

Trombone solo - Joshua

PEARCE/KAISER/MAYFIELD

Arr. KEVIN HAYWARD

Slow swing $\text{♩} = 72$ **A**

Soloist *mp ad lib.* *mf*

Soprano Cornet E♭

Solo Cornet B♭

1st Cornet B♭ *p* One muted(cup)

2nd Cornet B♭ *p* One muted(cup)

Flugel Horn B♭

Solo Horn E♭ *p*

1st Horn E♭ *p*

2nd Horn E♭ *p*

1st Baritone B♭ *mf* *p*

2nd Baritone B♭

1st Trombone B♭ *p* One muted(cup)

2nd Trombone B♭

Bass Trombone

Euphonium B♭ *mf* *p*

Bass E♭ *p*

Bass B♭

Percussion 1

Percussion 2

B

Musical score for a brass and woodwind ensemble, starting at measure 12. The score includes parts for Soloist, Soprano Cornet, Solo Cornet, 1st and 2nd Cornets, Flugel Horn, Solo and 1st/2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Bass Euphonium, Bass Baritone, and Percussion 1 and 2. The key signature has two flats, and the time signature is 4/4. Dynamics include *pp*, *p*, and *mp*. Performance instructions include "Muted(cup)", "Two muted(cup)", "Tutti muted(cup)", and "One".

22

C

Musical score for orchestra and soloist, starting at measure 22. The score includes parts for Soloist, Sopranos (Sop. Cor.), Solo Cornet (Solo Cor.), 1st and 2nd Cornets (1st Cor., 2nd Cor.), Flugsaxophone (Flug. Hn.), Solo Saxophone (Solo Hn.), 1st and 2nd Saxophones (1st Hn., 2nd Hn.), 1st and 2nd Baritone Saxophones (1st Bar., 2nd Bar.), 1st, 2nd, and Bass Trombones (1st Trom., 2nd Trom., Bass Trom.), Euphonium (Euph.), Bass Euphonium (Bass E \flat), Bass Baritone (Bass B \flat), and Percussion (Perc. 1, Perc. 2). The music is in C major and 2/4 time. The Soloist part features a melodic line with various articulations and dynamics. The woodwinds and brasses provide harmonic support, with specific dynamics like *p*, *mp*, and *mp* indicated. The percussion parts are mostly rests.

Soloist

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trom.

2nd Trom.

Bass Trom.

Euph.

Bass E₇

Bass B₇

Perc. 1

Perc. 2

The musical score for page 43 is arranged in a standard orchestral layout. It includes parts for a Soloist, various woodwinds (Soprano and Solo Cornets, Flute, Clarinet, Bassoon, and Horns), brass instruments (Trumpets, Trombones, Euphonium, and Bass Trombone), and percussion (Percussion 1 and 2). The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The music features a variety of dynamics, including *f* (forte), *cresc.* (crescendo), *ff* (fortissimo), and *feroce* (ferocious). The woodwinds and brasses play melodic lines with some slurs and accents, while the percussion provides a rhythmic accompaniment. The Soloist part is mostly rests, indicating they are not playing in this section. The score is divided into measures, with bar lines clearly marked.

31

Soloist

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trom.

2nd Trom.

Bass Trom.

Euph.

Bass E.

Bass B.

Perc. 1

Perc. 2

60

Soloist

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trom.

2nd Trom.

Bass Trom.

Euph.

Bass E♭

Bass B♭

Perc. 1

Perc. 2

The musical score for page 60 is arranged in a standard orchestral layout. It begins with a Soloist part, followed by three parts of Cor Anglais (Soprano, Solo, and 1st). The woodwinds include Flute (Flug. Hn.), Horns (Solo, 1st, 2nd), Baritone (1st, 2nd), Trombone (1st, 2nd, Bass), and Euphonium. The brass section includes Bass Euphonium and Bass Trombone. The percussion section consists of two parts (Perc. 1 and Perc. 2). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings such as *dim.* and *f*. The Soloist part is mostly silent, while the other instruments have active parts throughout the page.

78 8^{vo}

Soloist

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trom.

2nd Trom.

Bass Trom.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

mp *f* *mp* *mf* *mf* *mf* *mf*

Flugel

One *mp* *mf* *mf* *mf* *mf* *mf*

Tutti *mf* *mf* *mf* *mf* *mf* *mf*

85

Soloist

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trom.

2nd Trom.

Bass Trom.

Euph.

Bass E.

Bass B.

Perc. 1

Perc. 2

f *mf* *f* *mf* *f*

8va 8va

Sus. cym.

f *ff*

91 Cadenza

This musical score is for a cadenza section, starting at measure 91. The soloist part is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. The soloist's melody is highly rhythmic and melodic, featuring many sixteenth and thirty-second notes. The orchestral accompaniment consists of 18 parts: Soprano Cor, Solo Cor, 1st Cor, 2nd Cor, Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trom., 2nd Trom., Bass Trom., Euph., Bass Eb, Bass Bb, Perc. 1, and Perc. 2. The woodwinds and brass parts are mostly silent during the cadenza, with some instruments (Sop. Cor, Solo Cor, Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Trom., 2nd Trom., Bass Trom., Euph., Bass Eb, Bass Bb) playing a sustained chord or a few notes at the end of the section. The percussion parts (Perc. 1 and Perc. 2) are also silent. The score is written in a standard musical notation style with a common time signature of 4/4 for the orchestral parts.

8^{va} *molto rit.*

Soloist

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trom.

2nd Trom.

Bass Trom.

Euph.

Bass E \flat

Bass B \flat

Perc. 1

Perc. 2

B.D.

F

Tempo primo (swing)

98 *molto accel.* *molto rit.*

Soloist *mp*

Sop. Cor.

Solo Cor. Muted (harmon) *mp legato*

1st Cor.

2nd Cor.

Flug. Hn.

Solo Hn. *mf*

1st Hn. *mf* *p*

2nd Hn. *mf* *p*

1st Bar. *mf* *p*

2nd Bar. *mf* *p*

1st Trom. *mf*

2nd Trom. *mf*

Bass Trom. *mf*

Euph.

Bass Eb *f* Bass Bb *mp*

Bass Bb *f* *mp*

Perc. 1 *mp* S.D. (brushes)

Perc. 2 Tani-tan *f*

107

Soloist

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trom.

2nd Trom.

Bass Trom.

Euph.

Bass E.

Bass B.

Perc. 1

Perc. 2

ad lib.

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

sus. cym

mf

mf

mf

cresc.

mf