

F.L.O.W.

A Skill Development Tool for Worship Leaders

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SO CHRIST HIMSELF GAVE THE APOSTLES, THE
PROPHETS, THE EVANGELISTS, THE PASTORS AND
TEACHERS, TO EQUIP HIS PEOPLE FOR WORKS OF
SERVICE, SO THAT THE BODY OF CHRIST MAY BE
BUILT UP.

EPHESIANS 4 : II-12 NIV

IT WAS THE RISEN ONE WHO HANDED DOWN TO US
SUCH GIFTED LEADERS - SOME EMISSARIES, SOME
PROPHETS, SOME EVANGELISTS, AS WELL AS SOME
PASTOR-TEACHERS - SO THAT GOD'S PEOPLE WOULD
BE THOROUGHLY EQUIPPED TO MINISTER AND BUILD
UP THE BODY OF THE ANOINTED ONE.

EPHESIANS 4 : 11-12 VOICE

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2 Overlea Blvd., Toronto ON M4H 1P4
Authors: Simon Gough and Heather Osmond

PRACTICAL TOOLS

What is F.L.O.W.?

F.L.O.W. is a tool that has been developed to assist worship leaders from planning to delivery of a worship time. The 4 elements that have been identified look at musical and personnel leadership.

Throughout this book you will find symbols to help reference the F.L.O.W. tool being discussed.



**For each topic presented, you will find corresponding page numbers that refer to the companion guidebook:
Worship Together: A Practical Aid for Worship Leaders**

In the guidebook, you will find detailed explanations and commentary on the material being discussed. It is recommended that you use both books together. The Worship Together book will assist you as you fill out the exercises in the F.L.O.W. Tool.

**Several templates from this workbook
can be downloaded from
www.samagacb.com**

F. L. O. W.



1. Formation

In forming your worship time, you need to identify what is most important to facilitate the congregation's interaction with God. Fostering an understanding of your congregation's needs informs your planning. Using tools like the sermon topic, Scripture passages and themes help us build this interaction within the context of a particular service.



2. Leadership

Decide who is leading your worship time. Your officer/pastor? A team member? In a worship context, leadership is both musical (the songs we present) and congregational (the transitions between songs). Leaders are responsible for communicating with corps leaders and with your team, which includes technical/sound team members.



3. Over & Over (Rehearse)

Rehearsal ensures that you are prepared and any difficulties have been worked out beforehand. Distractions occur when there are consistent wrong notes, poor key choices and not knowing the lyrics. We rehearse to be our best, to eliminate those distractions, and to allow for a sense of freedom in worship.



4. Worship

As we come to a corporate worship time, our responsibility is to be aware of the congregation's interaction and reaction to songs, Scripture and other elements we are inviting them to worship through. This requires sensitivity to the Holy Spirit's leading and the engagement of the congregation. Attention also needs to be paid to how your team is playing as well as the functionality of technical aspects in your service.

GETTING **STARTED**



COMMUNICATION BEFORE WORSHIP

Good communication prior to a worship time helps establish efficiency and in turn, enables the congregation to enter more freely in to worship.

List the specific individuals at your corps who you need to communicate with prior to worship. What information needs to be shared with each person you listed?

Name: _____ Info: _____

Name: _____ Info: _____

Name: _____ Info: _____

Name: _____ Info: _____

Name: _____ Info: _____

Does your group have a separate music leader and worship leader?

List the responsibilities of each leader below:

Music Leader

-
-
-
-

Worship Leader

-
-
-
-

What information needs to be discussed with:

Your Officers/Pastors? (eg. Theme, Scripture)

Your Team members? (eg. Rehearsal time)

Your Audio/Visual Support? (eg. Words needed)

THE OTHER STUFF THAT'S NOT MUSIC

The technical requirements for your team are important considerations that need to be made before a rehearsal or service. It is important to work through these needs with your Audio/Visual team members.

Circle the technical requirements you have for your team.

