

# Christmas Selection - Hallowed Manger Ground

No. 76

CHRIS TOMLIN & ED CASH

arr. SAM CREAMER

Flowing ♩ = 56

A

Muted (cup)  
*mp*

Two muted (cup)  
*mp*

One Cor.  
muted (cup)  
*mp*

Soprano Cornet Eb

1st Cornet Bb

2nd Cornet Bb

1st Horn Eb

2nd Horn Eb

Baritone Bb

Solo  
*mf*

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Solo  
*mf*

Euphonium Bb

Bass Eb

Bass Bb

Glock.  
*mp*

Sus. Cym.

Percussion 1  
Glock., Sus. Cym.,  
Shaker, Timp.

Percussion 2  
Drum Kit  
*p*

12 B

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*p*  $\longleftarrow$  *mp*

Hi-hat (foot)



31 C

Sop. Cor. *mp* Open

1st Cor.

2nd Cor.

1st Hn. *mp*

2nd Hn. *mp*

Bari. *mp*

2nd Tbn. *mp*

1st Tbn. *mp* All

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp* One All *mp*

Bass Eb

Bass Bb

Perc. 1 *p* Sus. Cym. *mp*

Perc. 2 *mp* Ride (brushes)

Detailed description of the musical score: The score is for a brass and percussion ensemble. It begins at measure 31 with a rehearsal mark 'C'. The key signature has two flats (B-flat and E-flat). The Soprano Cornet part starts with a rest and then enters in measure 31 with a melodic line marked *mp* and 'Open'. The 1st and 2nd Cornets play a rhythmic accompaniment. The 1st and 2nd Horns also play a rhythmic accompaniment, with the 1st Horn marked *mp*. The Baritone part has a melodic line marked *mp*. The 2nd Trombone part has a rhythmic accompaniment marked *mp*. The 1st and 2nd Trombone parts have melodic lines marked *mp*, with the 1st Trombone marked 'All'. The Bass Trombone part has a rhythmic accompaniment marked *mp*. The Euphonium part has a melodic line marked *mp*, with the first measure marked 'One' and the later part marked 'All'. The Bass Eb and Bass Bb parts have rhythmic accompaniment. Percussion 1 plays a suspended cymbal, starting with a *p* dynamic and then *mp*. Percussion 2 plays a ride with brushes, marked *mp*.

42 **poco rit.**

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn

2nd Hn

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Sop. Cor.

Fl. Hn solo

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

50 **D**

Sop. Cor.

1st Cor. Two *mp* All *mf* *f*

2nd Cor. One Cor. *mp* All *mf* *f*

1st Hn. One *mp* All *f*

2nd Hn. 2nd Tbn. *mf* *f*

Bari. One *mp* B. Tbn. *mf* All *f*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. One *mp* All *mp* *f*

Bass Eb. One *mp* All *f*

Bass Bb. Bass Eb one (All) *mp* *f*

Perc. 1 *mp* R R R

Perc. 2 Hi-hat (sticks) *mp* *f*

58 **E**

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1 Shaker

Perc. 2 Tom-toms

*f*

*mf*

63

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn

2nd Hn

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

*mf*

*f*

Fl. Hn upper  
Cor. lower

Detailed description of the musical score: The score is for a brass and percussion ensemble. It begins at measure 63. The Soprano Cornet part has a rest until measure 65, then plays a melodic line starting with a forte (*f*) dynamic. The 1st and 2nd Cornets play a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic, featuring doublets. The 1st and 2nd Horns play a sustained harmonic line. The Baritone part has a rest until measure 65, then plays a melodic line. The 1st, 2nd, and Bass Trombones play a rhythmic accompaniment with a forte (*f*) dynamic, featuring accents. The Euphonium part has a rest until measure 65, then plays a melodic line. The Bass Eb and Bass Bb parts play a rhythmic accompaniment. Percussion 1 plays a steady eighth-note pattern, and Percussion 2 plays a rhythmic accompaniment with accents.









**G** Calm ♩ = 84 (♩ = ♩)

91

Sop. Cor. *ff*

1st Cor. *ff* One *sub. mp* Two

2nd Cor. Fl. Hn upper Cor. lower *ff* Fl. Hn *mp*

1st Hn *ff* One *mp*

2nd Hn *ff* One *mp*

Bari. *ff* One *mp*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff* Bari. (one) *mp*

Bass Eb *ff*

Bass Bb *ff*

Perc. 1 *tr* *ff* *mp*

Perc. 2 *ff* Bell of cym. *sub. mp*

poco rall.

97

Sop. Cor. *p* Sop. Cor.

1st Cor. All *mp* *p*

2nd Cor. All *mf* *mp* *p*

1st Hn. All *mf* *mp* *p*

2nd Hn. All *mf* *mp* *p*

Bari. All *mf* *mp* *p*

1st Tbn. Bari. *mf* *mp* *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *mp* *mf* *mp* *p*

Bass Eb *mp* *mf* *p*

Bass Bb *mp* *mf* *p*

Perc. 1 *mf* *p* Tri.

Perc. 2 *mp* *mf* *p*