

Full Score



# SIMPLIFIED CAROLS

FOR BRASS

# Contents

A Starry Night _____	13
Angels We Have Heard on High _____	1
Away in a Manger (Traditional) _____	2
Away in a Manger (The Manger Scene) _____	14
Deck the Halls _____	3
Ding Dong! Merrily on High _____	15
Go, Tell It on the Mountain! _____	16
God Rest Ye Merry, Gentlemen _____	4
Good King Wenceslas _____	5
Hark! The Herald Angels Sing _____	6
It Came Upon a Midnight Clear (Willis) _____	17
Jingle Bells _____	7
Jolly Old Saint Nicholas _____	18
Joy to the World! _____	8
O Christmas Tree _____	19
O Come, All Ye Faithful _____	9
O Come, Immanuel _____	20
O Little Town of Bethlehem (St Louis) _____	21
Silent Night! _____	10
Still, Still, Still _____	22
Sweet Chiming Christmas Bells _____	23
We Three Kings of Orient Are _____	11
We Wish You a Merry Christmas _____	12
What Child Is This? _____	24

All arrangements by Major Kevin Metcalf,  
Captain Nicholas Samuel, and Major Kenneth Smith

## **Note**

These carols are intended to be accessible for players of any level. Rhythms are basic and key signatures are simple. Introductions are marked with a bracket under the respective bars and always start on a downbeat for ease. All carols are in the public domain.

Percussion is optional. If percussion instruments for #13 A Starry Night are not available, please feel free to improvise using what you have.

No. 1

# Angels We Have Heard on High

arr. KENNETH SMITH

Moderato ♩ = 104

The musical score is arranged for a band and includes the following parts:

- Part I B♭:** Treble clef, 4/4 time, melody starting on G4, marked *mf*.
- Part II B♭:** Treble clef, 4/4 time, accompaniment starting on G4, marked *mf*.
- Part II E♭:** Treble clef, 4/4 time, accompaniment starting on G4, marked *mf*.
- Part III E♭:** Treble clef, 4/4 time, accompaniment starting on G4, marked *mf*.
- Part III B♭:** Treble clef, 4/4 time, accompaniment starting on G4, marked *mf*.
- Part IV E♭:** Treble clef, 4/4 time, accompaniment starting on G4, marked *mf*.
- Part IV B♭:** Treble clef, 4/4 time, accompaniment starting on G4, marked *mf*.
- Percussion:** Percussion clef, 4/4 time, accompaniment starting on G4, marked *mf*.

9 CHORUS

The musical score is arranged in a system with eight staves. The first seven staves are for vocal parts, and the eighth is for Percussion. The key signature is one flat (Bb) and the time signature is 4/4. The score begins with a measure number '9' and the word 'CHORUS'. A long slur covers the first five measures of the vocal parts. The dynamics are marked 'f' (forte) for all parts. The vocal parts are: Part I Bb (Soprano), Part II Bb (Alto), Part II Eb (Tenor), Part III Eb (Soprano), Part III Bb (Alto), Part IV Eb (Tenor), and Part IV Bb (Bass). The Percussion part features a rhythmic pattern of eighth notes and rests, with a final measure containing a sustained chord.

15

Part I Bb

Part II Bb

Part II Eb

Part III Bb

Part III Bb

Part IV Eb

Part IV Bb

Perc.

A musical score for a choral and instrumental piece. The score is written in B-flat major and 4/4 time. It consists of eight staves. The first seven staves are for vocal parts: Part I Bb (Soprano), Part II Bb (Alto), Part II Eb (Tenor), Part III Bb (Soprano), Part III Bb (Alto), Part IV Eb (Tenor), and Part IV Bb (Bass). The eighth staff is for Percussion. The music begins at measure 15. The vocal parts feature a melodic line with a long phrase in Part I Bb, followed by a more rhythmic and harmonic accompaniment in the other parts. The percussion part provides a steady accompaniment with a mix of eighth and sixteenth notes.

No. 1 Angels We Have Heard On High

No. 2

# Away in a Manger

(Traditional)

arr. KENNETH SMITH

Moderato ♩ = 96

Part I Bb  
*mp*

Part II Bb  
*mp*

Part II Eb  
*mp*

Part III Eb  
*mp*

Part III Bb  
*mp*

Part IV Eb  
*mp*

Part IV Bb  
*mp*

Percussion Tacet

9

Part I Bb

Part II Bb

Part II Eb

Part III Eb

Part III Bb

Part IV Eb

Part IV Bb



No. 3

# Deck the Halls

arr. KEVIN METCALF

Allegro ♩ = 132

The musical score is arranged in seven systems, each with a label on the left. The first system is Part I Bb, followed by Part II Bb and Part II Eb, then Part III Eb and Part III Bb, then Part IV Eb and Part IV Bb, and finally Percussion. Each system begins with a treble clef and a 4/4 time signature. The first system includes a dynamic marking of *f*. The Percussion part uses a drum set notation with a snare drum and a bass drum.

9

Part I Bb

*mp cresc.* *f*

Part II Bb

*mp cresc.* *f*

Part II Eb

*mp cresc.* *f*

Part III Eb

*mp cresc.* *f*

Part III Bb

*mp cresc.* *f*

Part IV Eb

*mp cresc.* *f*

Part IV Bb

*mp cresc.* *f*

Perc.

