

MUSICAL TRANSITIONS

Using a musical transition to move between pieces can be an effective way to create a worship set that flows smoothly. When done well this can help the congregation to remain focused on God.

As you choose songs for worship, be aware of the following:

Key | Time Signature | Tempo

Look at your current repertoire. Group songs that have these elements in common. These will be the simple musical transitions that you can use quickly and easily.

Group 1:

Group 2:

Group 3:

Where there are differences in Key, Time Signature and Tempo you can try one of the following ideas:

Change the key of one of the songs.

REMEMBER, this may affect the range of your melody line. Keep the melody line in a sing-able range for the congregation.

Add ambient sounds between songs.

This can allow a change in time signature. At the end of one song choose one or two chords to sustain and then establish the new time signature.

Manage a tempo change by looking at your music leader.

This person will lead a group through a tempo change, either with their playing or conducting.

Choose songs from your repertoire that do **NOT** have Key, Time Signature or Tempo in common.
List the transitions you would use below.

Song 1: _____

Transition: _____

Song 2: _____

Transition: _____

Song 3: _____

It may be helpful as you continue your growth as a musician and leader to have an advanced knowledge of music theory. To help you in this area, download our theory course.

Available FREE from
www.samagacb.com

