

Song Arrangement - All to Thee

No. 91

HARRISON VENABLES

Andante ♩ = 80 A

The score is for a 3/4 time piece in G major, marked Andante with a tempo of 80 beats per minute. It features a variety of brass instruments and percussion. The 1st Cornet Bb has a solo section starting in the 8th measure. Dynamics range from piano (p) to mezzo-forte (mf) and mezzo-piano (mp). The percussion parts include timpani with trills and a suspended cymbal/glockenspiel.

Instrumentation: Soprano Cornet Eb, 1st Cornet Bb, 2nd Cornet Bb, 1st Horn Eb, 2nd Horn Eb, Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Percussion 1 (Timpani), Percussion 2 (Sus. Cym., Glock.).

Tempo: Andante ♩ = 80

Section: A

Key Signature: G Major (one sharp)

Time Signature: 3/4

Dynamics: mp, mf, Solo, p

B

11

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

All

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

If one, play bottom

mf

mf

mf

mp

Sus. Cym.

p

mp

22 **C**

Sop. Cor. *mf*

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1 *tr*

Perc. 2 *mp* Glock. *mp*

31 **D**

Sop. Cor. *mf*

1st Cor. *f*

2nd Cor. *f* *mp*

1st Hn. *f*

2nd Hn. *f*

Bari. *f* *mp*

1st Tbn. *f* *mp*

2nd Tbn. *f* *mp*

B. Tbn. *f* *mp*

Euph. *f* *mp*

Bass Eb *f* *mp*

Bass Bb *f* *mp*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f* *mf*

E

41

Sop. Cor.

1st Cor. Solo mp mf f mp p All

2nd Cor. f mp p

1st Hn. mp f Solo mp

2nd Hn. mp f

Bari. f mp

1st Tbn. f mp p

2nd Tbn. f mp

B. Tbn. f mp

Euph. f mp p

Bass Eb. f mp

Bass Bb. f

Perc. 1

Perc. 2. mf mp

52

Sop. Cor. *mf* *f*

1st Cor. *mf* *f*

2nd Cor. *f*

1st Hn. *f* All

2nd Hn. *mf* *f*

Bari. *mf* *f*

1st Tbn. *f*

2nd Tbn. *p* *f*

B. Tbn. *mp* *f*

Euph. *f*

Bass Eb. *p* *f*

Bass Bb. *p* *mp* *f*

Perc. 1. *mf*

Perc. 2. *mp* *f* *mp* *f*

63 **G**

Sop. Cor. *mp*
Sop. Cor.

1st Cor. *mp*

2nd Cor. *mp*
One

1st Hn. *mp*

2nd Hn.

Bari.

1st Tbn. *mp*

2nd Tbn.

B. Tbn.

Euph. *mp*

Bass Eb

Bass Bb

Perc. 1 *f*
tr

Perc. 2 *mf*

72 **rit.** **a tempo** **rall.**

Sop. Cor.

1st Cor. One All *p* *p*

2nd Cor. All *p*

1st Hn. *p*

2nd Hn. *mp* *p*

Bari. *p* *p*

1st Tbn. *mf* *p*

2nd Tbn. *mp* *p*

B. Tbn. *mp* *p*

Euph. *p*

Bass Eb *mf* *p* *p*

Bass Bb *mf* *p* *p*

Perc. 1 *p* *tr*

Perc. 2 *p < mf*