*mf* *f*

The image shows a page of a musical score for 'No. 3 Deck the Halls'. It features eight staves. The first seven staves are for different parts: Part I Bb, Part II Bb, Part II Eb, Part III Eb, Part III Bb, Part IV Eb, and Part IV Bb. Each of these parts begins with a dynamic marking of *mp cresc.* and transitions to *f* at the fifth measure. The eighth staff is for Percussion, starting with a rest and then playing a rhythmic pattern of eighth notes, with a dynamic marking of *mf* that increases to *f* at the fifth measure. The score is written in treble clef with a key signature of one sharp (F#).

No. 4

# God Rest Ye Merry, Gentlemen

arr. KENNETH SMITH

Allegro moderato ♩ = 120

Part I Bb  
*mf*

Part II Bb  
*mf*

Part II Eb  
*mf*

Part III Eb  
*mf*

Part III Bb  
*mf*

Part IV Eb  
*mf*

Part IV Bb  
*mf*

Percussion  
*mf*

# CHORUS

10

Part I Bb

Musical staff for Part I Bb, featuring a melodic line in Bb major. It begins with a double bar line at measure 10. The melody consists of quarter and eighth notes, with a dynamic marking of *f* starting at measure 11.

Part II Bb

Musical staff for Part II Bb, featuring a melodic line in Bb major. It begins with a double bar line at measure 10. The melody consists of quarter and eighth notes, with a dynamic marking of *f* starting at measure 11.

Part II Eb

Musical staff for Part II Eb, featuring a melodic line in Eb major. It begins with a double bar line at measure 10. The melody consists of quarter and eighth notes, with a dynamic marking of *f* starting at measure 11.

Part III Eb

Musical staff for Part III Eb, featuring a melodic line in Eb major. It begins with a double bar line at measure 10. The melody consists of quarter and eighth notes, with a dynamic marking of *f* starting at measure 11.

Part III Bb

Musical staff for Part III Bb, featuring a melodic line in Bb major. It begins with a double bar line at measure 10. The melody consists of quarter and eighth notes, with a dynamic marking of *f* starting at measure 11.

Part IV Eb

Musical staff for Part IV Eb, featuring a melodic line in Eb major. It begins with a double bar line at measure 10. The melody consists of quarter and eighth notes, with a dynamic marking of *f* starting at measure 11.

Part IV Bb

Musical staff for Part IV Bb, featuring a melodic line in Bb major. It begins with a double bar line at measure 10. The melody consists of quarter and eighth notes, with a dynamic marking of *f* starting at measure 11.

Perc.

Musical staff for Percussion, featuring a rhythmic pattern of eighth notes. It begins with a double bar line at measure 10. The dynamic marking is *f*.

No. 5

# Good King Wenceslas

arr. KEVIN METCALF

Allegro ♩ = 132

The musical score is arranged in seven systems, each with a staff label on the left. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The dynamic marking 'mf' (mezzo-forte) is placed below the first staff of each system. The parts are: Part I Bb (treble clef), Part II Bb (treble clef), Part II Eb (treble clef), Part III Eb (treble clef), Part III Bb (treble clef), Part IV Eb (treble clef), Part IV Bb (treble clef), and Percussion (percussion clef). The Percussion part features a steady rhythm of eighth notes with occasional triplets of eighth notes.

9

Part I Bb

Part II Bb

Part II Eb

Part III Eb

Part III Bb

Part IV Eb

Part IV Bb

Perc.

The musical score consists of eight staves. The first seven staves are for brass instruments: Part I Bb (trumpets), Part II Bb (trumpets), Part II Eb (trumpets), Part III Eb (trumpets), Part III Bb (trumpets), Part IV Eb (trumpets), and Part IV Bb (trumpets). The eighth staff is for Percussion. The music is in 4/4 time and begins at measure 9. The dynamics are marked as *f* (forte) and *mp* (mezzo-piano). The percussion part features a rhythmic pattern of eighth notes and quarter notes, with a dynamic of *f* and *mp*. The brass parts feature a melodic line with a dynamic of *f* and *mp*. The score ends with a double bar line at the end of measure 12.

No. 6

# Hark! The Herald Angels Sing

arr. KENNETH SMITH

Moderato ♩ = 104

The musical score is arranged in a grand staff format with seven systems. Each system contains two staves. The first system is for Part I B♭. The second system contains Part II B♭ and Part II E♭. The third system contains Part III E♭ and Part III B♭. The fourth system contains Part IV E♭ and Part IV B♭. The fifth system is for Percussion. All parts are in 4/4 time and marked with a mezzo-forte (*mf*) dynamic. The key signature has two flats (B♭ and E♭). The percussion part features a rhythmic pattern of eighth and sixteenth notes with a consistent drum set accompaniment.

8

Part I Bb

Part II Bb

Part II Eb

Part III Eb

Part III Bb

Part IV Eb

Part IV Bb

Perc.