Words on screen

Microphones

Monitors

Sound Board

Instruments plugged into the sound system

Instruments plugged into amplifiers

Fill in the specifics for each technical need you circled. For example, how many microphones are needed? How many cables are needed for the microphones?

Member of team:

Technical support: Cables, Power, Amplification, Visual Display, Microphones

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

Create a powerpoint presentation to one of the songs that you are using in worship. Remember to use clear fonts that can be read easily. Being creative with your slides is okay, but the most important thing is that the words can be clearly read.



REHEARSAL PLANNING

After you have planned the material for your worship time, begin planning your rehearsal. This will ensure you cover everything that needs to be learned right away, but also ensures you leave time to learn new repertoire and share devotions together.

What is the difference between a rehearsal and a run through? What does your team do more often?

List new repertoire that you would like to learn. Why did you choose that particular song?

-
-
-
-
-

List familiar repertoire for your group. Have you selected an appropriate key for each song?

-
-
-
-
-
-
-

It is a good idea to add to this list on a regular basis. Include the key for each song and you will have compiled a helpful reference for music requested on short notice.

Use this page to fill out a rehearsal plan for your group.

Rehearsal Plan – SAMPLE

Date: _____

_____ mins. Warm-up/Review

Current Repertoire:

_____ mins. New Material

_____ mins. Devotions/Announcements/Break

Upcoming Events:

_____ mins. Sight Reading

Announcements:

_____ mins. Current Material

_____ mins. Review

Take time to gather everyone's contact details and decide on the best way to communicate important information to your team.



PLAYING TOGETHER

To avoid distractions in worship, strive to be a cohesive musical team. It is important to understand how each instrument contributes to the sound of your group and how everything fits together. We need to remember to always think about:

Melody | Dynamics | Rhythm

List the members of your group and their instrument.

-
-
-

-
-
-

Use the next page to fill out a 'road map' for a song you use in worship.

Where is the focus of the song? What lyrics are the most important and why?

On your road map, mark where the dynamics should be soft or loud. Is there a section that starts softly and becomes loud?

What is the feel or groove that the song fits in? Is there a groove the rhythm section needs to work together on?

Are there any rhythms or accents in the song (separate to the groove) that the whole team should play together?

Mark on the road map what instruments are playing in each section.

Record your rehearsal and listen to it. Critique how it sounds. Was the team following the road map? Can you hear the different dynamics you listed? Did your team start and stop well together? How was the overall balance? Can you hear the lyrics?

Once you are with your team, your road map may change from how it was planned prior to rehearsal. It is up to you whether you follow your prepared plan or go with the changes your group may want to make.

Song Road Map

Song Title:

Section	Dynamics/Groove/Accents	Instruments Playing

Layering instruments can assist in creating a larger scope of dynamics.

VERBAL TRANSITIONS

When switching between songs, you may need to use a verbal transition to make the change as seamless as possible. These transitions should be planned and rehearsed.

Choose a pair of songs from the list below and write out a verbal transition.

➤ Grace Alone ➤ O Church Arise ➤ Soldier's Hymn ➤ Be Thou My Vision ➤ Come Thou Fount
 ➤ Jesus Messiah ➤ Onward Christian Soldiers ➤ Come to Jesus ➤ Lord Reign in Me ➤ Agnus Dei
 ➤ There is None Like You ➤ Offering ➤ I'm in His Hands ➤ Storm the Forts of Darkness ➤ In Christ Alone
 ➤ Here I Am to Worship ➤ Cornerstone ➤ Hosanna (Praise is Rising) ➤ Still

Song 1:

Transition:

Song 2:

Song 1:

Transition:

Song 2:

**Choose a theme from the list below and find Scripture to support it.
Try memorizing the Scripture verses you have chosen.**

➤Christmas ➤Holy Living ➤Soldiership Renewal ➤Easter ➤Righteousness ➤God's Love
 ➤Respect ➤Pentecost ➤Kindness ➤Fruits of the Spirit ➤Courage
 ➤Thanksgiving ➤Peace ➤Joy ➤Heaven ➤Partners in Mission ➤Lent
 ➤Obedience ➤Acceptance ➤Forgiveness ➤Grace ➤Youth Sunday

Theme: _____

Scripture:

Theme: _____

Scripture:

Theme: _____

Scripture:

Try your verbal transitions in rehearsals. This informs your team as to how these transitions will work so members know what to expect. You can also record yourself. Listening to what you say, and how you say it, is extremely helpful.

