

Brass Course

Final Test - Level 1

INSTRUCTIONS:

Follow instructions from the examiner. Remember the material you have learned throughout this Level. Don't be nervous. Ask for clarification if you don't understand an instruction.

Adagio

1A

Musical notation for exercise 1A, Adagio, 4/4 time. The first staff starts with a dynamic marking of *f* and contains a half note G4, a half note A4, a half note B4, and a whole note C5. The second staff starts with a dynamic marking of *p* and contains a half note G4, a half note A4, a half note B4, and a whole note C5.

Moderato

1B

Musical notation for exercise 1B, Moderato, 4/4 time. The first staff starts with a dynamic marking of *mf* and contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a half rest. The second staff starts with a dynamic marking of *mp* and contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter rest, a half note G4, and a whole note C5.

Allegro

1C

Musical notation for exercise 1C, Allegro, 4/4 time. The first staff starts with a dynamic marking of *f* and contains a quarter note G4, a quarter rest, a quarter note A4, a half rest, a quarter note B4, a half rest, a quarter note G4, and a half rest. The second staff starts with a dynamic marking of *p* and contains a half note G4, a half note A4, a quarter rest, a half note G4, a half note A4, a quarter rest, a half note G4, a half note A4, and a whole note C5.

Brass Course

Final Test - Level 2

INSTRUCTIONS:

Follow instructions from the examiner. Remember the material you have learned throughout this Level. Don't be nervous. Ask for clarification if you don't understand an instruction.

Adagio

2A

Musical notation for 2A Adagio. The piece is in 3/4 time. The first staff starts with a dynamic marking of *f* and contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The second staff starts with a dynamic marking of *p* and contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The piece concludes with a double bar line.

Moderato

2B

Musical notation for 2B Moderato. The piece is in 4/4 time. The first staff starts with a dynamic marking of *mp* and contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The second staff starts with a dynamic marking of *mf* and contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The piece concludes with a double bar line.

Moderato

2C

Musical notation for 2C Moderato. The piece is in 3/4 time. The first staff starts with a dynamic marking of *mp* and contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The second staff starts with a dynamic marking of *f* and contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The piece concludes with a double bar line.

Brass Course

Final Test - Level 3

INSTRUCTIONS:

Follow instructions from the examiner. Remember the material you have learned throughout this Level. Don't be nervous. Ask for clarification if you don't understand an instruction.

3A **Allegro**

p *f* *p*

3B **Moderato**

3C **Adagio**

mf *f* *mf* *accel.* *rall.*

Moderato

p *mf*

Brass Course

Final Test - Level 4

INSTRUCTIONS:

Follow instructions from the examiner. Remember the material you have learned throughout this Level. Don't be nervous. Ask for clarification if you don't understand an instruction.

4A **Adagio**

mf **Fine** **D.S. al Fine**
p *mf*

4B **Allegro**

f **To Coda** **D.S. al Coda**
mp cresc. *mp* *f*

4C **Moderato**

mp *f* *p* 1/2/3 (7)

Brass Course

Final Test - Level 5

INSTRUCTIONS:

Follow instructions from the examiner. Remember the material you have learned throughout this Level. Don't be nervous. Ask for clarification if you don't understand an instruction.

5A $\text{♩} = 104$

Musical score for 5A, 4/4 time, key of B-flat major. The first staff starts with a dynamic marking of *f* and features a series of eighth notes with accents. The second staff starts with a dynamic marking of *mp* and includes a crescendo leading to a dynamic marking of *f*.

5B $\text{♩} = 120$

Musical score for 5B, 6/8 time, key of D major. The first staff starts with a dynamic marking of *f marcato* and features a series of eighth notes. The second staff continues the melody with a dynamic marking of *f*.

5C $\text{♩} = 120$

Musical score for 5C, 4/4 time, key of B-flat major. The first staff starts with a dynamic marking of *mp* and features a series of eighth notes. The second staff continues the melody with a dynamic marking of *f*.

♩ = 112

5D

mf *legato*

f *p*

f

♩ = 92

5E

mf

Brass Course

Final Test - Level 6

INSTRUCTIONS:

Follow instructions from the examiner. Remember the material you have learned throughout this Level. Don't be nervous. Ask for clarification if you don't understand an instruction.

♩ = 120 (♩ = $\overset{\frown}{\text{♩}}$)

6A

6A consists of two staves of music in 4/4 time. The first staff starts with a dynamic marking of *f* and ends with *p*. The second staff starts with *mp* and ends with *f*. There are slurs and accents throughout the piece.

♩ = 92

6B

6B consists of three staves of music in 6/8 time. The first staff starts with *mf* *leggiero* and ends with a Coda symbol. The second staff starts with *f* and ends with a Coda symbol. The third staff starts with *p* and ends with *ff*. There are slurs and accents throughout the piece.

4th time To Coda ☉

D.C. al Coda

☉ Coda

♩ = 132

6C

6C consists of two staves of music in 4/4 time. The first staff starts with *mf* and ends with a fermata. The second staff starts with *f* and ends with a fermata. There are slurs and accents throughout the piece.

♩ = 80

6D

mp *mf*

mp

f *mp*

♩ = 78

6E

mf legato

p *mf*

Brass Course

Final Test - Level 7

INSTRUCTIONS:

Follow instructions from the examiner. Remember the material you have learned throughout this Level. Don't be nervous. Ask for clarification if you don't understand an instruction.

7A

$\text{♩} = 112$

mf

7B

$\text{♩} = 92$

mp

f

rall.

♩ = 80

7C

mf

f

Detailed description: This section consists of two staves of music in 7/8 time. The first staff begins with a mezzo-forte (mf) dynamic and features a melodic line with eighth and quarter notes. The second staff continues the melody, starting with a forte (f) dynamic and ending with a double bar line.