*f*

The image shows a musical score for a piece titled 'No. 6 Hark! The Herald Angels Sing'. The score is written for eight parts: Part I Bb, Part II Bb, Part II Eb, Part III Eb, Part III Bb, Part IV Eb, Part IV Bb, and Percussion. The music is in 4/4 time and begins at measure 8. The key signature has one flat (Bb). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with 'f' (forte) in several measures. The percussion part includes a snare drum and a cymbal. The score concludes with a fermata in the final measure of each part.



15

Part I Bb

Part II Bb

Part II Eb

Part III Eb

Part III Bb

Part IV Eb

Part IV Bb

Perc.

The image shows a musical score for a piece titled 'No. 6 Hark! The Herald Angels Sing'. The score is arranged in a grand staff format with eight staves. The first seven staves are for various brass instruments: Part I Bb (Trumpet), Part II Bb (Trumpet), Part II Eb (Horn), Part III Eb (Trumpet), Part III Bb (Trumpet), Part IV Eb (Trumpet), and Part IV Bb (Trumpet). The eighth staff is for Percussion. The music is in 4/4 time and begins at measure 15. The key signature has one flat (Bb). The score is marked with a dynamic of *mf* (mezzo-forte) at the beginning of each staff and a crescendo leading to a dynamic of *f* (forte) in the third measure of each staff. The percussion part features a rhythmic pattern of eighth and sixteenth notes with a snare drum and cymbal. The brass parts feature a variety of note values, including quarter, eighth, and sixteenth notes, with some slurs and accents.

No. 7

# Jingle Bells

arr. KEVIN METCALF

Moderato ♩ = 104

Part I Bb  
*mf*

Part II Bb  
*mf*

Part II Eb  
*mf*

Part III Eb  
*mf*

Part III Bb  
*mf*

Part IV Eb  
*mf*

Part IV Bb  
*mf*

Percussion  
*mf*

CHORUS

13

Part I Bb

*f*

Musical staff for Part I Bb, featuring a treble clef and a key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *f* is placed below the staff.

Part II Bb

*f*

Musical staff for Part II Bb, featuring a treble clef and a key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *f* is placed below the staff.

Part II Eb

*f*

Musical staff for Part II Eb, featuring a treble clef and a key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *f* is placed below the staff.

Part III Eb

*f*

Musical staff for Part III Eb, featuring a treble clef and a key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *f* is placed below the staff.

Part III Bb

*f*

Musical staff for Part III Bb, featuring a treble clef and a key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *f* is placed below the staff.

Part IV Eb

*f*

Musical staff for Part IV Eb, featuring a treble clef and a key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *f* is placed below the staff.

Part IV Bb

*f*

Musical staff for Part IV Bb, featuring a treble clef and a key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *f* is placed below the staff.

Perc.

*f*

Musical staff for Percussion, featuring a double bar line and a key signature of one flat. The staff contains a rhythmic pattern with eighth and sixteenth notes. A dynamic marking of *f* is placed below the staff.

23

Part I Bb

Part II Bb

Part II Eb

Part III Eb

Part III Bb

Part IV Eb

Part IV Bb

Perc.

No. 8

# Joy to the World!

arr. KEVIN METCALF

Allegro moderato ♩ = 120

The musical score is arranged in a system of seven staves. The first six staves are for melodic parts, and the seventh is for percussion. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 120 beats per minute. The score begins with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*) after the first measure. The percussion part consists of a steady eighth-note accompaniment.

11

Part I Bb

Part II Bb

Part II Eb

Part III Eb

Part III Bb

Part IV Eb

Part IV Bb

Perc.

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

The image shows a musical score for a piece titled "No. 8 Joy to the World!". It consists of eight staves. The first staff is labeled "Part I Bb" and contains a melodic line with a treble clef and a key signature of one flat. The second and third staves are labeled "Part II Bb" and "Part II Eb" respectively, and contain harmonic accompaniment. The fourth and fifth staves are labeled "Part III Eb" and "Part III Bb", and the sixth and seventh staves are labeled "Part IV Eb" and "Part IV Bb", all containing harmonic accompaniment. The eighth staff is labeled "Perc." and contains a rhythmic accompaniment. The score is marked with "cresc." (crescendo) and "f" (forte) dynamics. The number "11" is written above the first staff. The score ends with a double bar line.

No. 9

# O Come, All Ye Faithful

arr. KEVIN METCALF

Allegro moderato ♩ = 104

The musical score is arranged in a grand staff format with seven systems. Each system contains two staves for a pair of instruments, with the exception of the Percussion part at the bottom which has a single staff. The instruments are: Part I B♭ (Trumpet), Part II B♭ (Trumpet) and Part II E♭ (Trumpet), Part III E♭ (Trumpet) and Part III B♭ (Trumpet), Part IV E♭ (Trumpet) and Part IV B♭ (Trumpet), and Percussion. The key signature is one flat (B♭) and the time signature is 4/4. The tempo is marked 'Allegro moderato' with a metronome marking of ♩ = 104. The dynamic marking 'f' (forte) is placed below the first staff of each system. The score consists of 12 measures. The first staff (Part I B♭) begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a mix of eighth and quarter notes, with some rests. The Percussion part uses a drum set notation with a snare drum and a bass drum, providing a rhythmic accompaniment.

11

Part I Bb

Part II Bb

Part II Eb

Part III Eb

Part III Bb

Part IV Eb

Part IV Bb

Perc.

