

Song Setting - When He Cometh

No. 90

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Andante ♩ = 72

The musical score is arranged in a system with the following parts and dynamics:

- Soprano Cornet Eb:** Dynamics *mp* and *mf*. Features a triplet of eighth notes.
- 1st Cornet Bb:** Dynamics *mp* and *mf*. Features a triplet of eighth notes.
- 2nd Cornet Bb:** Dynamics *mp* and *mf*. Features a triplet of eighth notes.
- 1st Horn Eb:** Dynamics *mp* and *mf*. Features a triplet of eighth notes.
- 2nd Horn Eb:** Dynamics *mp* and *mf*. Features a triplet of eighth notes.
- 1st Baritone Bb:** Dynamics *mp* and *mf*.
- 2nd Baritone Bb:** Dynamics *mp* and *mf*.
- 1st Trombone Bb:** Dynamics *mp* and *mf*. Features a triplet of eighth notes.
- 2nd Trombone Bb:** Dynamics *mp* and *mf*.
- Bass Trombone:** Dynamics *mp* and *mf*.
- Euphonium Bb:** Dynamics *mp* and *mf*.
- Bass Eb:** Dynamics *mp* and *mf*. Includes the instruction "If one, play bottom".
- Bass Bb:** Dynamics *mp* and *mf*.
- Percussion 1 (Timpani):** Dynamics *mp* and *mf*. Includes a trill and a "scrape" instruction.
- Percussion 2 (Suspended Cymbal):** Dynamics *mp* and *mf*.

A

7

Sop. Cor. *f* *p*

1st Cor. *f* *p*

2nd Cor. *f* *p*

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bari. *f* *p* 2nd Tbn. *p*

2nd Bari. *f* *p*

1st Tbn. *f* *p*

2nd Tbn. *f* *p*

B. Tbn. *f* *p*

Euph. *f* *p*

Bass Eb *f* *p* B. Tbn. *p* B. Tbn.

Bass Bb *f* *p* If one, play top

Perc. 1 *f* *p*

Perc. 2 *f*

17 **B**

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

p

mp

p

mp

mp

mp

3

3

3

mp

mp

One on top

28 **C**

Sop. Cor. *mf* *f*

1st Cor. *mp* *f*

2nd Cor. *mp* *f*

1st Hn. *mp* *f*

2nd Hn. *f*

1st Bari. *f*

2nd Bari. *f*

1st Tbn. *mp* *f*

2nd Tbn. *mp* *f*

B. Tbn. *mp* *f*

Euph. *mp* *f*

Bass Eb. *mp* *f*

Bass Bb. *mp* *f*

Perc. 1. *mf* *f*

Perc. 2. *mp* *mf* *f*

35 **rall.** **D** a tempo

Sop. Cor. *mp*

1st Cor. *mp*

2nd Cor. *mp*

Fl. Hn

1st Hn *mp*

2nd Hn *mp*

1st Bari. *mp*

2nd Bari. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Perc. 1 *tr* *mf* *mp*

Perc. 2

46 E

Sop. Cor. *mp cresc.*

1st Cor. *mp cresc. All*

2nd Cor. *mp cresc.*

1st Hn. *mf cresc.*

2nd Hn. *mf cresc.*

1st Bari. *mf cresc.*

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mp cresc.*

Bass Eb

Bass Bb *mp*

Perc. 1

Perc. 2

55 rit. F **Simplice** ♩ = 60

The musical score is arranged in a grand staff format with 12 staves. The instruments are: Sop. Cor., 1st Cor., 2nd Cor., 1st Hn., 2nd Hn., 1st Bari., 2nd Bari., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Perc. 1, and Perc. 2. The score begins at measure 55. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The music features a variety of dynamics including *f*, *mf*, *dim.*, and *pp*. There are several trills and triplets marked with '3'. A 'rit.' (ritardando) marking is present at the top right. A boxed 'F' with the title 'Simplice' and a tempo marking '♩ = 60' is located at the top right. Percussion parts include trills for Perc. 1 and a *p* to *f* dynamic for Perc. 2.

G

65

Sop. Cor. *mf cresc.*

1st Cor. *cresc.* *mf cresc.*

2nd Cor. *cresc.* *mf cresc.*

1st Hn. *cresc.* *mf cresc.*

2nd Hn. *cresc.* *mf cresc.*

1st Bari. *cresc.* *mf cresc.*

2nd Bari. *cresc.* *mf cresc.*

1st Tbn. *pp cresc.* *mf cresc.*

2nd Tbn. *pp cresc.* *mf cresc.*

B. Tbn. *pp cresc.* *mf cresc.*

Euph. *cresc.* *mf cresc.*

Bass Eb *cresc.* *mf cresc.*

Bass Bb *cresc.* *mf cresc.*

Perc. 1

Perc. 2

74 **H** **Maestoso**

Sop. Cor. *ff*

1st Cor. *ff*

2nd Cor. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bari. *ff*

2nd Bari. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

79 **molto rit.**

Sop. Cor.
1st Cor.
2nd Cor.
1st Hn.
2nd Hn.
1st Bari.
2nd Bari.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Perc. 1
Perc. 2

f *ff*