

Western Fantasy - Garments of Praise

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Andante $\text{♩} = 84$
Solo (Harmon mute, stem in, fast wah-wah)

9

Soprano Cornet E♭

mp non vib. e quasi harmonica

Solo Cornet B♭

Sop. solo (Harmon mute, stem in, fast wah-wah)

Solo (open)

mp non vib. e quasi harmonica

p

Flugel

1st Cornet B♭

pp

mp

2nd Cornet B♭

pp

mp

Flugel Horn B♭

pp 2-2/3

1-1/3

mp

Solo Horn E♭

Sop. solo (muted)

pp 1-1/3

2-2/3

mp

mp non vib. e quasi harmonica

mp

1st Horn E♭

pp

mp

2nd Horn E♭

pp

mp

1st Baritone B♭

mp

2nd Baritone B♭

mp

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

mp

Euphonium B♭

mp

Bass E♭

mp

Bass B♭

Percussion 1

Percussion 2

Tri.

mp

17



rall.

allargando
25 straight 8s (non swing)

Solo

Sop. Cor.

Solo Cor. Tutti muted (cup) *mp*

1st Cor. Muted (cup) *mp*

2nd Cor.

Flug. Hn.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. 2nd Trom. *mp*

2nd Bar.

1st Trom. Muted (cup) *mp*

2nd Trom. Muted (cup) *mp*

Bass Trom. *mf* *mp*

Euph. *mp* Solo *f*

Bass Eb *mp* *mf* *mp*

Bass Bb *mp*

Perc. 1 Temple or Wood blocks (hard felt or yarn mallets) *mf*

Perc. 2 Glock. *b2* *mp* *p*

32 Moderato ♩ = 104

Sop. Cor. *mf* Sing: Oh

Solo Cor. *mf* Sing: Oh

1st Cor. *mf* Sing: Oh

2nd Cor. *mf* Sing: Oh

Flug. Hn. *pp* *mf*

Solo Hn. *pp* *mf*

1st Hn. *pp* *f* *mf* Sing: Oh

2nd Hn. *pp* *f* *mf* Sing: Oh

1st Bar. *pp* *f* *mf* Sing: Oh

2nd Bar. *pp* *f* *mf* Sing: Oh

1st Trom. *pp* *mf* Sing: Oh

2nd Trom. *pp* *mf* Sing: Oh

Bass Trom. *pp* *mf* Sing: Oh

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Perc. 1 *mf* Sing: Oh

Perc. 2 *mf* Tambourine

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trom.

2nd Trom.

Bass Trom.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Play

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

46 Allegro $\text{♩} = 124$

50

Sop. Cor. *f sfp*

Solo Cor. *f sfp*

1st Cor. *f sfp*

2nd Cor. *f sfp*

Flug. Hn. *mf cresc.*

Solo Hn. *mf cresc.*

1st Hn. *p ff*

2nd Hn. *p ff*

1st Bar. *f p ff*

2nd Bar. *f p ff*

1st Trom. *f sfp ff*

2nd Trom. *f sfp ff*

Bass Trom. *f*

Euph. *mf cresc.*

Bass E. *f mf cresc.*

Bass Bb. *f mf cresc.*

Perc. 1 *ff* Play S.D. *mf cresc.* L.C. (wooden sticks)

Perc. 2 *ff* B.D. *f* *mf cresc.* Timp. (medium mallets)

(b) ~~~~~

[55] **Meno mosso** ♩ = 116 [59]

Sop. Cor. Muted

Solo Cor. *mp*

1st Cor. Flugel

2nd Cor. Sop.

Flug. Hn. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. 2nd Trom. 1st Trom.(2) 1st Trom.(2)

2nd Bar. *ff* *mp* *mp* *mp*

1st Trom. *ff* *mp* *mp* *mp*

2nd Trom. *ff* *mp* *mp* *mp*

Bass Trom. *ff* *mp* *mp* *mp*

Euph. *mp* *mp* *mp* *mp*

Bass Eb Bass Trom. Bass Trom. Bass Trom.

