

RUNNING A REHEARSAL

Once the initial planning phase is complete, do your best to run a productive rehearsal with your group. People have given up their time and you don't want to take that for granted. By making sure they are properly prepared for what they are required to do, they will be more able to use their gifts.

In rehearsal, communication about the music needs to be clear. Practice the physical signals you will use to communicate to your team members so everyone is on the same page. Standing in a circle facing the other team members can be helpful as you work through gestures. This is not how your group will stand to lead worship, so be sure to rehearse these techniques in the formation you will have during worship.

Take note of particular sections of songs that need more communication and be very clear with your team. Show these changes as early as possible.

Encourage your team members to mark their music, especially places where you need them to watch. This avoids repeating the same sections over and over because of the same mistakes.

A break in your rehearsal can be an ideal time for devotions together, as well as any announcements or discussion. Some people feel rushed to leave once practice has ended so using your break time like this can cultivate relationship building in your group.

It is a good idea to finish your rehearsal with a familiar piece or run a piece that went well earlier in your practice. This helps the group to leave on a positive note and reminds them of what has been accomplished.

Include a time for prayer in your rehearsal. This can be at any time during your practice but it is important that your group surrounds itself with prayer on a regular basis.