

Song Arrangement - Purify My Heart

No. 75

BRIAN DOERKSEN

arr. TY WATSON

Gently ♩ = 80

A

The musical score is arranged in a grand staff format with the following parts:

- Soprano Cornet Eb:** Starts with a rest, then enters in measure 3 with a melody in *mf*. It has a crescendo leading to measure 5.
- 1st Cornet Bb:** Enters in measure 1 with a melody in *mf*. It has a crescendo leading to measure 5.
- 2nd Cornet Bb:** Enters in measure 1 with a melody in *mf*. It has a crescendo leading to measure 5. A Fl. Hn. part is indicated in measure 5.
- 1st Horn Eb:** Enters in measure 5 with a melody in *mf*.
- 2nd Horn Eb:** Enters in measure 5 with a melody in *mp*.
- Baritone Bb:** Enters in measure 1 with a melody in *mf*. It has a crescendo leading to measure 5.
- 1st Trombone Bb:** Enters in measure 1 with a melody in *mf*. It has a crescendo leading to measure 5.
- 2nd Trombone Bb:** Enters in measure 1 with a melody in *mf*. It has a crescendo leading to measure 5.
- Bass Trombone:** Enters in measure 1 with a melody in *mf*. It has a crescendo leading to measure 5.
- Euphonium Bb:** Enters in measure 1 with a melody in *mf*. It has a crescendo leading to measure 5. A "One" marking is present above the staff in measure 5.
- Bass Eb:** Enters in measure 1 with a melody in *mf*. It has a crescendo leading to measure 5.
- Bass Bb:** Enters in measure 1 with a melody in *mf*. It has a crescendo leading to measure 5.
- Percussion 1 Timpani:** Remains silent throughout the piece.
- Percussion 2 Drum Kit:** Enters in measure 1 with a rhythmic pattern in *mf*. It has a crescendo leading to measure 5. The pattern includes Hi-hat and S.D. (Snare Drum) in the first two staves, and B.D. (Bass Drum) in the third staff.

7

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn

2nd Hn

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

mp

All

Detailed description: This is a page of a musical score for a band. It features 15 staves. The top three staves are for vocal parts: Sopranos (Sop. Cor.), 1st Cornets (1st Cor.), and 2nd Cornets (2nd Cor.). The next four staves are for brass instruments: 1st Horns (1st Hn), 2nd Horns (2nd Hn), Baritone (Bari.), and 1st Trombones (1st Tbn.). The following three staves are for other brass instruments: 2nd Trombones (2nd Tbn.), Bass Trombone (B. Tbn.), and Euphonium (Euph.). The next three staves are for bass instruments: Bass Eb, Bass Bb, and Percussion 1 (Perc. 1). The bottom two staves are for Percussion 2 (Perc. 2). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mp* (mezzo-piano) is present in the 1st Cor. part. An 'All' marking is present above the Euph. part in the final measure. The page number '2' is in the top left corner, and a rehearsal mark '7' is above the first measure of the Sop. Cor. part.

19

Sop. Cor. *mf* *f*

1st Cor. *f*

2nd Cor. *f*

1st Hn. *f*

2nd Hn. *f*

Bari. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Perc. 1 *tr* *mf* *f*

Perc. 2 *f*

24 C

Sop. Cor. *mf*

1st Cor. *mf*

2nd Cor. Fl. Hn All *mf*

1st Hn *mf*

2nd Hn *mf*

Bari. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Perc. 1

Perc. 2 *mf*

36

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Perc. 1.

Perc. 2.

mf

mp

mp

mp

mp

mp

mp

mp

E Glorioso

F

48

Sop. Cor. *f*

1st Cor. *f* Fl. Hn solo *mf* *mp*

2nd Cor. *f* Fl. Hn solo *mf* *mp* All

1st Hn *f* *mf*

2nd Hn *f* *mf*

Bari. *f*

1st Tbn. *f* *mp*

2nd Tbn. *f* *mp*

B. Tbn. *f* *mp*

Euph. *f* *mp* B. Tbn.

Bass Eb *f* *mp*

Bass Bb *f* *mp*

Perc. 1 *f*

Perc. 2 *f* *mp*

58 **rit.**

Sop. Cor.
1st Cor.
2nd Cor.
1st Hn.
2nd Hn.
Bari.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Perc. 1
Perc. 2