

Swing Arrangement - Happy Song!

No. 72

SAM CREAMER

Driving shuffle ♩ = 126 (♩ = ♩³)

The musical score is arranged for a large ensemble. It features 11 brass parts (Soprano, 1st, 2nd Cornets; 1st, 2nd Horns; 1st, 2nd Baritone; 1st, 2nd Trombone; Bass Trombone; Euphonium), 3 bass parts (Bass Eb, Bass Bb), and 2 percussion parts (Percussion 1: Tambourine, Congas; Percussion 2: Drum Kit). The score is in 4/4 time with a tempo of 126 beats per minute. The key signature has three sharps (F#, C#, G#). The music is characterized by a driving shuffle feel and includes dynamic markings such as *mf*, *fp*, and *poco cresc.*. There are several triplet markings throughout the score.

6 A

Sop. Cor. *ff* *mf*

1st Cor. *ff* *mf*

2nd Cor. *ff*

1st Hn. *ff* *mf*

2nd Hn. *ff* *mf*

1st Bari. *ff* *mf*

2nd Bari. *ff* *mf*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff* *mf*

Bass Bb *ff* *mf*

Perc. 1 *ff* *mf* *sim.*

Perc. 2 *ff* *mf* *R*

12

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

2nd Cor. *mf*

Fl. Hn *f* All

2nd Tbn. *mf*

Bass Tbn. *f*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *3*

Bass Bb *3*

Perc. 1 *3 3*

Perc. 2 *3 3*

Detailed description: This is a page of a musical score for a brass and percussion ensemble. It contains 14 staves. The top staff is for Soprano Cornet, which remains silent. The next three staves are for Cornets (1st, 2nd, and 2nd). The 1st and 2nd Cornets play a melody starting in the second measure with a mezzo-forte (*mf*) dynamic, and then a tutti (*f*) dynamic in the fifth measure. The 2nd Cornet part includes a Flute and Horn (Fl. Hn) section that joins in the fifth measure. The next four staves are for Horns (1st, 2nd, 1st Baritone, and 2nd Baritone). The 1st and 2nd Horns play a sustained chord that changes in the fifth measure to a tutti (*f*) dynamic. The 1st and 2nd Baritone parts play a similar sustained chord. The next three staves are for Trombones (1st, 2nd, and Bass). The 1st and 2nd Trombones play a melody starting in the second measure with a mezzo-forte (*mf*) dynamic. The Bass Trombone part plays a sustained chord. The next two staves are for Euphonium and Bass Eb. The Euphonium part plays a melody starting in the second measure with a mezzo-forte (*mf*) dynamic. The Bass Eb part plays a triplet accompaniment. The final two staves are for Percussion 1 and Percussion 2. Percussion 1 plays a rhythmic pattern of eighth notes with triplet accents in the fifth and sixth measures. Percussion 2 plays a similar rhythmic pattern with triplet accents in the fifth and sixth measures.

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18 **B**

The musical score consists of the following parts:

- Sop. Cor. (Soprano Cornet)
- 1st Cor. (First Cornet)
- 2nd Cor. (Second Cornet)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bari. (First Baritone)
- 2nd Bari. (Second Baritone)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass Eb (Bass Eb)
- Bass Bb (Bass Bb)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

Key features of the score include:

- Measures 18-23.
- Section marked **B** starting at measure 18.
- Key signature of three sharps (F#, C#, G#).
- Time signature of 4/4.
- Dynamic markings of *f* (forte) are present in the Trombone, Euphonium, Basses, and Percussion parts.
- Triplet markings (3) are present in the Cornet and Bass parts.

