





14

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn

2nd Hn

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

*mf*

21

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn

2nd Hn

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

*f*

*f*

*f*

*f*

*f*

*f*

*f*



35

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Perc. 1

Perc. 2

*mf*

41 C

Sop. Cor. *p* *f*

1st Cor. *p* *f*

2nd Cor. *p* *f*

1st Hn. *p* *f*

2nd Hn. *p* *f*

Bari. *p* *f*

1st Tbn. *mp* *f*

2nd Tbn. *mp* *f*

B. Tbn. *mp* *f*

Euph. *p* *f*

Bass Eb *p* *f*

Bass Bb *p* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

47

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

**D**

53

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Tamb.

*p*

*mp*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

59

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

*mp*

*mp*

*mp*

*mp*

*p* < *mp*



E

Musical score for No. 81 Friend of God, page 12. The score includes parts for Sopranos, Cornets, Trumpets, Horns, Baritone, Trombones, Euphonium, Basses, and Percussion. The score is in 2/4 time and features a key signature of one sharp (F#). The music is divided into two systems. The first system includes parts for Sopranos, Cornets, Trumpets, Horns, Baritone, Trombones, Euphonium, Basses, and Percussion. The second system includes parts for Percussion 1 and Percussion 2. The score is marked with dynamics such as *fp* (fortissimo piano) and *f* (forte). A rehearsal mark 'E' is placed above the first system. The score is written for a variety of instruments, including Sopranos, Cornets, Trumpets, Horns, Baritone, Trombones, Euphonium, Basses, and Percussion. The music is in 2/4 time and features a key signature of one sharp (F#). The score is divided into two systems. The first system includes parts for Sopranos, Cornets, Trumpets, Horns, Baritone, Trombones, Euphonium, Basses, and Percussion. The second system includes parts for Percussion 1 and Percussion 2. The score is marked with dynamics such as *fp* (fortissimo piano) and *f* (forte). A rehearsal mark 'E' is placed above the first system.

78

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2





96

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

102

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

G

108

Sop. Cor. *ff*

1st Cor. *ff* *f*

2nd Cor. *ff* *mf* *f*

1st Hn. *ff* *p* *mp* *f*

2nd Hn. *ff* *mp* *f*

Bari. *ff* *p* *mp* *f*

1st Tbn. *ff* *mp* *f*

2nd Tbn. *ff* *mp* *f*

B. Tbn. *ff* *mp* *f*

Euph. *ff* *mp* *f*

Bass Eb *ff* *p* *mp* *f*

Bass Bb *ff* *p* *mp* *f*

Perc. 1 *tr* *ff* *mp* *f*

Perc. 2 *ff* *p* *mp* *f*

114

Sop. Cor. *f* *ff*

1st Cor. *ff*

2nd Cor. *ff*

1st Hn. *ff*

2nd Hn. *ff*

Bari. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Perc. 1 *ff*

Perc. 2 *ff*