THE NEXT STEP

PLANNING FOR WORSHIP

As a servant leader, you place the needs of your congregation ahead of your personal preference and style choices. As you plan for worship, you need to be mindful of a number of elements that should influence your decisions.

Being aware of the demographics of your corps will be helpful when selecting a variety of music that will serve all age groups. Estimate the numbers in each age bracket at your corps.

12 & under

12-25

25-45

45-60

60+

Choose a theme from the list below and create a closed set of music. Choose three songs and write an introduction or verbal transition. In a closed set, your chosen theme does not need to relate to the rest of the service.

 Faithfulness
  Legacy
  Compassion
  Spiritual Gifts
  Reverence
  Holiness
  Contentment
 Forgiveness
  Fruits of the Spirit
  Heaven
  Mercy
  Grace
  Sacrifice

Song 1: _____

Transition: _____

Song 2: _____

Transition: _____

Song 3: _____

Closing: _____

Scripture references used:

Here are 4 examples of an order of service. Choose songs that fit with the theme for each service.

<p>Call to Worship Isaiah 7:14 / Poem - A Christmas Star</p> <p>Worship Set: Worship Team</p> <p>Play the HOPE video</p> <p>Lighting of the First Advent Candle - Journey of Hope</p> <p>Listen to the YouTube song "What a Beautiful Name"</p> <p>Announcements & Offering / Piano Selection</p> <p>Children's Video "Hope" / Prayer (Children dismissed for Sunday School)</p> <p>Scripture Reading: Luke 2: 1-20</p> <p>Sermon</p> <p>Reflection: Worship Team</p> <p>*</p> <p>*</p> <p>*</p> <p>Closing Carol "Away in a Manger "</p> <p>Prayer of Benediction Romans 15:13</p>	<p>Responsive Reading - "The People Give Thanks"</p> <p>Worship Set:</p> <p>Thanksgiving - Lightens our Burdens -Romans 8:2 Object: Piece of String "The Knots Prayer" Worship Team</p> <p>Thanksgiving - Deepens our Joys for Evangelism John 14:12 Object: Gospel tract (16 Reasons...) Announcements/Offering - Piano Selection Worship Team</p> <p>Thanksgiving - Sustains our Faith because we are Forgiven -Hebrews 10:17 "Being a Christian is just like a pumpkin!" Worship Team</p> <p>Thanksgiving - Comes from the Heart, Serving God & Others - Matthew 9:37-38 "Harvesting the Pumpkin Patch" Closing Song Rev. 21:6-7</p>
<p>Prelude:</p> <p>Welcome/Announcements</p> <p>Song:</p> <p>Prayer</p> <p>Worship Set:</p> <p>Scripture Reading Mark 15:21-41</p> <p>Band Selection</p> <p>Offering</p> <p>Personal Testimony</p> <p>Song: Prayer</p> <p>Message</p> <p>Response Music:</p> <p>Prayer and Benediction</p>	<p>Welcome and Announcements</p> <p>Call to Worship:</p> <p>Worship Set:</p> <p>Prayer focus on VBS</p> <p>Tithes & Offering</p> <p>Offertory</p> <p>Scripture Reading: Hebrews 9: 1-15</p> <p>Band Selection</p> <p>Song</p> <p>Message: JESUS - THE MERCY SEAT</p> <p>Response Songs</p> <p>Benediction and Closing Song:</p>

Whether you have planned an open or closed set, there are a few questions to ask yourself in evaluating your music choices.

