

Song Arrangement - Grace

No. 85

arr. TY WATSON

Freely with a Gospel feel ♩ = 60

più accel. rit.

The musical score is arranged in a system with the following parts and markings:

- Soprano Cornet Eb:** Rests throughout.
- 1st Cornet Bb:** Rests throughout.
- 2nd Cornet Bb:** Fl. Hn Solo, *mf*. Features a melodic line with a long note in the final measure.
- 1st Horn Eb:** Rests until the final measure, then *mp*.
- 2nd Horn Eb:** Rests until the final measure, then *mp*.
- 1st Baritone Bb:** 1st Tbn. (2), *mp*. Features a melodic line.
- 2nd Baritone Bb:** 2nd Tbn. (1), *mp*. Features a melodic line.
- 1st Trombone Bb:** *mp*. Includes the instruction "If one, play top".
- 2nd Trombone Bb:** *mp*. Includes the instruction "If one, play bottom".
- Bass Trombone:** *mp*. Features a bass line.
- Euphonium Bb:** B. Tbn., *mp*. Features a melodic line.
- Bass Eb:** Rests throughout.
- Bass Bb:** Rests throughout.
- Percussion Drum Kit:** Rests throughout.

9 **poco più mosso** **molto rall.**

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

A Gospel shuffle ♩ = 104

16

Sop. Cor. *mf*

1st Cor. *mf*

2nd Cor. *mp* All *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Bari. *mp* *mf*

2nd Bari. *mp* *mf*

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *mp* *mf*

Bass Eb *mp* *mf*

Bass Bb *mp* *mf*

Perc. *mf* Hi-hat S.D. B.D.

34 **B**

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

mf

mp

mp

mp

43

Sop. Cor. *mp* *f*

1st Cor. *f*

2nd Cor. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bari. *f*

2nd Bari. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb. *f*

Bass Bb. *f*

Perc. *f*

52 **C**

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

mf

mp

mp

mp

mp

mp

mp

mp

mp

Ride

mp

62

1. 2.

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

f *mp*

71 D

Sop. Cor. *mp* *f*

1st Cor. *f*

2nd Cor. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bari. *f*

2nd Bari. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f* *mf* *f*

Bass Bb *f*

Perc. *f*

Solo

Solo

All

80

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Fl. Hn Solo

mf

mp

mp

mp

mp

mp

mp

mp

All

98 E

Sop. Cor. *mf* *f*

1st Cor. *mf* *f*

2nd Cor. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bari. *mf* *f*

2nd Bari. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Bass Eb *mf* *f*

Bass Bb *mf* *f*

Perc. *mf* *f*

All

106

Sop. Cor. *mf*

1st Cor. *mf*

2nd Cor. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bari. *mf*

2nd Bari. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Perc. *mp*

