



# THE CREST

NEWS AND VIEWS OF THE SALVATION ARMY  
HISTORICAL SOCIETY OF CANADA AND BERMUDA

THE SALVATION ARMY ARCHIVES, CANADA AND BERMUDA TERRITORY  
26 HOWDEN ROAD, TORONTO ON M1R 3E4

E-mail: [heritage\\_centre@can.salvationarmy.org](mailto:heritage_centre@can.salvationarmy.org)

## Tribute to Fred(Cyrus) Creighton.

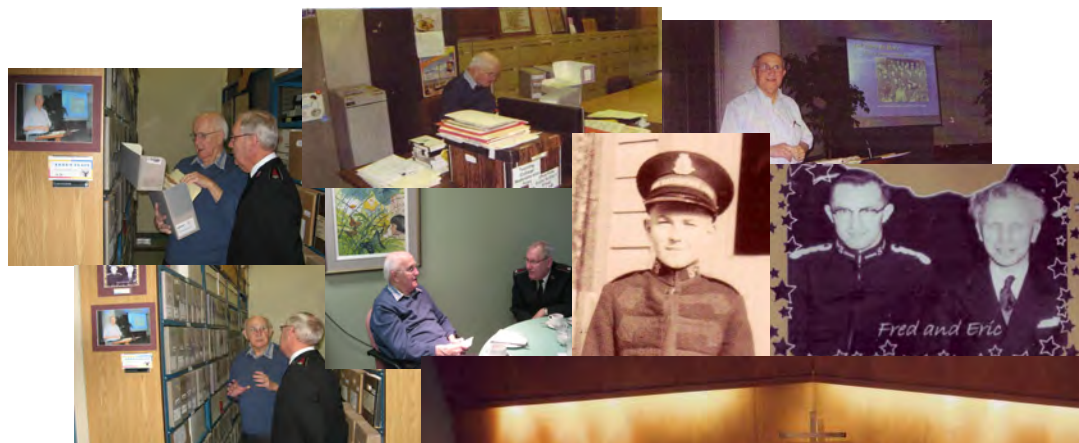


*Retired Band Master Fred (Cyrus) Creighton*

The Salvation Army Archives Canada and Bermuda Territory lost a most valued volunteer and supporter with the promotion to glory of Retired Band Master Fred (Cyrus) Creighton in December 2010. Fred's organizational skills honed on a lifetime career in accounting with IBM was put to excellent use as he spent countless hours over several years in researching and cataloguing Salvation Army music both choral and band. His phenomenal knowledge of Salvation Army published music and his seventy plus years involved in Salvation Army banding, 46 years as a bandmaster, were invaluable in the organizing of the Archive's music resources and to researchers both here in Canada and internationally.



In acknowledging Fred's contribution to the writing of his book "Brass Bands of The Salvation Army" Ronald Holtz referred to Fred as a 'Contributing scholar' a term which brought a smile to his lips and a twinkle to his eyes.



Bandsmen and former bandsmen and bandswomen who played at one time under the baton of B/M Fred Creighton filled the platform of Scarborough Citadel at the conclusion of the 'Celebration Of Praise' honouring his life and service.



## *"Mystery Photograph Identified"*



A photograph which was used in the lead article in the November issue of The Crest featuring The Salvation Army's program to bring 'Boy Farmers' to Canada was a mystery. Where was it located? Maybe Western Canada, nobody seemed to know.

The mystery has been solved. Major Garry Mellsoop, Territorial Archivist for the New Zealand Territory upon receiving a copy of the November Crest recognized the photograph as that of the Mercy Jenkins Salvation Army Boys Home at Elthan, NZ which opened in 1905 and closed in 1955, then becoming a home for the elderly.

Major Mellsoop wrote to say that New Zealand had been part of the Boy Farmers scheme and that more than 700 boys had come to New Zealand through Hadleigh Farm to the New Zealand farm training program before being found employment on farms around NZ.

## *Additional War Crys Now On Line*

Thirteen additional years of War Crys including War Crys published in the Canada West Territory during the years 1924, 1926 and 1928 have now been put on line. This brings the total number of War Crys on line

to 4520 issues or approximately 87 years of War Crys. Many of the scanned War Crys for the late eighties and early nineteen hundreds were scanned from micro-film copies and are not word searchable. However, these are readable and can be printed.

The late Fred Creighton devoted countless hours scanning the micro-film copies and for his dedication to the project the Archives is most grateful.