Is there a mix of tempos?

Is there a mix of moods?

Is there an opportunity to include other music sections in your presentation?

Does the placement of your set (open or closed) contribute to the overall flow in the service?

Using a tech sheet for your service is a clear way to communicate all the needs of sections or individuals involved.

On the next page, there is a template you can use to develop a tech sheet for your service. For groups or individuals involved in the service, you can omit the last 3 columns on the copy you give them. Only those involved in the technical aspects of the service will need all of the columns.

Using abbreviations that everyone understands can be helpful when you are glancing at a tech sheet quickly. Here is a list of examples below. Alternatively, you can create your own for groups that participate regularly at your corps.

WOS - Words on Screen

WT - Worship Team

BB - Brass Band

SNGST - Songsters

CS - Centre Stage

SL - Stage Left

SR - Stage Right

DSC - Down Stage Centre

HR - House Right

HL - House Left

Tech Sheet Template

Event Title:

Date:

Meeting Title or Venue:

Time:

Stage Preset:

TIME	ITEM #	ITEM	ACTION	SOUND	LIGHTS	VIDEO
List the duration of each item. This is important. You might have a three hour meeting.	A quick way to reference what item you are up to in the service.	Title, group, leader, etc. Information that would be in the order of service.	Contains information about movement and location.	For audio technician. Mics, instrument monitors, recorded music, video, audio, etc.	For lighting technician. If you use lighting for different scenes in your service.	For video crew. Words on screen, playing videos for congregation, notes on who camera operators should focus on.
<i>Example:</i>						
7:00 p.m.	1	VO Intro of CSB	“Friends, Soldiers and Officers of the Salvation Army.....” Entrance of the CSB	VO1 (prerecorded)	House lights dim	
7:02 p.m.	2	Selection - Canadian Staff Band “Let There Be Light”	CSB Plays Praise Team enters	Band	SL	
7:07 p.m.	3	Praise Team “Here I Am To Worship”	Praise Team leads congregation	W.T.	SR	Lyrics on screen

Tech Sheet Template

Event Title:

Date:

Meeting Title or Venue:

Time:

Stage Preset:

[illegible]

HOW TO CHOOSE NEW SONGS

Choosing new songs gives the congregation a chance to connect with God in a fresh way. How you select new songs must be done thoughtfully and intentionally.

Choose a new song to introduce to your corps and consider the following questions:

Why did you choose this song?

Does it support the mission and goals of your corps?

Are the lyrics theologically sound?

What demographics of your church will this song work most with initially?

What other familiar pieces of music can be used alongside this song?

Planning ahead for the new songs you want to introduce can assist as you decide when and what to introduce to your congregation.

Choose 3 new songs you could use in the future with your congregation. List Scripture references that could be useful and list relevant themes.

Song 1:

Song 2:

Song 3:

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

RUNNING A REHEARSAL

Tips for a productive rehearsal:

- Show up early.
- Include an audio/visual technician in your rehearsal.
- Make sure equipment is set up and turned on before you are scheduled to start.
- Have individuals tune their own instruments prior to rehearsal. Singers should warm up too.
- Follow your rehearsal plan but be prepared to be flexible if something is not working or if productive work is happening in one area.

Draw a map of where your team stands.

Can everyone see the worship leader? The music leader?

Can the music leader see each of the team members?

While facing each other is helpful during rehearsal, it is important to practice in the position you will have in the service. It may change how you communicate with your team members.

Make a habit of marking your music. Repeating instructions wastes rehearsal time.

Setting aside time in your rehearsal for devotions, prayer and conversation is important to:

- **Build relationships amongst your team**
- **Facilitate personal spiritual growth**
- **Worship without the immediate responsibility of leading**

Choose a Scripture passage below to share with your team. Discuss the meaning and significance of each passage as it applies to your group and ministry.