The image shows a musical score for a piece titled "No. 9 O Come, All Ye Faithful". The score is written for a multi-instrument ensemble. It begins at measure 11. The instruments are: Part I Bb (Trumpet), Part II Bb (Trumpet), Part II Eb (Trumpet), Part III Eb (Trumpet), Part III Bb (Trumpet), Part IV Eb (Trumpet), Part IV Bb (Trumpet), and Percussion. The music is in a key with one flat (Bb) and a common time signature. The dynamics are marked as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score features a melodic line in Part I Bb and a rhythmic accompaniment in the Percussion part. The music is divided into measures, with some measures containing rests for certain instruments. The score ends with a double bar line.



No. 10

# Silent Night!

arr. KEVIN METCALF

Andante ♩ = 92

Part I Bb

Part II Bb

Part II Eb

Part III Eb

Part III Bb

Part IV Eb

Part IV Bb

Percussion Tacet

*p* *cresc.*

Part I Bb

*mf* *p*

Musical staff for Part I Bb, starting at measure 13. The staff contains a melodic line with various note values and rests. A dynamic marking of *mf* is placed below the staff at measure 7, and a dynamic marking of *p* is placed below the staff at measure 10. A hairpin symbol indicates a crescendo from *mf* to *p* between measures 7 and 10.

Part II Bb

*mf* *p*

Musical staff for Part II Bb, starting at measure 13. The staff contains a melodic line with various note values and rests. A dynamic marking of *mf* is placed below the staff at measure 7, and a dynamic marking of *p* is placed below the staff at measure 10. A hairpin symbol indicates a crescendo from *mf* to *p* between measures 7 and 10.

Part II Eb

*mf* *p*

Musical staff for Part II Eb, starting at measure 13. The staff contains a melodic line with various note values and rests. A dynamic marking of *mf* is placed below the staff at measure 7, and a dynamic marking of *p* is placed below the staff at measure 10. A hairpin symbol indicates a crescendo from *mf* to *p* between measures 7 and 10.

Part III Eb

*mf* *p*

Musical staff for Part III Eb, starting at measure 13. The staff contains a melodic line with various note values and rests. A dynamic marking of *mf* is placed below the staff at measure 7, and a dynamic marking of *p* is placed below the staff at measure 10. A hairpin symbol indicates a crescendo from *mf* to *p* between measures 7 and 10.

Part III Bb

*mf* *p*

Musical staff for Part III Bb, starting at measure 13. The staff contains a melodic line with various note values and rests. A dynamic marking of *mf* is placed below the staff at measure 7, and a dynamic marking of *p* is placed below the staff at measure 10. A hairpin symbol indicates a crescendo from *mf* to *p* between measures 7 and 10.

Part IV Eb

*mf* *p*

Musical staff for Part IV Eb, starting at measure 13. The staff contains a melodic line with various note values and rests. A dynamic marking of *mf* is placed below the staff at measure 7, and a dynamic marking of *p* is placed below the staff at measure 10. A hairpin symbol indicates a crescendo from *mf* to *p* between measures 7 and 10.

Part IV Bb

*mf* *p*

Musical staff for Part IV Bb, starting at measure 13. The staff contains a melodic line with various note values and rests. A dynamic marking of *mf* is placed below the staff at measure 7, and a dynamic marking of *p* is placed below the staff at measure 10. A hairpin symbol indicates a crescendo from *mf* to *p* between measures 7 and 10.

No. 11

# We Three Kings of Orient Are

arr. KEVIN METCALF

Andante ♩ = 104

The musical score is arranged in seven systems, each with two staves. The instruments are: Part I B♭, Part II B♭ and Part II E♭, Part III E♭ and Part III B♭, Part IV E♭ and Part IV B♭, and Percussion. The key signature is one flat (B♭) and the time signature is 3/4. The tempo is marked 'Andante' with a metronome marking of ♩ = 104. The dynamic marking 'mp' (mezzo-piano) is indicated at the beginning of each part. The score consists of 16 measures. The first 14 measures are identical for all parts, featuring a melody of eighth and quarter notes. The final two measures (15 and 16) feature a crescendo leading to a final chord.

CHORUS

12

The musical score for the Chorus, measures 12-19, is arranged in eight staves. The first seven staves are for instruments: Part I Bb, Part II Bb, Part II Eb, Part III Eb, Part III Bb, Part IV Eb, and Part IV Bb. The eighth staff is for Percussion. The key signature is one flat (Bb). The score is divided into two systems of four measures each. Dynamics are indicated by *p*, *mp*, and *mf*. Slurs and hairpins are used to indicate phrasing and dynamic changes. The Percussion part features a rhythmic pattern of eighth notes and rests, with a change in drum kit configuration at measure 15.

Part I Bb

Part II Bb

Part II Eb

Part III Eb

Part III Bb

Part IV Eb

Part IV Bb

Perc.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

No. 12

# We Wish You a Merry Christmas

arr. KEVIN METCALF

Allegro ♩ = 132

The musical score is arranged for a brass band and percussion. It consists of seven staves. The first six staves are for brass instruments: Part I B♭ (Trumpet), Part II B♭ (Trumpet), Part II E♭ (Trumpet), Part III E♭ (Trumpet), Part III B♭ (Trumpet), and Part IV E♭ (Trumpet). The seventh staff is for Percussion. The music is in 3/4 time and B-flat major. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The score begins with a *mf* (mezzo-forte) dynamic and features a crescendo to a *f* (forte) dynamic in the final measures. The percussion part provides a steady accompaniment with a snare drum and cymbal pattern.

