

COMMUNICATION DURING WORSHIP

Communication with your team needs to be clear and effective. They need to be able to see and hear signals you give them during worship that may be different from rehearsal.

With your team, decide on a set of signals that can be used to indicate the following:

Verse

Chorus

Bridge

Tag/Outro

Instrumental Break

Repeat the section

Dynamic Changes

You should have these signals written on your music as a reminder to give them to the musicians. Mark the signal two or four bars before the section you want the team to play.

Choose a worship recording. Learn the map of the song and practice speaking or singing over the music, giving direction to the congregation about what words or sections are coming next.

Video yourself during worship (put the camera near your group, not the congregation).

Were your instructions clear? Were they given early enough?