Colossians 3:1-17

1 Peter 5:1-11

Ephesians 4

Psalms 66

Psalms 91

Create a list of topics to work through with your team. These can be musical, leadership, spiritual, or other topics that encourage team growth.

-
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-
-
-
-
-
-
-

HOW TO INTRODUCE A NEW SONG

When you are introducing a new song to the congregation you are adding a new expression of worship to their praise. As a servant leader it is your job to assist the congregation as they learn so they can enter into worship fully. Making a plan to introduce a song gradually makes it more accessible to the congregation.

Write a four-week plan to introduce a new song. Remember to consider:

Where the song will be placed in the service?

How much of the song will be introduced?

Are words and/or music provided?

What other familiar songs will you use to compliment the new song?

Song: _____

Week 1

Week 2

Week 3

Week 4

**Printing or projecting the music is helpful when introducing new music.
Those who read music can assist others in the congregation.**

After you have introduced a new song, evaluate how it went by answering the questions below. Answer these questions each week and track the changes in the response from the congregation and your team. This will help you decide if you want to keep using this song in worship.

Was the congregation engaged and singing?

Did you receive feedback from the congregation, either positive or negative?

Was the song executed the same way it was in rehearsal?

Are there any changes to make in rehearsal before worship next week?

Week 1

Week 2

Week 3

Week 4

COMMUNICATION DURING WORSHIP

Communication with your team needs to be clear and effective. They need to be able to see and hear signals you give them during worship that may be different from rehearsal.

With your team, decide on a set of signals that can be used to indicate the following:

Verse

Chorus

Bridge

Tag/Outro

Instrumental Break

Repeat the section

Dynamic Changes

You should have these signals written on your music as a reminder to give them to the musicians. Mark the signal two or four bars before the section you want the team to play.

Choose a worship recording. Learn the map of the song and practice speaking or singing over the music, giving direction to the congregation about what words or sections are coming next.

Video yourself during worship (put the camera near your group, not the congregation).
Were your instructions clear? Were they given early enough?

TAKING IT FURTHER

EVALUATING YOUR WORSHIP SET

It is important to take time to reflect on how you are doing as a team and the effectiveness of your worship ministry. Answer the questions below to evaluate your worship time.

Preparation

How effective was your pre-planning?

Did you communicate with officers and audio/visual team members effectively?

Did your song choice flow with the other elements of the service?

Did you work effectively with the music leader of your team?

The Congregation

Were they singing?

Did they participate and engage?

Did they look lost or confused?

Can you identify specific moments where something did or did not work for them?

Are you responsive to feedback?

Presentation

How did you sound?

What went well?

Were there any obvious moments where things weren't working?

Did the elements you rehearsed go as well as expected?

Is more rehearsal time needed?

Were transitions effective?

Was communication clear? Was it followed by the entire team?

Ask trusted congregation members, who are not involved in the team, to work through this evaluation process with you.

This can be an independent point of view that can help you have a more holistic understanding of your ministry.

Remember to be open to the feedback you receive. We are servant leaders and should do what we can to guide our congregation into worship to God.

MY CONGREGATION ISN'T SINGING. WHAT DO I DO?

When our congregation isn't singing, or entering into a time of worship like we anticipated, we need to reflect on what we are doing as a team. There may be a very simple solution and this can be determined with the congregation's help.

Below is a checklist of items that may have an influence on your congregation's willingness to enter into worship. You can survey your congregation by creating something similar to what you see below as a handout.

Is the music too loud? YES / NO

Are the words and melody easy to hear? YES / NO

Are the words on screen clear and easy to read? YES / NO

Do you **often** feel you have to sing too high? Or too low?

Too High -----The pitch is fine for me -----Too Low

I sing harmonies where it is comfortable for my vocal range

Do you think there is a good mix of familiar and new worship songs?