13

Part I Bb

Part II Bb

Part II Eb

Part III Eb

Part III Bb

Part IV Eb

Part IV Bb

Perc.

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*mf*

No. 13

# A Starry Night

arr. KENNETH SMITH

Allegro ♩ = 132

The musical score is arranged in a grand staff format with seven systems. The first system is Part I Bb, which begins with a whole rest for the first three measures and then enters with a melody in the fourth measure. The second system contains Part II Bb and Part II Eb, both playing a rhythmic accompaniment of eighth notes. The third system contains Part III Eb and Part III Bb, also playing eighth-note accompaniment. The fourth system contains Part IV Eb and Part IV Bb, playing a pattern of quarter notes with rests. The fifth system is Percussion, featuring Claves and Cabasa playing a steady eighth-note pattern. The score is in 4/4 time with a key signature of one flat (Bb). Dynamics are marked as *mf* throughout. A repeat sign is present after the fourth measure of each part.



7

Part I B $\flat$

Part II B $\flat$

Part II E $\flat$

Part III E $\flat$

Part III B $\flat$

Part IV E $\flat$

Part IV B $\flat$

Perc.

14

Part I B♭

Part II B♭

Part II E♭

Part III E♭

Part III B♭

Part IV E♭

Part IV B♭

Perc.

# CHORUS

The musical score for the Chorus of "No. 13 A Starry Night" consists of the following parts:

- Part I Bb:** Melodic line in B-flat major, starting with a forte (*f*) dynamic. It features a mix of eighth and sixteenth notes, with a prominent melodic line.
- Part II Bb:** Accompanying line in B-flat major, starting with a forte (*f*) dynamic. It features a rhythmic pattern of eighth notes.
- Part II Eb:** Accompanying line in E-flat major, starting with a forte (*f*) dynamic. It features a rhythmic pattern of eighth notes.
- Part III Eb:** Accompanying line in E-flat major, starting with a forte (*f*) dynamic. It features a rhythmic pattern of eighth notes.
- Part III Bb:** Accompanying line in B-flat major, starting with a forte (*f*) dynamic. It features a rhythmic pattern of eighth notes.
- Part IV Eb:** Accompanying line in E-flat major, starting with a forte (*f*) dynamic. It features a rhythmic pattern of eighth notes.
- Part IV Bb:** Accompanying line in B-flat major, starting with a forte (*f*) dynamic. It features a rhythmic pattern of eighth notes.
- Perc.** Percussion part, starting with a forte (*f*) dynamic. It features a rhythmic pattern of eighth notes.

27

Part I B $\flat$

Part II B $\flat$

Part II E $\flat$

Part III E $\flat$

Part III B $\flat$

Part IV E $\flat$

Part IV B $\flat$

Perc.

33

Part I B $\flat$

1. *mf* 2.

Part II B $\flat$

Part II E $\flat$

Part III E $\flat$

Part III B $\flat$

Part IV E $\flat$

Part IV B $\flat$

Perc.

38

Part I B $\flat$

Part II B $\flat$

Part II E $\flat$

Part III E $\flat$

Part III B $\flat$

Part IV E $\flat$

Part IV B $\flat$

Perc.

No. 14

# Away in a Manger

(The Manger Scene)

arr. NICHOLAS SAMUEL

Moderato ♩ = 96

The musical score is arranged in five systems. The first system is Part I Bb, a single staff in 3/4 time with a dynamic of *mp* and a crescendo to *mf*. The second system consists of two staves: Part II Bb and Part II Eb, both in 3/4 time with a dynamic of *mp* and a crescendo to *mf*. The third system consists of two staves: Part III Eb and Part III Bb, both in 3/4 time with a dynamic of *mp* and a hairpin. The fourth system consists of two staves: Part IV Eb and Part IV Bb, both in 3/4 time with a dynamic of *mp* and a hairpin. The Percussion part is marked Tacet.

Percussion Tacet

9

Part I B $\flat$

Part II B $\flat$

Part II E $\flat$

Part III E $\flat$

Part III B $\flat$

Part IV E $\flat$

Part IV B $\flat$

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*



No. 15

# Ding Dong! Merrily on High

arr. NICHOLAS SAMUEL

Presto ♩ = 132

CHORUS

Part I Bb

Part II Bb

Part II Eb

Part III Eb

Part III Bb

Part IV Eb

Part IV Bb

Percussion

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

10

Part I B♭

Part II B♭

Part II E♭

Part III E♭

Part III B♭

Part IV E♭

Part IV B♭

Perc.

The image shows a musical score for a piece titled "No. 15 Ding Dong! Merrily on High". The score is arranged in a grand staff format with seven systems. The first system is labeled "10" and includes a first ending bracket. The parts are: Part I B♭ (Melody), Part II B♭ (Tenor), Part II E♭ (Bass), Part III E♭ (Tenor), Part III B♭ (Bass), Part IV E♭ (Tenor), Part IV B♭ (Bass), and Perc. (Percussion). The key signature is one sharp (F#) and the time signature is 2/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present in the first system, with a second ending bracket following it. The percussion part is written on a single staff with a drum set icon.

