

Music Theory

Test for Level Eight (Answer Key)

1. Name the following compound melodic intervals. (8 marks)



min 10 maj 9 per 12 per 11

2. Name the given interval. Then, invert the given interval and rename it.
(12 marks)



maj 3 min 6 per 5 per 4 min 9 maj 7



dim 4 aug 5 min 2 maj 7 maj 13 min 3

3. Write chord symbols above the staff that fit the following chords.
(10 marks)

C^{SUS} F^{#dim7} B^{b6} D^bmaj⁷ E/G[#]

A musical staff with five measures. Each measure contains a chord symbol above the staff and a piano-style chord in the treble and bass clefs. The chords are: C^{SUS}, F^{#dim7}, B^{b6}, D^bmaj⁷, and E/G[#].

A²/E Fm⁷/A^b G/B B⁷ Dm/A

A musical staff with five measures. Each measure contains a chord symbol above the staff and a piano-style chord in the treble and bass clefs. The chords are: A²/E, Fm⁷/A^b, G/B, B⁷, and Dm/A.

4. Using whole notes, write chords that fit the chord symbols given.
(10 marks)

A⁷/E B^bSUS Emaj⁷ C⁶ F^{#m}/A

A musical staff with five measures. Each measure contains a chord symbol above the staff and a piano-style chord in the treble and bass clefs. The chords are: A⁷/E, B^bSUS, Emaj⁷, C⁶, and F^{#m}/A.

D/F[#] Fdim⁷/C E^{b2} Bm⁷/F[#] G^b/D^b

A musical staff with five measures. Each measure contains a chord symbol above the staff and a piano-style chord in the treble and bass clefs. The chords are: D/F[#], Fdim⁷/C, E^{b2}, Bm⁷/F[#], and G^b/D^b.

5. In the following piece, the melody is shown on a separate staff above a Grand Staff for the piano part. Write the chords in the piano part by using the chord symbols given. (40 marks)

Turn Your Eyes Upon Jesus

Helen Lemmel

Turn your eyes up - on Je - sus, look

F² F C/E C^{#dim7} Dm F⁷/C

full in His won - der - ful face, And the

Gm Gm/B^b G⁷/B C C⁷

continued on the following page ...

things of earth will grow strange - ly dim in the

F Am Dm F7/C Bbm

light of His glo - ry and grace.

F/C C7 F#sus F

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6. Write in the counts underneath the following examples. (11 marks total)

(a) (6 marks)

Allegretto ♩ = 160

1 + a 2 3 1 + a 2 3 1 2 + 3 + a

1 2 + 3 + a 1 + a 2 + 3 1 - a 2 3

(b) (5 marks)

Andante ♩ = 72

1 2 3 4-5 6 7-8 9-10 1-2 3-4 5 + 6 + 7 + 8 9 10

1 - 2 3 - 4 5 6 7 8 9 10

1 - 2 3 - 4 5 6 7 8 9 + 10 + 1 - 2 3 - 4 5 - 6 7-8-9-10

7. Match the definitions to the correct term. Write the number of the correct answer in the blank. (9 marks)

Grandioso 5

Pesante 7

Senza sord. 8

Sempre 6

Morendo 2

Amoroso 9

Con sord. 4

Semplice 3

Giocoso 1

1. Joyfully, humorous

2. Dying away (slowing down and getting softer)

3. Simple

4. With a mute

5. Grand

6. Always

7. Heavy

8. Without a mute

9. Affectionate, loving

MUSIC THEORY - Answer Sheet LV8



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