♩ = 112

7D

mf legato

p

mf

p

f

Detailed description: This section consists of four staves of music in 4/4 time with a key signature of two sharps (F# and C#). The first staff is marked mezzo-forte (mf) and legato. The second and third staves feature piano (p) dynamics with slurs over the notes. The fourth staff features a forte (f) dynamic. The piece concludes with a double bar line.

♩ = 92

7E

f leggiero

mf

f

ff

Detailed description: This section consists of three staves of music in 10/8 time with a key signature of two sharps (F# and C#). The first staff is marked forte (f) and leggiero, and includes a first and second ending. The second staff features a forte (f) dynamic. The third staff features a fortissimo (ff) dynamic and ends with a double bar line.

Brass Course

Final Test - Level 8

INSTRUCTIONS:

Follow instructions from the examiner. Remember the material you have learned throughout this Level. Don't be nervous. Ask for clarification if you don't understand an instruction.

8A

$\text{♩} = 112$

mf

8B

Andante ($\text{♩} = 72$)

mp

p cresc.

f

♩ = 72-98

8C

mf leggiero

mp *f*

Allegro ♩ = 120

8D

mf

f

Moderato (♩ = 92)

8E

mf

cresc. *ff*

Brass Course (Bass Clef)

Final Test - Level 1

INSTRUCTIONS:

Follow instructions from the examiner. Remember the material you have learned throughout this Level. Don't be nervous. Ask for clarification if you don't understand an instruction.

Adagio

1A

f

p

Moderato

1B

mf

mp

Allegro

1C

f

p

Brass Course (Bass Clef)

Final Test - Level 2

INSTRUCTIONS:

Follow instructions from the examiner. Remember the material you have learned throughout this Level. Don't be nervous. Ask for clarification if you don't understand an instruction.

Adagio

2A

f

p *mp* *mf* *f*

Moderato

2B

mp 2 (2)

mf 1 (3) 2 (2) 1 (3)

Moderato

2C

mp 1 (3)

2 (2) 1 (3)

f 2 (2) 1 (3)

Brass Course (Bass Clef)

Final Test - Level 3

INSTRUCTIONS:

Follow instructions from the examiner. Remember the material you have learned throughout this Level. Don't be nervous. Ask for clarification if you don't understand an instruction.

Allegro

3A

p *f* *p*

Moderato

3B

Adagio

3C

mf *f* *accel.* *Moderato* *p* *rall.* *mf*

Brass Course (Bass Clef)

Final Test - Level 4

INSTRUCTIONS:

Follow instructions from the examiner. Remember the material you have learned throughout this Level. Don't be nervous. Ask for clarification if you don't understand an instruction.

4A

Adagio

mf

Fine

p

D.S. al Fine

mf

4B

Allegro

f

To Coda

mp cresc.

D.S. al Coda

Coda

mp

f

4C

Moderato

2 (2)

1/2/3 (7)

Brass Course (Bass Clef)

Final Test - Level 5

INSTRUCTIONS:

Follow instructions from the examiner. Remember the material you have learned throughout this Level. Don't be nervous. Ask for clarification if you don't understand an instruction.

5A

$\text{♩} = 104$

f

mp *f*

5B

$\text{♩} = 120$

f marcato

5C

$\text{♩} = 120$

mp

f

♩ = 112

5D

mf legato

f *p*

f

♩ = 72-120

5E

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Brass Course (Bass Clef)

Final Test - Level 6

INSTRUCTIONS:

Follow instructions from the examiner. Remember the material you have learned throughout this Level. Don't be nervous. Ask for clarification if you don't understand an instruction.

6A

$\text{♩} = 120$ ($\text{♩} = \text{♩}^3$)

f *p*

mp *f*

6B

$\text{♩} = 92$

4th time To Coda ϕ

mf *leggiero*

D.C. al Coda

ϕ Coda

p *ff*

6C

$\text{♩} = 132$

mf

f

♩ = 80

6D

mp *mf*

mp

f *mp*

♩ = 78

6E

mf legato

p *mf*

Brass Course (Bass Clef)

Final Test - Level 7

INSTRUCTIONS:

Follow instructions from the examiner. Remember the material you have learned throughout this Level. Don't be nervous. Ask for clarification if you don't understand an instruction.

7A

$\text{♩} = 112$

mf

7B

$\text{♩} = 92$

mp

f

rall.

7C $\text{♩} = 80$

mf

f

7D $\text{♩} = 112$

mf legato

p *mf*

p *f*

7E $\text{♩} = 92$

f leggiero

1. 2.

mf *f*

ff

Brass Course (Bass Clef)

Final Test - Level 8

INSTRUCTIONS:

Follow instructions from the examiner. Remember the material you have learned throughout this Level. Don't be nervous. Ask for clarification if you don't understand an instruction.

8A

$\text{♩} = 112$

Musical score for exercise 8A, consisting of five staves of music in bass clef, 4/4 time, with a tempo of 112. The key signature has two flats. The music features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together, and some notes with accents or slurs.

8B

Andante ($\text{♩} = 72$)

mp

p cresc.

f

Musical score for exercise 8B, consisting of two staves of music in bass clef, 4/4 time, with a tempo of Andante (72). The key signature has two flats. The first staff starts with a mezzo-piano (*mp*) dynamic. The second staff begins with a piano (*p*) dynamic and includes a crescendo hairpin leading to a forte (*f*) dynamic at the end.

♩ = 72-98

8C

mf *leggiero*

mp *f*

Allegro ♩ = 120

8D

mf

f

Moderato (♩ = 92)

8E

mf

cresc. *ff*