed description: This page of a musical score for 'No. 65 Away in a Manger' features 15 staves. The Soloist part begins at measure 42 with a melodic line that includes a ritardando (rit.) and a tempo change to 'D a tempo'. The woodwinds (Soprano and First Cornets, First and Second Horns) and Baritone parts are marked 'All' (Allegretto). The Trombone section (1st, 2nd, and Bass Trombone) and Euphonium parts are marked 'mp' (mezzo-piano). The Percussion parts are marked 'Soft mallets'. The score includes various musical notations such as slurs, dynamics, and articulation marks.

49

Soloist *mf* *f*

Sop. Cor. *mf* *f*

1st Cor. *mf* *f*

2nd Cor. *cresc.* *f*

1st Hn. *cresc.* *f*

2nd Hn. *cresc.* *f*

Bari. *cresc.* *f*

1st Tbn. *cresc.* *f*

2nd Tbn. *cresc.* *f*

B. Tbn. *cresc.* *f*

Euph. *cresc.* *f*

Bass Eb *cresc.* *f*

Bass Bb *cresc.* *f*

Perc. 1 *mf cresc.* *f*

Perc. 2 *mp cresc.* *f*

57

**E**

Soloist *mp*

Sop. Cor. *mp dim.*

1st Cor. *mp dim.*

2nd Cor. *mp dim.*

1st Hn. *mp dim.*

2nd Hn. *mp dim.*

Bari. *mp dim.*

1st Tbn. *mp dim.*

2nd Tbn. *mp dim.*

B. Tbn. *mp dim.*

Euph. *mp dim.*

Bass Eb *mp dim.*

Bass Bb *mp dim.*

Perc. 1

Perc. 2 *pp* *mp dim.* Hard sticks



63 **molto rall.**

The musical score is arranged in a standard orchestral format. The Soloist part features a melodic line with a 'molto rall.' instruction. The woodwinds (Sopranos, Cornets, Horns, Baritone) and brasses (Trombones, Euphonium, Basses) provide harmonic support, with dynamics ranging from *p* to *pp*. The percussion parts are marked with 'Soft mallets' and play a rhythmic accompaniment. The score concludes with a double bar line and repeat dots.