

# Hymn Tune Arrangement - Londonderry Air

No. 86

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Ballad ♩ = 68

The musical score is arranged for a large ensemble. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Ballad' with a quarter note equal to 68 beats per minute. The score is divided into several systems of staves:

- Soprano Cornet Eb:** Starts with a rest, then enters in the fourth measure with a melody marked *p*.
- 1st Cornet Bb:** Enters in the first measure with a melody marked *mp*.
- 2nd Cornet Bb:** Enters in the first measure with a melody marked *mp*.
- 1st Horn Eb:** Enters in the first measure with a melody marked *mp*.
- 2nd Horn Eb:** Enters in the first measure with a melody marked *mp*.
- Baritone Bb:** Enters in the first measure with a melody marked *mp*.
- 1st Trombone Bb:** Enters in the first measure with a melody marked *mp*.
- 2nd Trombone Bb:** Enters in the first measure with a melody marked *mp*.
- Bass Trombone:** Enters in the first measure with a melody marked *mp*.
- Euphonium Bb:** Enters in the first measure with a melody marked *mp*.
- Bass Eb:** Enters in the first measure with a melody marked *mp*.
- Bass Bb:** Enters in the first measure with a melody marked *mp*.
- Percussion 1 (Glockenspiel):** Enters in the fourth measure with a melody marked *p*.
- Percussion 2 (Sus. Cym., Wind Chimes, Drum Kit):** Enters in the fourth measure with a melody marked *p < mp*.

A

Muted (cup)  
*p*

Sop. Cor. muted (cup)  
*p*

*mp*

*mp*

*mp*

*mp*

Muted (cup)  
*p*

*mp*

Bass Eb  
*mp*

Wind Chimes  
*mp*

*p*

*p* < *mp*

*p*

14

Open **B With warmth**

Sop. Cor. *mf*

1st Cor. (Open) *mf*

2nd Cor. *mf*

1st Hn. *mf*

2nd Hn. *mf*

Bari. *mf*

1st Tbn. Open *mp* *mf*

2nd Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Perc. 1 *mp*

Perc. 2 *mp* *mf*

Ride S.D. Tom-toms Hi-hat

21 C

Sop. Cor. *mp*

1st Cor. *mp*

2nd Cor. *mp*

1st Hn. *mp*

2nd Hn. *mp*

Bari. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Perc. 1

Perc. 2

27

Sop. Cor. *mp* *f*

1st Cor. *f*

2nd Cor. *f*

1st Hn. *f*

2nd Hn. *f*

Bari. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Perc. 1 *mp*

Perc. 2 *p* *f*

No. 86 Londonderry Air

**D** Lovingly

Musical score for 'Lovingly' (No. 86 Londonderry Air). The score is for a concert band and includes the following parts and dynamics:

- Sop. Cor.**: *mp*
- 1st Cor.**: *mp*
- 2nd Cor.**: *mp*
- 1st Hn.**: *mp*
- 2nd Hn.**: *mp*
- Bari.**: *mf*
- 1st Tbn.**: *mp*
- 2nd Tbn.**: *mp*
- B. Tbn.**: *mp* (first measure), *mf* (second measure)
- Euph.**: *mf*
- Bass Eb.**: *mp* (first measure), *mf* (second measure)
- Bass Bb.**: *mp* (first measure), *mf* (second measure)
- Perc. 1**: *mf* (second measure)
- Perc. 2**: *mp* (second measure), *Brushes*

39 **Building intensity** **E** **Broad but with warmth**

Sop. Cor. *f*

1st Cor. *f*

2nd Cor. *f*

1st Hn. *mp* *f*

2nd Hn. *mp* *f*

Bari. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Perc. 1

Perc. 2 *mp* *f* Sticks

46

Sop. Cor. 1. 2.

1st Cor. mp ff

2nd Cor. mp ff

1st Hn. mp ff

2nd Hn. mp ff

Bari. mp ff

1st Tbn. mp ff

2nd Tbn. mp ff

B. Tbn. mp ff

Euph. mp ff

Bass Eb. mp ff

Bass Bb. mp ff

Perc. 1

Perc. 2 mp ff



53 **F**

Sop. Cor. *mp*

1st Cor. *mp*

2nd Cor. *mp*

1st Hn. *mp*

2nd Hn. *mp*

Bari. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Morendo

60

Sop. Cor. *mp* *pp*

1st Cor. *mp* *pp*

2nd Cor. *pp*

1st Hn. *pp*

2nd Hn. *mp* *pp*

Bari. *pp*

1st Tbn. *mp* *pp*

2nd Tbn. *mp* *pp*

B. Tbn. *mp* *pp*

Euph. *pp*

Bass Eb *mp* *pp*

Bass Bb *mp* *pp*

Perc. 1 *mp* *pp*

Perc. 2 *p* *mp* *p*

Detailed description: This page of a musical score is titled 'Morendo' and is numbered 10. It features 13 staves for various instruments. The score is in 4/4 time, with a key signature of two flats (B-flat and E-flat). The piece begins at measure 60. The instrumentation includes Soprano Cor (Sop. Cor.), 1st and 2nd Cor, 1st and 2nd Horns (Hn.), Baritone (Bari.), 1st, 2nd, and Bass Trombones (Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The dynamics range from *mp* (mezzo-piano) to *pp* (pianissimo). The score shows a gradual decrescendo, with some instruments having specific dynamic markings like *p* and *mp* for Percussion 2. The Percussion 2 part includes a snare drum pattern with a crescendo and decrescendo. The overall texture is light and delicate, characteristic of a 'Morendo' section.