

COMMUNICATION DURING WORSHIP

During worship, communication is driven by the worship leader. They are focused on the congregation's response to the music presented and can choose to make adjustments as necessary. This is where the worship leader and music leader need to work together to share information with the team.

The worship leader gives direction to the music leader who shares it with the team. This allows the worship leader to stay focused on the congregation's worship. This is challenging if the worship and music leader are the same person. In that case, do your best to be clear and concise with your team to stay engaged with the congregation. When the roles are combined, the team has a greater responsibility to be engaging with the leader who is juggling these roles.

Singers are natural leaders because they are amplified and heard by the congregation, your audio/visual team and other musicians. Also, their physical location on stage allows them to communicate effectively with the rest of the group.

Good communication
=
clear understanding
=
**smooth delivery of a
worship set**



Sometimes during a service, your officers/pastors may call for a song that you haven't rehearsed. Do your best to support their requests. Having a music library readily available is helpful for this. While a spoken introduction to this song is being given, you can quietly start the song and communicate to your team the key and tempo that you want.

If you are unable to pull a song together quickly, reduce the number of instruments or just sing a cappella.

The Holy Spirit will guide your worship times and inspire leaders in different directions than what you may have planned. Learning to be sensitive to the moving of the Holy Spirit is an important part of leading a congregation in worship. The better your team is at communicating, the easier these times will be to navigate. This level of communication takes time and practice.