A musical score for No. 72 Happy Song!, page 5. The score is written for a large ensemble. It begins at measure 24. The instruments and parts are: Soprano Cornet (Sop. Cor.), 1st and 2nd Cornets (1st Cor., 2nd Cor.), 1st and 2nd Horns (1st Hn., 2nd Hn.), 1st and 2nd Baritone (1st Bari., 2nd Bari.), 1st and 2nd Trombone (1st Tbn., 2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics are marked as *mf* (mezzo-forte) for most parts. The 1st and 2nd Horns and 1st and 2nd Trombone parts feature long, sweeping melodic lines. The Percussion 1 part has a steady rhythmic accompaniment, while Percussion 2 has a more complex, syncopated pattern. The Bass Eb and Bass Bb parts play a rhythmic triplet pattern throughout. The 1st and 2nd Baritone parts play a simple harmonic accompaniment. The 1st and 2nd Cornets and Soprano Cornet parts play a rhythmic accompaniment. The 1st and 2nd Horn parts play a melodic line. The 1st and 2nd Trombone parts play a melodic line. The Euphonium part plays a melodic line. The Bass Eb and Bass Bb parts play a rhythmic triplet pattern. The Percussion 1 part has a steady rhythmic accompaniment, while Percussion 2 has a more complex, syncopated pattern.

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30

Sop. Cor. *mf* *fp*

1st Cor. *mf* *fp*

2nd Cor. Fl. Hn *mf* All *fp*

1st Hn *fp*

2nd Hn *fp*

1st Bari. *fp* *mf* *fp*

2nd Bari. *fp* *mf* *fp*

1st Tbn. *fp* *mf* *fp*

2nd Tbn. *fp* *mf* *fp*

B. Tbn. *fp* *mf* *fp*

Euph. 2nd Bari. *fp*

Bass Eb *3*

Bass Bb *3*

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score for a band, numbered 6. It contains 14 staves of music. The top staff is for Soprano Cornet (Sop. Cor.), followed by 1st and 2nd Cornets (1st Cor., 2nd Cor.), 1st and 2nd Horns (1st Hn., 2nd Hn.), 1st and 2nd Baritone (1st Bari., 2nd Bari.), 1st, 2nd, and Bass Trombones (1st Tbn., 2nd Tbn., B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The score includes various dynamics such as *mf* (mezzo-forte) and *fp* (fortissimo), and includes triplets in several parts. A rehearsal mark '30' is at the top left. The bottom right of the page is labeled 'No. 72 Happy Song!'.

36 C

The musical score is arranged in 12 staves, each representing a different instrument or voice part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 36, marked with a 'C' in a box. Dynamic markings are indicated throughout, including *f* (forte), *mp* (mezzo-piano), and *cresc.* (crescendo). The percussion parts (Perc. 1 and Perc. 2) feature triplet rhythms and are marked with *f* and *mp*. The woodwind and brass parts show a variety of melodic and harmonic lines, with some parts marked *mp* and others *f*. The strings (Sop. Cor., 1st Cor., 2nd Cor.) also feature melodic lines, with the 1st and 2nd Cori marked *f* and *mp cresc.* respectively.

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42 D

Sop. Cor. *f* 3

1st Cor. *f* 3

2nd Cor. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bari. *f*

2nd Bari. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f* 3

Bass Bb *f* 3

Perc. 1 *f* 3 3

Perc. 2 *f*

Detailed description: This is a page of a musical score for a band. It contains 14 staves of music. The top staff is for Soprano Cor Anglais, followed by 1st and 2nd Cor Anglais, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Percussion 1, and Percussion 2. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. A dynamic marking of *f* (forte) is present in many parts. A box containing the letter 'D' is located above the first staff. The number '42' is at the top left. The number '3' appears as a triplet marking in several staves.

48

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

mf

Detailed description of the musical score: The score is for a concert band piece. It consists of 18 staves. The first six staves are woodwinds: Soprano Cor Anglais, First Cor Anglais, Second Cor Anglais, First Horn, Second Horn, First Baritone, and Second Baritone. The next six staves are brasses: First Trumpet, Second Trumpet, Bass Trumpet, Euphonium, Bass Eb, and Bass Bb. The last six staves are percussion: Percussion 1 and Percussion 2. The key signature is two sharps (F# and C#). The time signature is 4/4. The piece starts at measure 48. The woodwinds and brasses have melodic lines with some triplets and accents. The percussion parts provide a rhythmic accompaniment with various patterns and triplets. The dynamic marking *mf* (mezzo-forte) is used throughout.