No. 16

# Go, Tell It on the Mountain!

arr. KENNETH SMITH

Light swing ♩ = 120 CHORUS

Part I Bb  
*mf*

Part II Bb  
*mf*

Part II Eb  
*mf*

Part III Eb  
*mf*

Part III Bb  
*mf*

Part IV Eb  
*mf*

Part IV Bb  
*mf*

Percussion  
*mf*

9 **VERSE** **poco rall.**

The score consists of eight staves. The first seven staves are for melodic parts: Part I Bb, Part II Bb, Part II Eb, Part III Eb, Part III Bb, Part IV Eb, and Part IV Bb. The eighth staff is for Percussion. The music is in 2/4 time and begins with a key signature of one flat. A first ending bracket spans the final two measures of each melodic part. The tempo marking 'poco rall.' is placed above the final measure of the first ending. The dynamic marking 'mp' is placed below the first measure of the first ending for each part.

**CHORUS**  
**a tempo**

19

Part I Bb *mf*

Part II Bb *mf*

Part II Eb *mf*

Part III Eb *mf*

Part III Bb *mf*

Part IV Eb *mf*

Part IV Bb *mf*

Perc. *mf*

25 (repeat as needed) (ending)

Part I B $\flat$

Part II B $\flat$

Part II E $\flat$

Part III E $\flat$

Part III B $\flat$

Part IV E $\flat$

Part IV B $\flat$

Perc.

The musical score consists of eight staves. The first staff, Part I B $\flat$ , begins with a treble clef, a key signature of one flat, and a dynamic marking of *mp*. It features a melodic line with a repeat sign and a first ending. The second and third staves, Part II B $\flat$  and Part II E $\flat$ , are paired with a brace and show a similar melodic line in the B $\flat$  part and a supporting bass line in the E $\flat$  part. The fourth and fifth staves, Part III E $\flat$  and Part III B $\flat$ , also have a brace and show a melodic line in the E $\flat$  part and a supporting bass line in the B $\flat$  part. The sixth and seventh staves, Part IV E $\flat$  and Part IV B $\flat$ , have a brace and show a melodic line in the E $\flat$  part and a supporting bass line in the B $\flat$  part. The eighth staff, Perc., is a drum set part with a snare drum and a bass drum, providing a rhythmic accompaniment. The score is divided into a main section and a first ending section, both of which are repeated.

No. 17

# It Came Upon a Midnight Clear

(Willis)

arr. NICHOLAS SAMUEL

Moderato ♩ = 120

The musical score is arranged for a concert band and includes the following parts:

- Part I B♭**: Treble clef, 3/4 time, *mf*. Features a melodic line with eighth and quarter notes.
- Part II B♭**: Treble clef, 3/4 time, *mf*. Features a bass line with dotted half notes and a melodic line with eighth notes.
- Part II E♭**: Treble clef, 3/4 time, *mf*. Features a bass line with dotted half notes and a melodic line with eighth notes.
- Part III E♭**: Treble clef, 3/4 time, *mf*. Features a bass line with dotted half notes and a melodic line with eighth notes.
- Part III B♭**: Treble clef, 3/4 time, *mf*. Features a bass line with dotted half notes and a melodic line with eighth notes.
- Part IV E♭**: Treble clef, 3/4 time, *mf*. Features a bass line with dotted half notes and a melodic line with eighth notes.
- Part IV B♭**: Treble clef, 3/4 time, *mf*. Features a bass line with dotted half notes and a melodic line with eighth notes.
- Percussion**: Snare drum, 3/4 time, *mf*. Features a rhythmic pattern of eighth notes and quarter notes.

14

Part I B♭

Part II B♭

Part II E♭

Part III E♭

Part III B♭

Part IV E♭

Part IV B♭

Perc.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*



23

Part I B $\flat$

Part II B $\flat$

Part II E $\flat$

Part III E $\flat$

Part III B $\flat$

Part IV E $\flat$

Part IV B $\flat$

Perc.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

No. 18

# Jolly Old Saint Nicholas

arr. KEVIN METCALF

Andante ♩ = 96

The musical score is arranged in a system with seven staves. The top six staves are for instruments: Part I Bb (Trumpet), Part II Bb (Trumpet), Part II Eb (Trumpet), Part III Eb (Trumpet), Part III Bb (Trumpet), and Part IV Eb (Trumpet). The bottom staff is for Percussion. All parts are marked with a dynamic of *mf*. The tempo is Andante, with a quarter note equal to 96 beats per minute. The time signature is 4/4. The key signature has one flat (Bb). The score consists of 12 measures. The first four measures are the main melody, and the last eight measures are a repeat with a crescendo and decrescendo marking. The percussion part provides a steady accompaniment with a snare drum and cymbal.

10

Part I B $\flat$

Part II B $\flat$

Part II E $\flat$

Part III E $\flat$

Part III B $\flat$

Part IV E $\flat$

Part IV B $\flat$

Perc.

