

# REHEARSAL PLANNING

After you have planned the material for your worship time, be sure to make a plan for your rehearsal.

A good rehearsal plan will allow time to cover the music you need to learn right away, but also ensures that you leave time to work on other repertoire. This can be new songs you want to use in the future or revising songs you have done in the past. This gives you a broader base of songs that your team is comfortable with. As well, it is helpful when you are called upon to present a song that you have not rehearsed for a particular service.

Start and end your rehearsal with a piece that is familiar. This helps your team ease into your practice time and get focused. Ending with a familiar piece establishes a sense of accomplishment. Warm up and tuning for individual instruments should be done before the group comes together to practice.



Rehearsal time is where communication with your group members is easiest. Face to face communication about logistics (eg. dates, times, places) is very effective, but this communication should also be followed up with emails or texts.

Where possible, find a regular rehearsal time that works for your group. Avoid always scheduling your rehearsal right before your worship times. A run through and a rehearsal are not the same thing.

Any musical section can function as a small group for members. Rehearsals should allow time for devotions, prayer and support. Rehearsal time is an ideal place to cultivate a sense of community in your group.

**It is important to identify the difference between a**



## Rehearsal

- > Breaking the song into different sections
- > Picking keys
- > Refining transitions
- > Deciding tempo, rhythm, style
- > Focused time to arrange songs

## Run Through

- > Playing a piece through to make sure you know it
- > Correct mistakes as they are noticed
- > Limited time to make sure songs work