

Selection - Endless Victory

No. 69

KENNETH SMITH

Allegro marcato ♩ = 126

The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Starts with a whole rest for the first three measures, then enters in the fourth measure with a melodic line marked *f*.
- 1st Cornet Bb:** Plays a melodic line throughout, marked *f*.
- 2nd Cornet Bb:** Plays a rhythmic accompaniment of eighth notes, marked *f*.
- 1st Horn Eb:** Plays a melodic line throughout, marked *f*.
- 2nd Horn Eb:** Plays a rhythmic accompaniment of eighth notes, marked *f*.
- 1st Baritone Bb:** Plays a melodic line throughout, marked *f*.
- 2nd Baritone Bb:** Plays a rhythmic accompaniment of eighth notes, marked *f*.
- 1st Trombone Bb:** Plays a melodic line throughout, marked *f*.
- 2nd Trombone Bb:** Plays a rhythmic accompaniment of eighth notes, marked *f*.
- Bass Trombone:** Plays a rhythmic accompaniment of eighth notes, marked *f*.
- Euphonium Bb:** Plays a melodic line throughout, marked *f*.
- Bass Eb:** Plays a rhythmic accompaniment of eighth notes, marked *f*.
- Bass Bb:** Plays a rhythmic accompaniment of eighth notes, marked *f*.
- Percussion:** Features a snare drum (S.D.) and bass drum (B.D.) part, marked *f*.

A

Rachie (T.B. 190)

5

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Sop. Cor. (Soprano Cor Anglais): Starts at measure 5 with a *mf* dynamic, then *f* at measure 7, and *mf* at measure 9.
- 1st Cor. (First Cor Anglais): Starts at measure 5 with a *mf* dynamic, then *f* at measure 7, and *mf* at measure 9.
- 2nd Cor. (Second Cor Anglais): Starts at measure 5 with a *mf* dynamic, then *f* at measure 7, and *mf* at measure 9. A Fl. Hn (Flute in Horn) part is indicated starting at measure 9.
- 1st Hn (First Horn): Starts at measure 5 with a *mf* dynamic, then *f* at measure 7, and *mf* at measure 9.
- 2nd Hn (Second Horn): Starts at measure 5 with a *mf* dynamic, then *f* at measure 7, and *mf* at measure 9.
- 1st Bari. (First Baritone): Starts at measure 5 with a *mf* dynamic, then *f* at measure 7, and *mf* at measure 9.
- 2nd Bari. (Second Baritone): Starts at measure 5 with a *mf* dynamic, then *f* at measure 7, and *mf* at measure 9.
- 1st Tbn. (First Trombone): Starts at measure 5 with a *mf* dynamic, then *f* at measure 7, and *mf* at measure 9.
- 2nd Tbn. (Second Trombone): Starts at measure 5 with a *mf* dynamic, then *f* at measure 7, and *mf* at measure 9.
- B. Tbn. (Bass Trombone): Starts at measure 5 with a *mf* dynamic, then *f* at measure 7, and *mf* at measure 9.
- Euph. (Euphonium): Starts at measure 5 with a *mf* dynamic, then *f* at measure 7, and *mf* at measure 9.
- Bass Eb (Bass E-flat): Starts at measure 5 with a *mf* dynamic, then *f* at measure 7, and *mf* at measure 9.
- Bass Bb (Bass B-flat): Starts at measure 5 with a *mf* dynamic, then *f* at measure 7, and *mf* at measure 9.
- Perc. (Percussion): Starts at measure 5 with a *mf* dynamic, then *p* at measure 6, *f* at measure 7, and *mf* at measure 9. A Sus. Cym. (Suspended Cymbal) is indicated starting at measure 7.

11

Sop. Cor. *mf cresc.* *f*

1st Cor. *f*

2nd Cor. All *cresc.* *f*

1st Hn. *cresc.* *f*

2nd Hn. *cresc.* *f*

1st Bari. *cresc.* *f*

2nd Bari. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb. *f*

Bass Bb. *f*

Perc. *f*

18

Sop. Cor. *mp cresc.*

1st Cor. *mp cresc.*

2nd Cor. Fl. Hn *mf* *mp cresc.*

1st Hn *mf* *mp cresc.*

2nd Hn *mf* *mp cresc.*

1st Bari. *mf* *mp cresc.*

2nd Bari. *mf* *mp cresc.*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mp cresc.*

Euph. *mf* *mp cresc.*

Bass Eb *mf* *mp cresc.*

Bass Bb *mf* *mp cresc.*

Perc. *mf* *mp cresc.*

rall. poco a poco.