The image shows a page of a musical score for 'No. 18 Jolly Old Saint Nicholas'. The score is arranged in a system with eight staves. The first staff is labeled 'Part I B $\flat$ ' and contains a melodic line in B-flat major. The second and third staves are labeled 'Part II B $\flat$ ' and 'Part II E $\flat$ ' respectively, with the second staff containing a melodic line and the third staff containing a bass line. The fourth and fifth staves are labeled 'Part III E $\flat$ ' and 'Part III B $\flat$ ', with the fourth staff containing a melodic line and the fifth staff containing a bass line. The sixth and seventh staves are labeled 'Part IV E $\flat$ ' and 'Part IV B $\flat$ ', with the sixth staff containing a melodic line and the seventh staff containing a bass line. The eighth staff is labeled 'Perc.' and contains a percussion line with various rhythmic patterns. The score is divided into measures by vertical bar lines, and there are dynamic markings such as 'f' and 'mf' throughout. The key signature is B-flat major, and the time signature is 4/4. The page number '10' is written at the top left of the first staff.

No. 19

# O Christmas Tree

arr. KEVIN METCALF

Andante ♩ = 96

The musical score is arranged in seven systems, each with two staves. The top staff is Part I Bb. The second and third staves are Part II Bb and Part II Eb. The fourth and fifth staves are Part III Eb and Part III Bb. The sixth and seventh staves are Part IV Eb and Part IV Bb. The bottom staff is Percussion. The key signature is one flat (Bb) and the time signature is 3/4. The score begins with a dynamic marking of *mf* and ends with a dynamic marking of *p*. The Percussion part uses a snare drum and features a rhythmic pattern of eighth notes.

10

Part I B $\flat$

Part II B $\flat$

Part II E $\flat$

Part III E $\flat$

Part III B $\flat$

Part IV E $\flat$

Part IV B $\flat$

Perc.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

The image shows a musical score for a piece titled "No. 19 O Christmas Tree". The score is arranged in a system with eight staves. The top staff is labeled "Part I B $\flat$ " and contains a melodic line starting at measure 10. The second and third staves are labeled "Part II B $\flat$ " and "Part II E $\flat$ " respectively, and contain harmonic accompaniment. The fourth and fifth staves are labeled "Part III E $\flat$ " and "Part III B $\flat$ ", also providing harmonic support. The sixth and seventh staves are labeled "Part IV E $\flat$ " and "Part IV B $\flat$ ", continuing the harmonic accompaniment. The eighth staff is labeled "Perc." and contains a rhythmic pattern. The key signature is one flat (B $\flat$ ), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated for all parts. The score concludes with a double bar line at the end of the eighth staff.

No. 20

# O Come, Immanuel

arr. KENNETH SMITH

Allegro ♩ = 120

Part I Bb

Part II Bb

Part II Eb

Part III Eb

Part III Bb

Part IV Eb

Part IV Bb

*mp*

Percussion Tacet

CHORUS

9

Part I Bb

Musical staff for Part I Bb. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a sequence of notes: a dotted quarter note, followed by eighth notes, and a half note. A slur covers the eighth notes. A double bar line is followed by a dynamic marking *f* and a crescendo hairpin.

Part II Bb

Musical staff for Part II Bb. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a sequence of notes: a dotted quarter note, followed by eighth notes, and a half note. A double bar line is followed by a dynamic marking *f* and a crescendo hairpin.

Part II Eb

Musical staff for Part II Eb. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The staff contains a sequence of notes: a dotted quarter note, followed by eighth notes, and a half note. A double bar line is followed by a dynamic marking *f* and a crescendo hairpin.

Part III Eb

Musical staff for Part III Eb. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The staff contains a sequence of notes: a dotted quarter note, followed by eighth notes, and a half note. A double bar line is followed by a dynamic marking *f* and a crescendo hairpin.

Part III Bb

Musical staff for Part III Bb. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a sequence of notes: a dotted quarter note, followed by eighth notes, and a half note. A double bar line is followed by a dynamic marking *f* and a crescendo hairpin.

Part IV Eb

Musical staff for Part IV Eb. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The staff contains a sequence of notes: a dotted quarter note, followed by eighth notes, and a half note. A double bar line is followed by a dynamic marking *f* and a crescendo hairpin.

Part IV Bb

Musical staff for Part IV Bb. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a sequence of notes: a dotted quarter note, followed by eighth notes, and a half note. A double bar line is followed by a dynamic marking *f* and a crescendo hairpin.

(repeat as needed) (optional ending) **poco rall.**

17

Part I B $\flat$

Part II B $\flat$

Part II E $\flat$

Part III E $\flat$

Part III B $\flat$

Part IV E $\flat$

Part IV B $\flat$



No. 21

# O Little Town of Bethlehem

(St Louis)

arr. KEVIN METCALF

Moderato ♩ = 96

The score consists of seven staves. Part I Bb is the melody, starting with a *mf* dynamic and ending with *mp*. Parts II Bb and II Eb are harmonized accompaniment, both starting with *mf*. Parts III Eb and III Bb are another layer of accompaniment, both starting with *mf*. Parts IV Eb and IV Bb are a further layer of accompaniment, both starting with *mf*. The Percussion part features a rhythmic pattern of eighth and sixteenth notes, starting with *mf*. The key signature is one flat (Bb) and the time signature is 4/4.

