

# Meditation - Be Still, My Soul

No. 66

JACOB SLOUS

Delicato ♩ = 63

**A** Legato ♩ = 69

Finlandia (T.B. 612)

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Soprano Cornet Eb
- 1st Cornet Bb
- 2nd Cornet Bb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Percussion 1 (Glockenspiel)
- Percussion 2 (Suspended Cymbal)

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It features various dynamics such as *mp* (mezzo-piano) and *p* (piano), and includes performance markings like *mp* Sop. Cor. and *p*. The piece includes a section marked 'A' with a tempo change to Legato (♩ = 69) and a key signature change to one flat (Bb) for the final section.



**B**

20

Sop. Cor. *mp*

1st Cor. *mp* *mf*

2nd Cor. *mp* *mf*

1st Hn. *mf* *mp*

2nd Hn. *mf*

1st Bari. *mf* *mp*

2nd Bari. *mp* *mf* *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf* *mp*

Bass Eb *mf*

Bass Bb *mf*

Perc. 1 *mp*

Perc. 2 *mp* *mf*

**C** Poco più mosso ♩ = 72

30

Sop. Cor. *mp*

1st Cor. *mp* Sop. Cor. *mp* *mf*

2nd Cor. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bari. *mp*

2nd Bari. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mf*

Bass Eb *mp*

Bass Bb *mp*

Perc. 1 *mp* *mf*

Perc. 2 *mp*

39 D

Sop. Cor. *mf* *f*

1st Cor. *f*

2nd Cor. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bari. *mf* *f*

2nd Bari. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Bass Eb *mf* *f*

Bass Bb *mf* *f*

Perc. 1

Perc. 2 *mf* *f*

47 **poco rit.** **Semplice** ♩ = 69 **rit.** //

Sop. Cor. *mp* Sop. Cor. //

1st Cor. *mp* //

2nd Cor. *mf* *mp* //

1st Hn. *mf* *mp* //

2nd Hn. *mf* //

1st Bari. *mf* *mp* //

2nd Bari. //

1st Tbn. *mf* *mp* //

2nd Tbn. *mf* *mp* //

B. Tbn. //

Euph. //

Bass Eb *mf* *mp* //

Bass Bb *mf* *mp* //

Perc. 1 //

Perc. 2 //

56 **E Placido** ♩ = 63

The score is for a piece titled "E Placido" in E major, 4/4 time, with a tempo of ♩ = 63. It features a vocal line and a full orchestral arrangement. The vocal line (Sop. Cor.) has lyrics "One All One" and dynamic markings of *mp* and *p*. The instrumental parts include 1st and 2nd Cor., 1st and 2nd Hn., 1st and 2nd Bari., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Perc. 1, and Perc. 2. Dynamics range from *p* to *mp*. The score concludes with a fermata on the final note of each part.