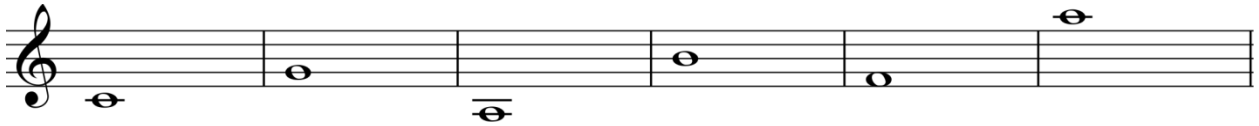


Name: _____

Music Theory Placement Test

INSTRUCTIONS: Start at the beginning and answer as many questions as you can! If you don't know a question, you may skip it and move to the next question.

1A Name the notes.



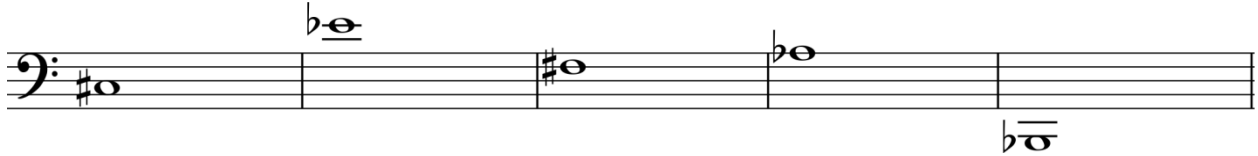


2A Circle the time signature. Write in the counts underneath.



2B Name the notes.





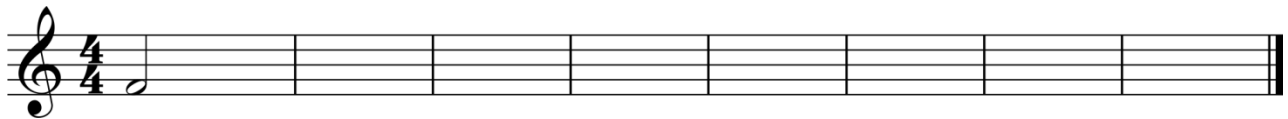
2C Label each pair as either a semitone (S) or a tone (T).



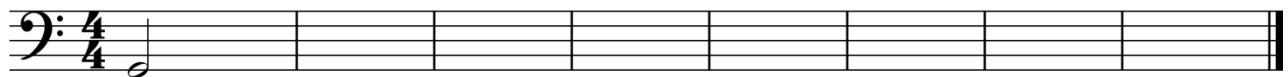


3A Write the following scales ascending and descending in half notes. Repeat the top note. Use accidentals instead of key signatures.

F major

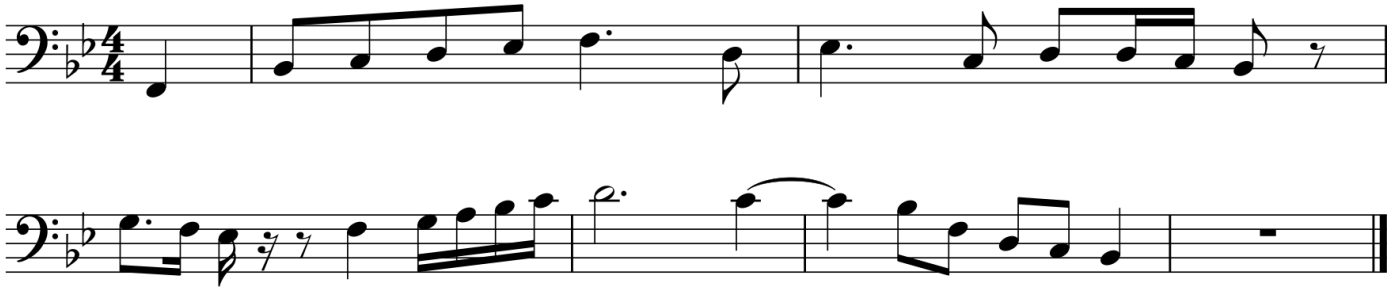


G major



3B Write the counts underneath.

(i)

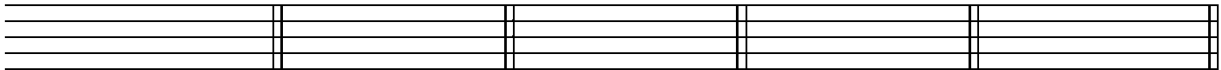


(ii)

Andante ♩ = 88



4A Write the following clefs, key signatures, and time signatures.



Treble Clef
D major
2/4

Treble Clef
Bb major
6/8

Bass Clef
Eb major
3/4

Treble Clef
E major
4/4

Bass Clef
A major
9/8

4B Write the following major scale ascending and descending using whole notes. Repeat the top note. Use accidentals instead of a key signature.