We are currently working with the Salvation Army editorial department to arrange for the posting of all issues of 'The Salvationist' on line in the near future.

## *General and Mrs. B Tillsley special guests at December meeting of Historical Society.*

The General delighted his listeners as he provided insights into the day to day proceedings of a High Council and the very sensitive and guiding influence of the Holy Spirit Who is always evident as leaders meet to chose a new General.



It was a most informative presentation enhanced by a question and answer period which followed.

## *Territorial Music Secretary.*

Major Kevin Metcalf addressed the March meeting of the Historical Society and took his hearers on a journey through the early days of



Salvation Army music, its roots and subsequent development to date as one of the largest publishers of Christian music world wide.

**COMMENTARY***the RED SHIELD*

To the veterans of World War 1 and World War 11 the Red Shield was a happy sight in the midst of their loneliness and the horrors of war. To the battle weary soldier the sight of The Salvation Army canteen pulling up close to the front lines meant a steaming hot cup of tea, a donut and an encouraging word. To the soldier on leave it meant a few days sleeping between clean sheets and a good hot meal at a Red Shield Hostel, fun and games and a place to write a letter to the folks back home. The Red Shield offered a short respite from the mud and the blood and the unbelievable conditions of the front line trenches. The veterans never forgot! And back home their support of The Salvation Army became legend.

The cold war years and Canada's troop involvement with NATO provided a continued need for The Salvation Army Red Shield services and further enhanced the The Army's reputation amongst Canada's military personnel. See back page.

***Birth of the Red Shield 1918.***

The Red Shield had its genesis not on the battle field but in Calgary, Alberta in 1918 in response to the need for a symbol to represent The Salvation Army's fund raising campaign for that year.

***The Originator Of The Red Shield.***

Colonel G.W.Peacock

Colonel George W. Peacock was the pioneer leader of Canada's first successful country-wide financial campaign during World War 1 and the originator of the use of the Red Shield emblem. In a letter dated March 19, 1959 Colonel Peacock wrote " I was the T.Y.P.S. for the Canada West Territory and was given the responsibility to organize campaigns to raise funds to help returning World War I soldiers in the area. P. L. Naysmith of the Canadian Pacific Railway was working on a committee organizing our campaign and felt we should have a symbol as did the Red Cross and the YMCA. This led me to think of the Red Crest and several others, including a Red Shield. The latter appealed to me because of the idea of shielding or protecting, in the sense the Bible uses the shield of Faith. When I showed the list of possibilities to Commissioner Sowton, the TC, he asked me for my recommendation and I chose the RED SHIELD."

The Red Shield has endured the years and today is to be seen wherever The Salvation Army is at work. It was one of the first symbols of caring and help at 911, it appeared amidst the devastation of Hurricane Katrina in New Orleans, it identified the helpers in Haiti and it appears prominently today in Japan. The Red Shield stands for those who care and provides as Colonel Peacock suggested a shield of protection to the vulnerable and needy.

PRESENTLY PRESERVING THE PAST FOR THE FUTURE

WE ARE ON THE WEB:

[WWW.SALVATIONIST.CA/MUSEUM-ARCHIVES](http://WWW.SALVATIONIST.CA/MUSEUM-ARCHIVES)

## Red Shield Personalities and scenes from World War 11.



[Canadian Army Photo (Crown Copyright)]  
A group of Salvation Army Red Shield Supervisors serving Canadian troops in Italy  
a chat in the courtyard of a hostel. (Left to right) Supervisors Ernest Falle,  
Clark Ferris, Paul Willison and Arthur Lawrence



IN THE INTERESTS OF CANADA'S FIGHTING FORCES—Attending peace  
sessions at Sunbury Court, near London, was this group of Red Shield  
Army Supervisors serving Canadian troops in England, and headed by Major  
William, Senior Representative. Participating in the sessions were Captain  
and Mrs. Hugh Bladen (front row, centre)



Supervisor (Adjutant) Arthur Rawlins arrives at an R.C.A.F.  
station "somewhere in England." Every picture tells a story, and  
there's no need to add that the boys are glad to see him—and also  
what he has in the station wagon!



## In Peacetime The Red Shield is still on the scene.

Following the two great wars and the Korean conflict The Salvation Army counted on the good will of returning veterans and it was not disappointed.

Today The Salvation Army Red Shield appears on many different battlefronts; the fight against poverty, the ravages of natural disasters, homelessness, addictions. Where there is a need the Red Shield continues to offer hope.



