

# Song Arrangement - Cornerstone

No. 80

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arr. SIMON GOUGH

Steady ♩ = 84

The musical score is arranged in a system with the following parts and staves:

- Soprano Cornet Eb**: Treble clef, 4/4 time, rests.
- 1st Cornet Bb**: Treble clef, 4/4 time, rests.
- 2nd Cornet Bb**: Treble clef, 4/4 time, rests.
- 1st Horn Eb**: Treble clef, 4/4 time, rests.
- 2nd Horn Eb**: Treble clef, 4/4 time, rests.
- Baritone Bb**: Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes with accents. Includes the instruction "One" and dynamic marking *p*.
- 1st Trombone Bb**: Treble clef, 4/4 time, rests.
- 2nd Trombone Bb**: Treble clef, 4/4 time, rests.
- Bass Trombone**: Bass clef, 4/4 time, rests.
- Euphonium Bb**: Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes with accents. Includes the instruction "One" and dynamic marking *p*.
- Bass Eb**: Treble clef, 4/4 time, playing a sustained low note with a dynamic marking *p*.
- Bass Bb**: Treble clef, 4/4 time, playing a sustained low note with a dynamic marking *p*.
- Percussion 1** (Timpani, Glockenspiel): Bass clef, 4/4 time, playing a sustained low note with a dynamic marking *p*. Includes the instruction "L.C. roll on Timp. head" and a trill symbol.
- Percussion 2** (Drum Kit): Bass clef, 4/4 time, rests.

5 **A**

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn

2nd Hn

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

*mp*

*mp*

*mp*



14 **B**

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn

2nd Hn

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

*mf*

18

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

*p*

*mp*

*mf*

*mp*

23 **C**

Sop. Cor. *mp*

1st Cor. *mp*

2nd Cor. *mp*

1st Hn

2nd Hn *mp*

Bari.

1st Tbn. *mp*

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1 *mp* Glock.

Perc. 2



33

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Detailed description: This page of a musical score, numbered 8, contains measures 33 through 36. The score is arranged in a standard orchestral layout. The top section features vocal parts: Sopranos (Sop. Cor.), 1st Cornets (1st Cor.), and 2nd Cornets (2nd Cor.), all in treble clef with a key signature of one sharp (F#). The middle section includes 1st Horns (1st Hn.) and 2nd Horns (2nd Hn.) in treble clef, playing a rhythmic pattern of eighth notes. The Baritone (Bari.) part is in treble clef and is silent. The bottom section features brass and percussion: 1st Trumpets (1st Tbn.) and 2nd Trumpets (2nd Tbn.) in treble clef; Bass Trombone (B. Tbn.) in bass clef; Euphonium (Euph.) in treble clef and silent; Bass Eb in treble clef; Bass Bb in treble clef; Percussion 1 (Perc. 1) in treble clef and silent; and Percussion 2 (Perc. 2) in bass clef playing a complex rhythmic pattern with accents and slurs.

37 E

Sop. Cor. *mf*

1st Cor. *mf*

2nd Cor. *mf*

1st Hn. *cresc.* *mf*

2nd Hn. *cresc.* *mf*

Bari. *cresc.* *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *cresc.* *mf*

Euph. *cresc.* *mf*

Bass Eb *cresc.* *mf*

Bass Bb *cresc.* *mf*

Perc. 1 *mp* *mf*

Perc. 2 *cresc.* *mf*

Tom-toms

41

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

46 F

Sop. Cor. *f*

1st Cor. *f*

2nd Cor. *f*

1st Hn. *f*

2nd Hn. *f*

Bari. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Perc. 1 *f* *tr*

Perc. 2 *f*

52 **G**

Sop. Cor. *ff*

1st Cor. *ff*

2nd Cor. *ff*

1st Hn *ff*

2nd Hn *ff*

Bari. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Perc. 1 *mf* *ff*

Perc. 2 *mf* *ff*

Ride



67

Sop. Cor. *mf*

1st Cor. *mf*

2nd Cor. *mf*

1st Hn. *mf*

2nd Hn. *mf*

Bari. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *p* *mf*

Bass Bb *p* *mf*

Perc. 1

Perc. 2 *p* *mf*



77

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

*tr*

*mf*

*f*

82

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

