

Brass Course Placement Test

INSTRUCTIONS:

Ask each student how much experience they have playing their instrument. Start at the beginning and have them play as many of the test excerpts as they can. If the student plays an excerpt confidently, they should be placed in the following level. For example, a student that adequately plays excerpts **2A** and **2B** should be placed in Level 3.

Adagio

1A

f

mp

Moderato

1B

mp

f

Moderato

2A

mp

mf

(3) (2) (3) (2) (3) (2) (3) (3)

Moderato

2B

f

(2) (3) (3)

Allegro

3A *mf*

p *f*

Moderato

3B *p*

f *mp*

4A Demonstrate your scale proficiency. This includes playing C, F and G major scales, as well as this exercise.

Moderato To Coda ϕ

mf

D.C. al Coda

Φ Coda

4B

1
(3)

5A $\text{♩} = 80$

5B Demonstrate your scale proficiency. This includes playing Bb, D and Eb major scales, as well as this exercise.

$\text{♩} = 104$

6A $\text{♩} = 92$ ($\text{♩} = \text{♩}^3$)

6B $\text{♩} = 120$

♩ = 112

7A

f *mp*

f

♩ = 104

3rd time To Coda ⊕

7B

mf leggiero

1. 2.

D.C. al Coda

f

⊕ Coda

f

Andante (♩ = 76)

8A

mf legato

mp

mf *p*

Moderato (♩ = 92)

8B

mf

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Ask each student how much experience they have playing their instrument. Start at the beginning and have them play as many of the test excerpts as they can. If the student plays an excerpt confidently, they should be placed in the following level. For example, a student that adequately plays excerpts **2A** and **2B** should be placed in Level 3.

Adagio

1A

f

mp

Moderato

1B

mp

f

Moderato

2A

mf

mf

(2)

(3) (2)

(3)

Moderato

2B

f

f

(2)

(3)

Moderato

3A

mf

p *f*

Moderato

3B

p

f *mp*

4A Demonstrate your scale proficiency. This includes playing Bb, Eb and F major scales, as well as this exercise.

Moderato To Coda ⊕

mf

D.C. al Coda

⊕ Coda

4B

1
(3)

♩ = 80

5A

5B Demonstrate your scale proficiency. This includes playing Ab, C and Db major scales, as well as this exercise.

♩ = 104

f marcato

p legato *f marcato*

♩ = 92 (♩ = ♩³)

6A

mp

mf

♩ = 120

6B

mf *ff* *mf* *ff*

p cresc. *f*

7A $\text{♩} = 112$

f *mp* *f*

7B $\text{♩} = 104$ 3rd time To Coda ⊕

mf leggiero 1. 2. **D.C. al Coda** ⊕ **Coda** *f*

8A **Andante** ($\text{♩} = 76$)

mf legato *mp* *mf* *p*

8B **Moderato** ($\text{♩} = 92$)

mf 2 3 4 5 6 7 8