

# BLENDED WORSHIP

**My goal is that they may be encouraged in heart and united in love, so that they may have the full riches of complete understanding, in order that they may know the mystery of God, namely, Christ.**

Colossians 2 : 2 NIV

## WORSHIP TOGETHER

The Salvation Army has a rich and full musical history. As we work together for the good of all members of our congregation, we need to draw on all resources available to us as we lead worship.

As worshippers, we seek unity and connection with God. If we cannot model this as leaders by seeking unity and connection between differing musical groups, then we limit our ability to serve the congregation. We need to put aside our preferences and be an example to the people that we lead.

There are resources available that allow traditional brass and choral sections to join with guitar and piano driven groups. The Hallelujah Choruses Series, from The Salvation Army USA Central Territory, is designed specifically to facilitate this. Other resources, like PraiseCharts, have brass, choral and other musical instruments scored to compliment the lead sheets that are available.

Resource:

[www.praisecharts.com](http://www.praisecharts.com)

- Chord Charts
- Lead sheets
- Orchestrations
- Multiple key options
- Full piano charts

Resource:

**The Hallelujah Chorus Series**

- Lead Sheets
- Full Brass Band parts
- Condensed praise brass parts
- SAB vocal parts

When groups blend together, the result is not only a swell of dynamics and tonal color that lift a song to another level musically, but also an enhanced overall worship experience. Adding a choir to your worship time, or having the worship team accompany your choir in addition to the traditional piano accompaniment, can achieve a similar result.

In situations where there are smaller music groups, blending these groups can be an advantage. Musically, there are parts covered by more instruments. Congregationally, the singing is supported by a fuller sounding accompaniment.