Not enough new songs ----- Nice mix of familiar and new -----Too many new songs

Do you feel encouraged to take part by your worship leader(s)? YES / NO

Comments:

In addition to hearing from the congregation, it is helpful to review the things that didn't work and look to find solutions.

Use the questions below to review a song that the congregation isn't singing the way you had anticipated. You may not want to do this the first time you introduce a song. Give the congregation enough time to learn it. If they are still not singing, use this evaluation tool to review an individual song. You may not have a problem in some of the areas listed. Once you identify the problem areas, try to find possible solutions.

Song Title: _____

Technical:

Was the technical support for this song a success?

Words on Screen?

Microphones and amplification for congregation?

Monitors for the worship team?

Worship Team:

Did you rehearse the song adequately?

Did the song go as rehearsed?

If not, what went wrong?

Was the team well balanced?

Was communication to the team from the Music/Worship Leader clear?

Leadership:

How did you introduce the song?

Do you think this was effective?

Did you engage with the congregation before and during the song?

Issues Identified

Possible Solutions

-
-
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-
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-

-
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-
-
-



MAKING MUSIC IN WORSHIP

Our offering of musical worship should always be our best effort. We need to challenge ourselves to be creative in our thinking while pushing our talents and level of musicianship to new heights as we glorify God through our music.

Even music that is written down and prescribed to you affords a lot of room for creativity and interpretation. Understanding how to arrange and re-arrange songs will help us use our God-given creativity to serve the congregation. Be aware of musical ideas that go beyond just playing the notes.

Look at the Lead Sheet for *Messenger of Light* and identify answers to the questions below. Make markings on the music provided.

- Where is climax of the piece?
- Where are the important lyrics? How can they be featured?
- What is a rhythmic pattern or groove that your whole worship team can use to tie the song together?
- List the dynamic levels in the song and their respective sections. Decide where dynamic changes need to happen.
- Can this piece include other music sections?
- Decide which instruments should play where (according to the line up of your group).
- Decide on a road map for the song (if it differs from the lead sheet).
- Will singers use harmony? Where would they use this?
- Mark in signals you need to give to your team.

Messenger of Light

Simon Gough

Allegro ♩ = 130

G/B C⁹ Em⁷ D/F# G/B C⁹ Em⁷ D/F#

A

5 G G/B D G

Ho - ly Spir - it, take my hand, I'll fol-low where You lead.
share Your mes - sage to the world is all my heart des - ires.

9 C G/B

Give me strength to do Your will, Your King - dom to pro - ceed.
Lord, I need Your strength and grace so send Your ho - ly fire.

12 D/A C G/B D Em⁷

And in the times when its dark - est,

15 C G/B D C G/B D Em⁷

I will be a li - ght. No mat-ter where You may call me,

19 C G/B D(sus4) **B** G/B C G/D

I will shine out bright! I want to be a mes-sen - ger of light

23 G G/B C G/D

for the wor-ld to see. Car-ry-ing the truth and grace and light

27 G Em⁷

that's a - live in me. Take my life Lord, let

31 C G Am

it be filled with mes - sa - ges from Thee. I want to be a

35 G/B C G/D 1. G/B C⁹

mes - sen - ger of light for the wor - ld to see.

38 Em⁷ D/F# G/B C⁹ Em⁷ D/F#

To

41 2. G C Em⁷

for the wor - ld to see. Oh Lord, give

45 C⁹ Em⁷ D(sus4) Em⁷ C⁹

us Your bles-sing. Oh Lord, show us the light. Oh Lord, give us the po - wer

50 G/B D(sus4) C⁹ Em⁷

to shine out bright. Oh Lord, give us Your bles - sing.

54 C⁹ Em⁷ C⁹ Em⁷ 1. C⁹

Oh Lord, show us Your light. Oh Lord, give us the pow - er to shine out bright

59 2. D(sus4) C⁹ D(sus4) C G/B D Em⁷

to shine out bright. And in the times when its dark - est,

65 C G/B D C G/B D Em⁷ C G/B D(sus4)

I will be a li - ght. No mat-ter where You may call me, I will shine out bright!