Ab major

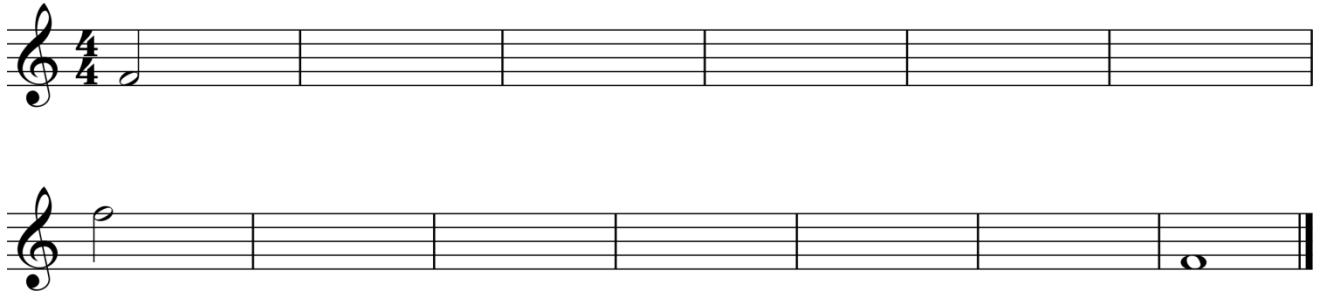


4C Write the counts underneath.

Allegro ♩. = 104



5A Write a chromatic scale in half notes, ascending and descending, starting on the given note. Write the top note only once.



5B Name the following intervals – both the number and type: Major (maj), Minor (min), or Perfect (per). Watch out for the clefs.

(i)

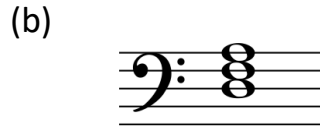


(ii)



5C Name the following triads.









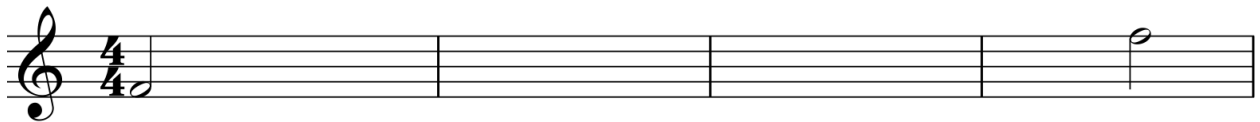


6A Classify the following intervals by number and type: Augmented (aug) or Diminished (dim).

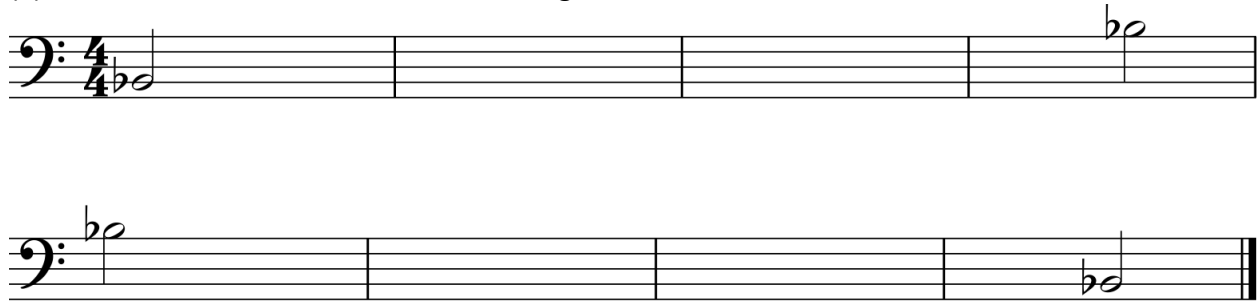


6B Write the following minor scales, ascending and descending in half notes.

(i) F harmonic minor in Treble Clef, using a key signature.



(ii) Bb melodic minor in Bass Clef, using accidentals.



6C Name the keys indicated by the key signature.

(i) Major



(ii) Minor



6D Write the counts underneath.

Moderato ♩ = 100




7A Name the following triads, both the name and type: Augmented (aug) or Diminished (dim).

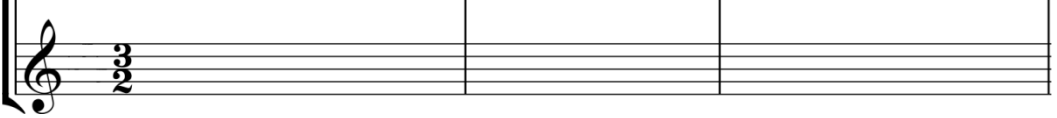
7B Name the following triads. Include the name, type and inversion.

7C Transpose the following piece from E major up to Bb major.

Allegro vivace ♩ = 144

7D Transpose the following piece, written for Trumpet in C, to make it playable for a Cornet in Bb.

Trumpet in C 

Cornet in Bb 

Trumpet in C 

Cornet in Bb 

7E Write in the counts underneath.

Moderato ♩ = 80




8A Name the following compound intervals.



8B Name the interval given. Write the inversion and name the new interval.



8C Write chords indicated by the chord symbols given below.

Cmaj ⁷	F# ⁷	B ^{SUS} /F#	G ²

A ⁶ /E	E ^{dim7}	D ^{SUS}	E ^b m ⁷ /B ^b

8D Write in the counts underneath.

Allegro ♩. = 144