Bass Bb *ff* *mp* *mp* *mp*

Perc. 1 (let ring) Wood block

Perc. 2 Tri. *f* *mp*

Più mosso $\text{♩} = 124$

71

Sop. Cor. Solo muted *p* Open *sfz* *ff*

Solo Cor. Open *sfz* Flutter tongue *p* *mp cresc.* *sfz* *sfz* *ff*

1st Cor. *sfz* *p* *ff*

2nd Cor. *sfz* *p* *ff*

Flug. Hn. *sfz* *p* *ff*

Solo Hn. *mf* *p* *ff*

1st Hn. *mf* *p* *f*

2nd Hn. *mf* *p* *f*

1st Bar. *mf* *p* *f*

2nd Bar. *mf* *p* *f*

1st Trom. *sfz* *p* *ff*

2nd Trom. *sfz* *p* *ff*

Bass Trom. *sfz* *p* *ff*

Euph. Solo *p* *f*

Bass Eb Solo *mp* *mf* *p* *f*

Bass Bb Bass Eb solo *mp* *mf* *p* *f*

Perc. 1 Ratchet *f* Timp. *mf* *ff* Whip *ff*

Perc. 2 *f* *f* *ff* *f*

This musical score page, numbered 8, features 16 staves for various instruments. The top staves are for woodwinds: Sopranino Cor (Sop. Cor.), Solo Cor., 1st Cor., 2nd Cor., Flugelhorn (Flug. Hn.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), and 2nd Horn (2nd Hn.). The bottom staves are for brass and percussion: 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Trom.), 2nd Trombone (2nd Trom.), Bass Trombone (Bass Trom.), Euphonium (Euph.), Bass Eb, Bass Bb, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in treble clef with a key signature of two sharps (F# and C#). It includes dynamic markings such as *mf*, *cresc.*, and *f*. A *ff* marking is present in the 2nd Cor. staff. The music shows a variety of rhythmic patterns and melodic lines, with some instruments playing sustained notes and others playing more active parts.

81

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trom.

2nd Trom.

Bass Trom.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Tambourine

mf

90

Musical score for various instruments including Sop. Cor., Solo Cor., 1st Cor., 2nd Cor., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trom., 2nd Trom., Bass Trom., Euph., Bass Eb, Perc. 1, and Perc. 2. The score includes dynamic markings such as *f*, *mf*, *ppp*, *ff*, and *dim.*, as well as performance instructions like *Muted*, *(Open)*, *Whip*, *B.D.*, and *S.D.*.

Sop. Cor. *f* *Muted*

Solo Cor. *f* *(Open)*

1st Cor. *f* *Muted* *dim.*

2nd Cor. *f* *Muted*

Flug. Hn. *mf*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Trom. *p* *mf leggiero* *f*

2nd Trom. *p* *mf leggiero* *f*

Bass Trom. *p* *mf leggiero* *f*

Euph. *f* *mf*

Bass Eb *mf*

Bass Eb *mf*

Perc. 1 *Whip* *ff* *ff* *B.D.* *S.D.* *ppp cresc. poco a poco*

Perc. 2 *ppp* *cresc. poco a poco*

Open

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trom.

2nd Trom.

Bass Trom.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

cresc.

pp

f

pp

Slowly, one by one add mutes

cresc.

pp

f

mp

p

ff

ff

pp

mf

pp

pp

pp

mp

cresc.

mp

cresc.