71 **E** G/B C G/D G
 I want to be a mes-sen - ger of light for the wor-ld to see.

75 G/B C G/D G
 Car-ry-ing the truth and grace and light that's a - live in me.

79 Em⁷ C G Am
 Take my life Lord, let it be filled with mes - sa - ges from Thee.

84 1. G/B C G/D G
 I want to be a mes-sen - ger of light for the wor-ld to see.

88 2. G/B C G/D G/B C G/D
 mes-sen - ger of light, help me to be a mes-sen - ger of light,

91 G/B C G/D G
 Lord, make me a mes-sen - ger of light for the wor-ld to see.

COMPARE AND CONTRAST

It is a good idea to look at how others arrange songs to help you formulate your ideas. On the next page, Simon and Heather (from the MAGA department) have made some suggestions. There are no right or wrong answers when it comes to arranging music for your congregation. As a leader always try to be open to new ideas and creative expressions.

- **Where is climax of the piece?**

The climax of the piece is at letter E.

- **Where are the important lyrics? How can they be featured?**

An important lyric is the word light found in sentences such as: "I want to be a messenger of light for the world to see" and "Carrying the truth and grace and light that's alive in me". You can feature this by adding a gradual crescendo from the start of each sentence to the word light.

- **What is a rhythmic pattern or groove that your whole worship team can use to tie the song together?**

There is a straight 4/4 rock beat that drives the song. At the chorus, during the line "Take my life and let it be, filled with messages from thee", you can change to a half time feel to accentuate these words of the traditional hymn.

- **List the dynamic levels in the song and their respective sections. Decide where dynamic changes need to happen.**

Intro	<i>forte</i>
Verse 1	<i>mezzo forte</i>
Pre Chorus	<i>mezzo forte</i>
Chorus	<i>forte</i>
Repeat for Verse 2, Pre Chorus and Chorus	
Bridge	First time <i>mezzo piano</i>
	Second Time build to <i>forte</i>
Pre Chorus	<i>mezzo piano</i> and build to a <i>forte</i>
Last two choruses	<i>forte</i>

- **Can this piece include other music sections?**

Yes. There are Brass and Choral Parts available by contacting
Simon_Gough@can.salvationarmy.org

- **Decide which instruments should play where (according to the line up of your group).**

We will let you work this one out with your group.

- **Decide on a road map for the song (if it differs from the Lead Sheet).**

Road map as written. In worship, a decision could be made to repeat a chorus.

- **Will singers use harmony? Where would they use this?**

Yes. In this song, harmony would be best added in the Pre Chorus and Chorus.

- **Mark in signals you need to give to your team.**

We will let you work this one out with the sightlines and needs that are specific to your team.

**TO GET A FREE COPY OF THE
WORSHIP TEAM, BAND AND CHOIR ARRANGEMENTS FOR
MESSENGER OF LIGHT
CONTACT SIMON_GOUGH@CAN.SALVATIONARMY.ORG**

SPREADING OUT THE SOUND

Spreading out the sound of your group gives the melody space and room to be recognized clearly in a song. The techniques discussed can help your group achieve this concept.

DIFFERENT REGISTERS

The register refers to the specific octave you are playing in.

It is important that the congregation is able to hear the melody line, especially in a new song. Be careful that the melody is not lost in the notes of chords that are surrounding it. The example below shows how the melody and chords can use mostly the same notes.

G Am⁷ G/B C D

No we won't we won't be sha - k - en We've got the truth and we know who we are

G Am⁷ G/B C D

Spreading out the notes of chords in different registers will help give clarity to a played and sung melody line.

Identify the instruments in your group that are able to play in different registers.

Choose a song that is familiar to your group. Assign each instrument you listed above to a certain register.



Layering

The number of instruments playing at one time.