C Andante ♩ = 66

33

Sop. Cor. *mp*

1st Cor. *mp*

2nd Cor. *mp*

1st Hn. *mf*

2nd Hn. *mf*

1st Bari. *mp*

2nd Bari. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Perc. *mp*

D

Lord, if your presence (T.B. 740)

40

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Perc.

Fl. Hn solo

mf

p

Solo

mp

One

p

One

p

One

mp

p

One

p

One

p

One

Tri.

p

Ride Cym.

p < *mf*

53

Sop. Cor.

1st Cor. Solo *mp* *cresc.*

2nd Cor.

1st Hn. *p* *cresc.* One

2nd Hn. *p* *cresc.*

1st Bari. *cresc.*

2nd Bari. One *mp cresc.*

1st Tbn. *p* *cresc.* One

2nd Tbn.

B. Tbn.

Euph. *p* *cresc.*

Bass Eb. *p* *cresc.*

Bass Bb. *p* *cresc.*

Perc. *cresc.*

60 **slent.** **E**

Sop. Cor. *f*

1st Cor. All *f*

2nd Cor. All *f*

1st Hn. All *f*

2nd Hn. All *f*

1st Bari. All *f*

2nd Bari. All *f*

1st Tbn. All *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. All *f*

Bass Eb. All *f*

Bass Bb. All *f*

Perc. *f*

67 *slent.*

Sop. Cor.
1st Cor.
2nd Cor.
1st Hn.
2nd Hn.
1st Bari.
2nd Bari.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb.
Bass Bb.
Perc.

74

Sop. Cor. **F** slent. slent.

1st Cor. Solo (1) Solo (2) *mp*

2nd Cor.

1st Hn. One *p*

2nd Hn. One *p*

1st Bari. One *p*

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. One Bass Eb (one) *p*

Bass Eb. One *p*

Bass Bb.

Perc. *p*

79 **Più mosso** ♩ = 76 **Allegro moderato** ♩ = 88

Sop. Cor.

1st Cor. *All (one on top part)*
mp *cresc.*

2nd Cor. *p* *cresc.*

1st Hn. *All*
mf *p* *cresc.*

2nd Hn. *All*
mp *p* *cresc.*

1st Bari. *All*
mp *p* *cresc.*

2nd Bari. *2nd Tbn.*
mp *p* *cresc.*

1st Tbn. *mf* *p* *cresc.*

2nd Tbn. *mp* *p* *cresc.*

B. Tbn. *mp* *p* *cresc.*

Euph. *mp* *All* *mp* *cresc.*

Bass Eb. *mp* *All* *p* *cresc.*

Bass Bb. *mp* *p* *cresc.*

Perc. *p* *cresc.*

rall.

G Moderato ♩ = 76

Maccabeus (T.B. 746)

83

Sop. Cor. *mp* *f*

1st Cor. *mf* *f* *mf*

2nd Cor. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bari. *mf* *f* *mf* 2nd Tbn.

2nd Bari. *mf*

1st Tbn. *mf* *f* *mf*

2nd Tbn. *mf* *f* *mf*

B. Tbn. *mf* *mf*

Euph. *mf* *f* *mf* B. Tbn.

Bass Eb. *mf*

Bass Bb. *mf*

Perc. *mf* *pp* *f*

108

Sop. Cor.

1st Cor. Solo
mf

2nd Cor.

1st Hn

2nd Hn

1st Bari. *mf*

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf*

Bass Eb *mf*
One

Bass Bb *mf*
One

Perc. Tamb. *mf*

molto rit. **J** a tempo ♩ = 76

Andante ♩ = 100 rall.

121

Sop. Cor. *mf* *f* *ff*

1st Cor. All *f* *ff*

2nd Cor. *f* *ff*

1st Hn. *mf* *f* *ff*

2nd Hn. *f* *ff*

1st Bari. *f* *ff*

2nd Bari. *f* *ff*

1st Tbn. All *mp* *f* *ff*

2nd Tbn. *mp* *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Bass Eb. *f* *ff*

Bass Bb. *f* *ff*

Perc. *f* *ff*

K Allegro marcato ♩ = 126

molto rall.

Lento ♩ = 54

128

Sop. Cor. *f* *ff*

1st Cor. *mf* *f* *ff*

2nd Cor. *mf* *f* *ff*

1st Hn. *mf* *f* *ff*

2nd Hn. *mf* *f* *ff*

1st Bari. *mf* *f* *ff*

2nd Bari. *mf* *f* *ff*

1st Tbn. *mf* *f* *ff*

2nd Tbn. *mf* *f* *ff*

B. Tbn. *mf* *f* *ff*

Euph. *mf* *f* *ff*

Bass Eb *mf* *f* *ff*

Bass Bb *mf* *f* *ff*

Perc. *p* *f* *mf* *f* *mf* *ff*