

Postlude on St. Peter

No. 95

NICHOLAS SAMUEL

Moderato ♩ = 88

A

Soprano Cornet Eb

1st Cornet Bb

2nd Cornet Bb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Percussion 1
Timpani

Percussion 2
S.D., Tri., Sus. Cym., B.D.

mf

mp

One

7

Sop. Cor. *mp* < *mf*

1st Cor. *mp* < *mf*

2nd Cor. *mp* < *mf*

1st Hn. *mp* < *mf*

2nd Hn.

1st Bari. *mp* < *mf*

2nd Bari.

1st Tbn. *mp* < *mf*

2nd Tbn.

B. Tbn. *mp* <

Euph.

Bass Eb. *mp* <
Bass Eb

Bass Bb. *mp* <

Perc. 1

Perc. 2 3 3

14 **B**

Sop. Cor. *p*

1st Cor. *p* All

2nd Cor. *p*

1st Hn. *p*

2nd Hn. *mf* *p*

1st Bari. *p*

2nd Bari. *mf* *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *mf* *p*

Euph. *mp* < *mf* *p*

Bass Eb *mf* *p*

Bass Bb *mf* *p*

Perc. 1 *p* tr

Perc. 2 *p* Tri.

23 C

Sop. Cor. *mf cantabile*
Sop. Cor. (open)

1st Cor. *mp* *p* *mf cantabile*

2nd Cor. *mp* *mf cantabile*

1st Hn. *mf cantabile*

2nd Hn.

1st Bari. *mf cantabile*

2nd Bari.

1st Tbn. *mf cantabile*

2nd Tbn.

B. Tbn.

Euph. *mf cantabile*

Bass Eb. *p*

Bass Bb. *p*

Perc. 1

Perc. 2 *p* 3 3

riten.

30

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

D **Maestoso** ♩ = 80

39

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

tr

Sus. Cym.

mf *f*

mf *f*

44 **poco riten.**

Sop. Cor. *ff*

1st Cor. *ff*

2nd Cor. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bari. *ff*

2nd Bari. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff* B. Tbn.

Bass Eb *ff*

Bass Bb *ff*

Perc. 1 *ff* tr

Perc. 2 *ff*