Choose a piece of music and map out which instruments in your group will play during each section of the song. Remember to assign one instrument to the melody in addition to the singers.

Song: _____

Now, take the same song and rearrange the instrumentation.

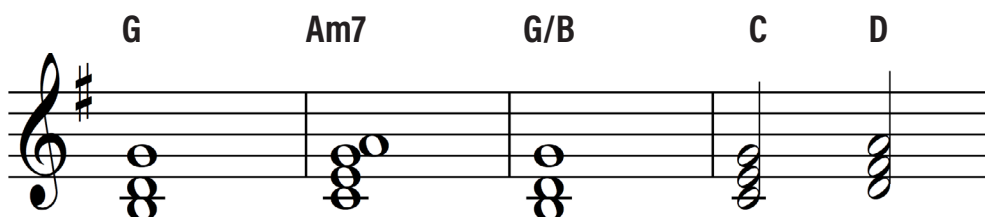
What is the benefit of using different arrangements of the same song?

Playing Arpeggios

*Taking a blocked chord and playing it as a broken chord
(single notes played one after another instead of at the same time).*

Using the example below, practice playing these chords in arpeggio form. Take note of how many beats you have before the next chord begins.

For example, G has 4 beats but C and D have only 2.



MUSICAL TRANSITIONS

Using a musical transition to move between pieces can be an effective way to create a worship set that flows smoothly. When done well this can help the congregation to remain focused on God.

As you choose songs for worship, be aware of the following:

Key | Time Signature | Tempo

Look at your current repertoire. Group songs that have these elements in common. These will be the simple musical transitions that you can use quickly and easily.

Group 1:

Group 2:

Group 3:

Where there are differences in Key, Time Signature and Tempo you can try one of the following ideas:

Change the key of one of the songs.

REMEMBER, this may affect the range of your melody line. Keep the melody line in a sing-able range for the congregation.

Add ambient sounds between songs.

This can allow a change in time signature. At the end of one song choose one or two chords to sustain and then establish the new time signature.

Manage a tempo change by looking at your music leader.

This person will lead a group through a tempo change, either with their playing or conducting.

Choose songs from your repertoire that do **NOT** have Key, Time Signature or Tempo in common.
List the transitions you would use below.

Song 1: _____

Transition: _____

Song 2: _____

Transition: _____

Song 3: _____

It may be helpful as you continue your growth as a musician and leader to have an advanced knowledge of music theory. To help you in this area, download our theory course.

Available FREE from
www.samagacb.com



RESOURCES

Worship Music Resources

- Hallelujah Chorus Series:** Worship music scored for full brass band, choir, worship team (with praise team brass). Published by The Salvation Army USA Central Territory. Available for purchase through Trade North.
www.store.salvationarmy.ca
- Praise Charts:** An online paid resource that provides printable leadsheets, chord charts, choral parts, full piano scores and orchestrations in a limited number of keys. Credits are used to purchase as you go.
www.praisecharts.com
- Song Select:** An online paid resource that provides printable leadsheets, chord charts and vocal harmonies in any key that you want. Unlimited downloads on a yearly subscription.
www.songselect.ccli.com
- Salvation Army Song Book:** Current hymnal for The Salvation Army. Piano and band tune books are available for purchase through Trade North.
www.store.salvationarmy.ca

Additional Resources

- MAGA Theory Course:** 8 level course that teaches from beginner through to advanced. Available as a free download at www.samagacb.com
- MAGA Making Music Course:** 8 level brass course that teaches from beginner through to advanced. Available as a free download at www.samagacb.com
- MAGA Sing Out Course:** 8 level vocal course that teaches from beginner through to advanced. Available as a free download at www.samagacb.com
- MAGA Percussion Course:** 6 level course that teaches from beginner through to advanced. Available as a free download at www.samagacb.com
- The Contemporary Guitarist:** Three book instructional series. Published by The Salvation Army USA Southern Territory. Available for purchase through Trade North.
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