106

Three, stopped (hand in bell) + Open

mf *f* *mf*

pp *mf* *mf* *cresc.*

p *pp* *mf* *cresc.*

mf *pp* *f* *pp* *p* *f*

mf cresc. *f*

mf cresc. *f* *f cresc.* *f cresc.*

Detailed description: This page of a musical score, numbered 106, contains 18 staves for various instruments. The top staff is for Soprano Cornet (Sop. Cor.), followed by Solo Cornet (Solo Cor.), 1st and 2nd Cornets (1st Cor., 2nd Cor.), Flugelhorn (Flug. Hn.), Solo Horn (Solo Hn.), 1st and 2nd Horns (1st Hn., 2nd Hn.), 1st and 2nd Baritone (1st Bar., 2nd Bar.), 1st and 2nd Trombones (1st Trom., 2nd Trom.), Bass Trombone (Bass Trom.), Euphonium (Euph.), Bass Eb, Bass Bb, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes dynamic markings such as *mf*, *f*, *pp*, *p*, *f*, and *cresc.*. Performance instructions include 'Three, stopped (hand in bell)' and 'Open' for the cornets. The percussion parts feature rhythmic patterns with accents and crescendos.

113

Sop. Cor. *pp* *ff marcato*

Solo Cor. *ff* Tutti

1st Cor. *ff marcato*

2nd Cor. *pp* *ff*

Flug. Hn. *ff marcato*

Solo Hn. *pp* *ff* *f*

1st Hn. *cresc.* *ff* *f*

2nd Hn. *ff* *f*

1st Bar. *f*

2nd Bar. *ff* *f*

1st Trom. *pp* *ff* *f* One *gliss.* *fff*

2nd Trom. *pp* *ff*

Bass Trom. *p* *ff*

Euph. *p* *ff marcato*

Bass E♭ *ff* *f*

Bass B♭ *ff* *f*

Perc. 1 *ff* *f*

Perc. 2 *ff* *fff* *f*

118

Musical score for a brass and woodwind ensemble, measures 118-123. The score includes parts for Soprano Cornet, Solo Cornet, 1st and 2nd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone, Euphonium, Bass Eb, Bass Bb, Percussion 1, and Percussion 2. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *f marcato*, *mf*, *f*, *dim.*, and *p*, along with performance instructions like "Muted", "Tutti muted", and "slow fall".

Sop. Cor. - Rests throughout the passage.

Solo Cor. - *f marcato*, Muted, *slow fall*

1st Cor. - *f marcato*, Muted, *slow fall*

2nd Cor. - *f marcato*, Muted, *slow fall*

Flug. Hn. - *mf*, *dim.*

Solo Hn. - *mf*, *dim.*

1st Hn. - *mf*, *dim.*

2nd Hn. - *mf*, *dim.*

1st Bar. - *f*, *dim.*

2nd Bar. - *f*, *dim.*

1st Trom. - *f marcato*, Tutti muted, *slow fall*

2nd Trom. - *f marcato*, Muted, *slow fall*

Bass Trom. - Rests throughout the passage.

Euph. - *f*

Bass Eb - *f*

Bass Bb - *f*

Perc. 1 - *dim.*

Perc. 2 - *dim.*, *p*

125

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trom.

2nd Trom.

Bass Trom.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Sop. *mf* *f*

One *mf* *f*

mp *f*

mp *f*

f *f*

mp *f*

fp cresc. *f* *f*

p cresc.

fp cresc. *f*

mf *f*

mf *f*

mf *f*

f *f*

f *f*

L.C. (medium mallets) *mp* *ff*

B.D. (medium mallets) *f*

S.D. *f*

Wood block *mp* *ff*

This musical score is for a brass and percussion ensemble, covering measures 131 to 135. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The instruments and parts are as follows:

- Sop. Cor.**: Soprano Cornet, starting at measure 131 with a fortissimo (*ff*) dynamic.
- Solo Cor.**: Solo Cornet, starting at measure 131 with a fortissimo (*ff*) dynamic.
- 1st Cor.**: First Cornet, starting at measure 131 with a fortissimo (*ff*) dynamic.
- 2nd Cor.**: Second Cornet, starting at measure 131 with a fortissimo (*ff*) dynamic. A *Tutti* marking is present above the staff.
- Flug. Hn.**: Flugelhorn, starting at measure 131 with a fortissimo (*ff*) dynamic.
- Solo Hn.**: Solo Horn, starting at measure 131 with a fortissimo (*ff*) dynamic.
- 1st Hn.**: First Horn, starting at measure 131 with a fortissimo (*ff*) dynamic.
- 2nd Hn.**: Second Horn, starting at measure 131 with a fortissimo (*ff*) dynamic.
- 1st Bar.**: Baritone, starting at measure 131 with a fortissimo (*ff*) dynamic.
- 2nd Bar.**: Baritone, starting at measure 131 with a fortissimo (*ff*) dynamic.
- 1st Trom.**: First Trombone, starting at measure 131 with a fortissimo (*ff*) dynamic. A *Tutti* marking is present above the staff.
- 2nd Trom.**: Second Trombone, starting at measure 131 with a fortissimo (*ff*) dynamic.
- Bass Trom.**: Bass Trombone, starting at measure 131 with a fortissimo (*ff*) dynamic.
- Euph.**: Euphonium, starting at measure 131 with a fortissimo (*ff*) dynamic.
- Bass Eb**: Bass Eb instrument, starting at measure 131 with a fortissimo (*ff*) dynamic.
- Bass Bb**: Bass Bb instrument, starting at measure 131 with a fortissimo (*ff*) dynamic. A *ff* *8va* (opt.) marking is present below the staff.
- Perc. 1**: Percussion 1, starting at measure 131 with a fortissimo (*ff*) dynamic. A *Solo* marking is present above the staff.
- Perc. 2**: Percussion 2, starting at measure 131 with a fortissimo (*ff*) dynamic.

Measure 135 features a change in dynamics and instrumentation:

- Solo Cor.**: Starts at measure 135 with a mezzo-forte (*mf*) dynamic.
- 1st Hn.**: Starts at measure 135 with a fortissimo (*f*) dynamic.
- 2nd Hn.**: Starts at measure 135 with a fortissimo (*f*) dynamic.
- 1st Trom.**: Starts at measure 135 with a fortissimo (*f*) dynamic.
- 2nd Trom.**: Starts at measure 135 with a fortissimo (*f*) dynamic.
- Bass Trom.**: Starts at measure 135 with a fortissimo (*f*) dynamic.
- Bass Eb**: Starts at measure 135 with a fortissimo (*f*) dynamic.
- Bass Bb**: Starts at measure 135 with a fortissimo (*f*) dynamic.
- Perc. 1**: Starts at measure 135 with a fortissimo (*f*) dynamic, playing a *Wood block*.
- Perc. 2**: Starts at measure 135 with a fortissimo (*f*) dynamic, playing a *Tamb.* (Tambourine).

- Sop. Cor.
- Solo Cor.
- 1st Cor.
- 2nd Cor.
- Flug. Hn.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trom.
- 2nd Trom.
- Bass Trom.
- Euph.
- Bass Eb
- Bass Bb
- Perc. 1
- Perc. 2

The musical score is arranged in a standard orchestral format with parts for various instruments. The key signature is one sharp (F#) and the time signature is 2/4. The score includes dynamics such as *f*, *fp*, and *Solo*. A 'Timp.' (Tympani) part is also present. The score is divided into measures, with some measures containing rests for certain instruments. The page number 140 is located at the top center of the score.

145

Sop. Cor. *f* *cresc.*

Solo Cor. *f* *cresc.*

1st Cor. *f* *cresc.*

2nd Cor. *f* *cresc.*

Flug. Hn. *f* *cresc.*

Solo Hn. *f* *cresc.*

1st Hn. *f* *cresc.*

2nd Hn. *f* *cresc.*

1st Bar. *f* *cresc.*

2nd Bar. *f* *cresc.*

1st Trom. *f* *cresc.*

2nd Trom. *f* *cresc.*

Bass Trom. *f* *cresc.*

Euph. *Tutti f* *cresc.*

Bass Eb *f* *cresc.*
One on upper part

Bass Bb *f* *cresc.*

Perc. 1 *mp* *f* Whip *ff* S.D. *ff*

Perc. 2 *fff* Timp. Solo *ff* *fff*