

Take Time to be Holy

Andante ♩ = 54

George Coles Stebbins (1846-1945)

Piano accompaniment for the first system. The music is in 6/8 time with a key signature of one flat (Bb). The tempo is marked 'Andante' with a quarter note equal to 54 beats per minute. The dynamics are marked 'p' (piano). The system consists of two staves: the upper staff is the right hand and the lower staff is the left hand. The right hand plays a melody of eighth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Piano accompaniment for the second system, continuing from the first system. It maintains the same 6/8 time signature, key signature, and tempo. The dynamics remain 'p'. The musical notation continues with the right hand melody and left hand accompaniment.

Andante ♩ = 54

First system of the horn and euphonium parts. The instruments are Bb Cornet, Eb Horn, Bb Euphonium, and Eb Bass. The music is in 6/8 time with a key signature of two sharps (F# and C#). The tempo is 'Andante' (♩ = 54) and the dynamics are 'p'. Each instrument has a staff with its name to the left. The parts are written in a simple, homophonic style, with each instrument playing a similar rhythmic pattern of eighth notes.

Second system of the horn and euphonium parts, continuing from the first system. The instruments and notation remain the same. The system concludes with a double bar line at the end of the fourth measure.

3. Label the following triads by type and inversion. Label each as *open* or *closed*.
 (3 marks each = 24 marks total)

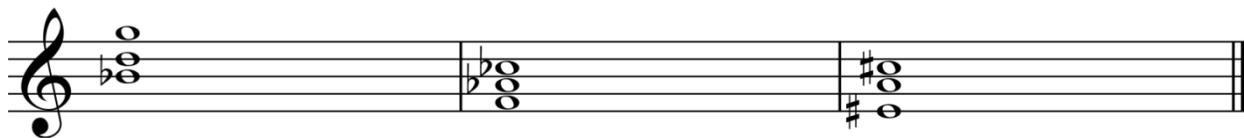


 D 2nd A dim Root C#m 2nd Bm 1st
 Open Closed Closed Open

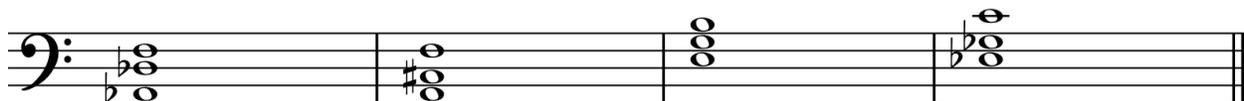


 E aug Root Gm Root E dim Root Bb 1st
 Closed Open Closed Open

4. Using whole notes, write the following triads in the positions indicated.
 (2 marks each = 14 marks total)



Gm 1st Fdim Root Aaug 2nd



Db 2nd Faug 1st Em Root Cdim 1st

5. Write the counts underneath each example. (8 marks each = 16 marks)

(a)

Andante ♩ = 80

1 - 2 3 4 - 5 6 7 8 9 1 2 3 4 5 6 7 8 9

1 2 3 + 4 - 5 6 7 - 8 9 1 2 3 4 5 + 6 + 7 - 8 9

1 - 2 - 3 4 - 5 6 7 8 9 1 2 - 3 4 - 5 6 7 8 9

1 2 3 4 5 - 6 7 - 8 9 1 2 + 3 + 4 - 5 - 6 7 8 9

(b)

Andante ♩ = 72

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 4/2 time signature. The staff contains a sequence of notes: a whole note G2, followed by quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingerings are indicated by numbers 1-4 and '+' signs. The notes E4 and A4 are marked with 'e' and 'a' respectively.

4 1 2 3 4 + 1 + 2 3 4 e + a

Musical staff 2: Treble clef, key signature of two flats, 4/2 time signature. The staff contains a sequence of notes: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingerings are indicated by numbers 1-4, '+' signs, and a '-' sign. The notes A2, E4, and A4 are marked with 'a'. The notes E4 and A4 are marked with 'e' and 'a' respectively.

1 a 2 + 3 4 - 1 + 2 + 3 4 1 + - 2 + - 3 + - 4 +

Musical staff 3: Treble clef, key signature of two flats, 4/2 time signature. The staff contains a sequence of notes: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingerings are indicated by numbers 1-4 and '+' signs. The notes E4 and A4 are marked with 'e' and 'a' respectively.

1 + 2 3 + a 4 + a

Musical staff 4: Treble clef, key signature of two flats, 4/2 time signature. The staff contains a sequence of notes: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingerings are indicated by numbers 1-4 and '+' signs. The notes E4 and A4 are marked with 'e' and 'a' respectively.

1 + 2 3 + 4 e + a 1 e + 2 + 3

6. Match the definitions to the correct term. Write the number of the correct answer in the blank. (10 marks)

<i>Con anima</i>	<u>3</u>	1. In a singing style
<i>Rubato</i>	<u>7</u>	2. Light
<i>Animato</i>	<u>8</u>	3. With life (more tempo)
<i>Con brio</i>	<u>9</u>	4. With fire (passionate)
<i>Maestoso</i>	<u>10</u>	5. Sustained/legato
<i>Leggiero</i>	<u>2</u>	6. With motion (more tempo)
<i>Con moto</i>	<u>6</u>	7. Not a strict tempo, speed up and slow down expressively
<i>Cantabile</i>	<u>1</u>	8. Animated
<i>Sostenuto</i>	<u>5</u>	9. With brightness (brightly)
<i>Con fuoco</i>	<u>4</u>	10. Majestically

MUSIC THEORY - Answer Sheet LV7



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