9

Part I B♭

Part II B♭

Part II E♭

Part III E♭

Part III B♭

Part IV E♭

Part IV B♭

Perc.

*mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

No. 22

# Still, Still, Still

arr. NICHOLAS SAMUEL

Andante ♩ = 92

The musical score consists of seven staves. Part I Bb is the first staff, featuring a melodic line in B-flat major with a dynamic marking of *mf*. Part II Bb and Part II Eb are the second and third staves, both in B-flat major and featuring a harmonic accompaniment with a dynamic marking of *mf*. Part III Eb and Part III Bb are the fourth and fifth staves, both in E-flat major and featuring a harmonic accompaniment with a dynamic marking of *mf*. Part IV Eb and Part IV Bb are the sixth and seventh staves, both in E-flat major and featuring a harmonic accompaniment with a dynamic marking of *mf*. The percussion part is marked as tacet.

Percussion Tacet

7

Part I B♭

Part II B♭

Part II E♭

Part III E♭

Part III B♭

Part IV E♭

Part IV B♭

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

No. 23

# Sweet Chiming Christmas Bells

arr. KENNETH SMITH

Allegro moderato ♩ = 104

The musical score is arranged in a grand staff format with seven systems. Each system contains two staves for a pair of instruments, with the exception of the Percussion part at the bottom which has a single staff. The instruments are: Part I Bb (Trumpet), Part II Bb (Trumpet) and Part II Eb (Trumpet), Part III Eb (Trumpet) and Part III Bb (Trumpet), Part IV Eb (Trumpet) and Part IV Bb (Trumpet), and Percussion. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Allegro moderato' with a metronome marking of ♩ = 104. The dynamic marking 'mf' (mezzo-forte) is indicated at the beginning of each part. The score consists of 16 measures. The Percussion part features a rhythmic pattern of eighth and sixteenth notes, with a final measure containing a double bar line and a repeat sign.

# CHORUS

8

The musical score is arranged in a system with seven staves. The top four staves are for melodic parts: Part I Bb (treble clef), Part II Bb (treble clef), Part II Eb (treble clef), and Part III Eb (treble clef). The next two staves are for accompaniment: Part III Bb (treble clef) and Part IV Bb (treble clef). The bottom staff is for Percussion (Perc.) in a drum set configuration. The key signature is Bb major (two flats). The score begins with a repeat sign. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *mp cresc.* (mezzo-piano crescendo). The percussion part features a rhythmic pattern of eighth notes with accents.

15

Part I B♭

Part II B♭

Part II E♭

Part III E♭

Part III B♭

Part IV E♭

Part IV B♭

Perc.

*f* *mf* *f*

*f* *mf* *f*

*f* *mf* *f*

*f* *mf* *f*

*f* *mf* *f*

*f* *mf* *f*

*f* *mf* *f*

*f* *mf* *f*

No. 24

# What Child Is This?

arr. KEVIN METCALF

Andante ♩ = 96

The musical score is arranged in a system with seven staves. The top staff is Part I Bb, followed by two staves for Part II (Bb and Eb), two for Part III (Eb and Bb), two for Part IV (Eb and Bb), and a Percussion staff at the bottom. The key signature is one flat (Bb) and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 96 beats per minute. The dynamic marking 'mp' (mezzo-piano) is present at the beginning of each part. The score consists of 10 measures. Part I Bb has a melodic line with some slurs and a sharp sign in the eighth measure. Part II Bb and Part II Eb play a steady accompaniment. Part III Eb and Part III Bb play a similar accompaniment. Part IV Eb and Part IV Bb play a simple accompaniment with rests. The Percussion part features a rhythmic pattern of eighth notes.



10

Part I B $\flat$

Part II B $\flat$

Part II E $\flat$

Part III E $\flat$

Part III B $\flat$

Part IV E $\flat$

Part IV B $\flat$

Perc.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

21

Part I B $\flat$

Part II B $\flat$

Part II E $\flat$

Part III E $\flat$

Part III B $\flat$

Part IV E $\flat$

Part IV B $\flat$

Perc.

The musical score is written for a multi-instrument ensemble. It begins at measure 21. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score consists of the following parts:

- Part I B $\flat$** : Treble clef, featuring a melodic line with eighth and sixteenth notes, including some accidentals.
- Part II B $\flat$** : Treble clef, featuring a steady eighth-note accompaniment.
- Part II E $\flat$** : Treble clef, featuring a steady eighth-note accompaniment.
- Part III E $\flat$** : Treble clef, featuring a steady eighth-note accompaniment.
- Part III B $\flat$** : Treble clef, featuring a steady eighth-note accompaniment.
- Part IV E $\flat$** : Treble clef, featuring a steady eighth-note accompaniment.
- Part IV B $\flat$** : Treble clef, featuring a steady eighth-note accompaniment.
- Perc.**: Percussion part with a snare drum and cymbal, playing a rhythmic pattern of eighth notes.

Dynamic markings of *mp* (mezzo-piano) are present in measures 25-26 of each of the six melodic parts. The score concludes with a double bar line at the end of measure 26.