



6

Sop. Cor. *mf* *mp*

1st Cor. *mf* *mp*

2nd Cor. *mf* *mp*

1st Hn. *mf* *mp*

2nd Hn. *mf*

1st Bari. *mf* *mp*

2nd Bari. *mf* *mp*

1st Tbn. *mf* *mp*

2nd Tbn. *mf* *mp*

B. Tbn. *mf*

Euph. *mf* *mp*

Bass Eb *mf* *mf*

Bass Bb *mf* *mf*

Perc. 1 *mf* *mp* *tr*

Perc. 2 *mf* *mf* Hi-hat

12 A

Sop. Cor.

1st Cor. Solo *mf*

2nd Cor.

1st Hn

2nd Hn

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

16

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn

2nd Hn

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

20 **B**

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn

2nd Hn

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

*mf*

24

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

*mf*

^

3

^

3

^

3

^

3

28 C

Sop. Cor. *mf* *f*

1st Cor. *f*

2nd Cor. *mf* *f*

1st Hn. *f*

2nd Hn. *f*

1st Bari. *f*

2nd Bari. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *mf* *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Perc. 1 Cowbell *f*

Perc. 2 *f*

32

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2



40 **D**

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

44

Sop. Cor.

1st Cor. Solo *mf* 6

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Perc. 1.

Perc. 2.

48 **E**

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn

2nd Hn

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

All Muted (straight)

*mp*

Muted (straight)

*mp*

*mp*

*mp*

*mp*

*mp*

Solo

*mf*

6

53

Sop. Cor. *mf* 6 *fp* *f* *fp*

1st Cor. *f* *fp*

2nd Cor. *f* *fp*

1st Hn. *mf* 6 *fp* *f* *fp*

2nd Hn. *mf* 6 *fp* *f* *fp*

1st Bari. *fp* *f* *fp*

2nd Bari. *fp* *f* *fp*

1st Tbn. *fp* *f* *fp*

2nd Tbn. *fp* *f* *fp*

B. Tbn. *fp*

Euph. *fp*

Bass Eb *fp*

Bass Bb *fp*

Perc. 1

Perc. 2 *p* *f*

**F**

Open

All



G

63

Sop. Cor. *f*

1st Cor. *f* Solo *mf*

2nd Cor. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bari. *f*

2nd Bari. *f*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf* B. Tbn.

Euph. *f* *mf*

Bass Eb *f*

Bass Bb *f*

Perc. 1

Perc. 2 *f*

67

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Detailed description: This page of a musical score, numbered 16, contains measures 67 through 70. The score is for a large ensemble and includes parts for Sopranos, Cornets (1st and 2nd), Trumpets (1st and 2nd), Trombones (1st, 2nd, and Bass), Euphonium, Basses (Eb and Bb), and Percussion (1 and 2). The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part is mostly rests. The 1st and 2nd Cornets play a melodic line starting on G4. The 1st and 2nd Trumpets play a rhythmic pattern of eighth notes. The Bass Trombone, Euphonium, and 1st Bass Eb play a similar rhythmic pattern. The 2nd Bass Eb and Bass Bb are mostly rests. Percussion 1 has rests, while Percussion 2 plays a complex rhythmic pattern with accents and triplets.



75

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn

2nd Hn

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2