54

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn

2nd Hn

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

2nd Cor.

Fl. Hn

mf

mf

mf

mf

2nd Bari.

3

3

3

This musical score is for 'No. 72 Happy Song!'. It features multiple instrumental parts: Soprano and First Cornets (Sop. Cor. and 1st Cor.), Second Cornet (2nd Cor.), First and Second Horns (1st Hn and 2nd Hn), First and Second Baritone Saxophones (1st Bari. and 2nd Bari.), First, Second, and Bass Tenors (1st Tbn., 2nd Tbn., B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, and two Percussion parts (Perc. 1 and Perc. 2). The score begins at measure 54 and is written in a key with three sharps (F#, C#, G#). Dynamics such as *mf* are indicated throughout. The 2nd Baritone parts have a '3' (triple) marking over certain notes. Percussion parts include rhythmic patterns with 'x' marks indicating muffled snare or cymbal sounds.

60 E

Sop. Cor. *f*

1st Cor. *mf* — *f*

2nd Cor. All *f*

1st Hn. *f*

2nd Hn. *f*

1st Bari. *f*

2nd Bari. *f*

1st Tbn. *mf* — *f*

2nd Tbn. *mf* — *f*

B. Tbn. *mf* — *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Perc. 1 *f*

Perc. 2 *f* Ride

72

Sop. Cor. *Sop. Cor.* 3

1st Cor. 3

2nd Cor. Fl. Hn. *cresc.*

1st Hn. *cresc.*

2nd Hn. *cresc.*

1st Bari. *cresc.*

2nd Bari. *cresc.*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *cresc.*

Bass Eb *cresc.*

Bass Bb *cresc.*

Perc. 1 *cresc.*

Perc. 2 *cresc.*

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76

The musical score is arranged in a standard orchestral layout. It begins at measure 76. The instruments and their parts are as follows:

- Sop. Cor.:** Starts with a rest, then plays a melodic line starting at measure 77. Dynamics: *f* (measures 77-78), *ff* (measures 79-80).
- 1st Cor.:** Plays a melodic line starting at measure 77. Dynamics: *mf* (measures 77-78), *ff* (measures 79-80).
- 2nd Cor.:** Plays a melodic line starting at measure 77. Dynamics: *ff* (measures 79-80). Includes the instruction "All" above the staff.
- 1st Hn.:** Plays a melodic line starting at measure 77. Dynamics: *ff* (measures 79-80).
- 2nd Hn.:** Plays a melodic line starting at measure 77. Dynamics: *ff* (measures 79-80).
- 1st Bari.:** Plays a melodic line starting at measure 77. Dynamics: *ff* (measures 79-80).
- 2nd Bari.:** Plays a melodic line starting at measure 77. Dynamics: *ff* (measures 79-80).
- 1st Tbn.:** Plays a melodic line starting at measure 77. Dynamics: *mf* (measures 77-78), *ff* (measures 79-80).
- 2nd Tbn.:** Plays a melodic line starting at measure 77. Dynamics: *mf* (measures 77-78), *ff* (measures 79-80).
- B. Tbn.:** Plays a melodic line starting at measure 77. Dynamics: *f* (measures 77-78), *ff* (measures 79-80).
- Euph.:** Plays a melodic line starting at measure 77. Dynamics: *ff* (measures 79-80).
- Bass Eb:** Plays a rhythmic accompaniment. Dynamics: *ff* (measures 79-80).
- Bass Bb:** Plays a rhythmic accompaniment. Dynamics: *ff* (measures 79-80).
- Perc. 1:** Plays a rhythmic accompaniment. Dynamics: *ff* (measures 79-80).
- Perc. 2:** Plays a rhythmic accompaniment. Dynamics: *ff* (measures 79-80).

The score features various musical notations including triplets, accents, and dynamic markings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.