

MY CONGREGATION ISN'T SINGING. WHAT DO I DO?

When our congregation isn't singing, or entering into a time of worship like we anticipated, we need to reflect on what we are doing as a team. There may be a very simple solution and this can be determined with the congregation's help.

Below is a checklist of items that may have an influence on your congregation's willingness to enter into worship. You can survey your congregation by creating something similar to what you see below as a handout.

Is the music too loud?	YES / NO			
Are the words and melody easy to hear?	YES / NO			
Are the words on screen clear and easy to read?	YES / NO			
Do you often feel you have to sing too high? Or too low?				
Too HighThe pitch is fine for me		Too Low		
I sing harmonies where it is comfortable for my vocal range				
Do you think there is a good mix of familiar and new worship songs? Not enough new songs Nice mix of familiar and ne	W	Too many new songs		
Do you feel encouraged to take part by your worship leader(s)? Comments:	YES / NO			

In addition to hearing from the congregation, it is helpful to review the things that didn't work and look to find solutions.

Use the questions below to review a song that the congregation isn't singing the way you had anticipated. You may not want to do this the first time you introduce a song. Give the congregation enough time to learn it. If they are still not singing, use this evaluation tool to review an individual song. You may not have a problem in some of the areas listed. Once you identify the problem areas, try to find possible solutions.

Song Title:	
Technical: Was the technical support for this song a sucess? Words on Screen? Microphones and amplification for congregation? Monitors for the worship team?	

Worship Team:
Did you rehearse the song adequately?
Did the song go as rehearsed?
If not, what went wrong?
Was the team well balanced?

Was communication to the team from the Music/Worship Leader clear?

Leadership:

How did you introduce the song?
Do you think this was effective?
Did you engage with the congregation before and during the song?

Issues Identified

Possible Solutions

	issues identified		Possible Solutions
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